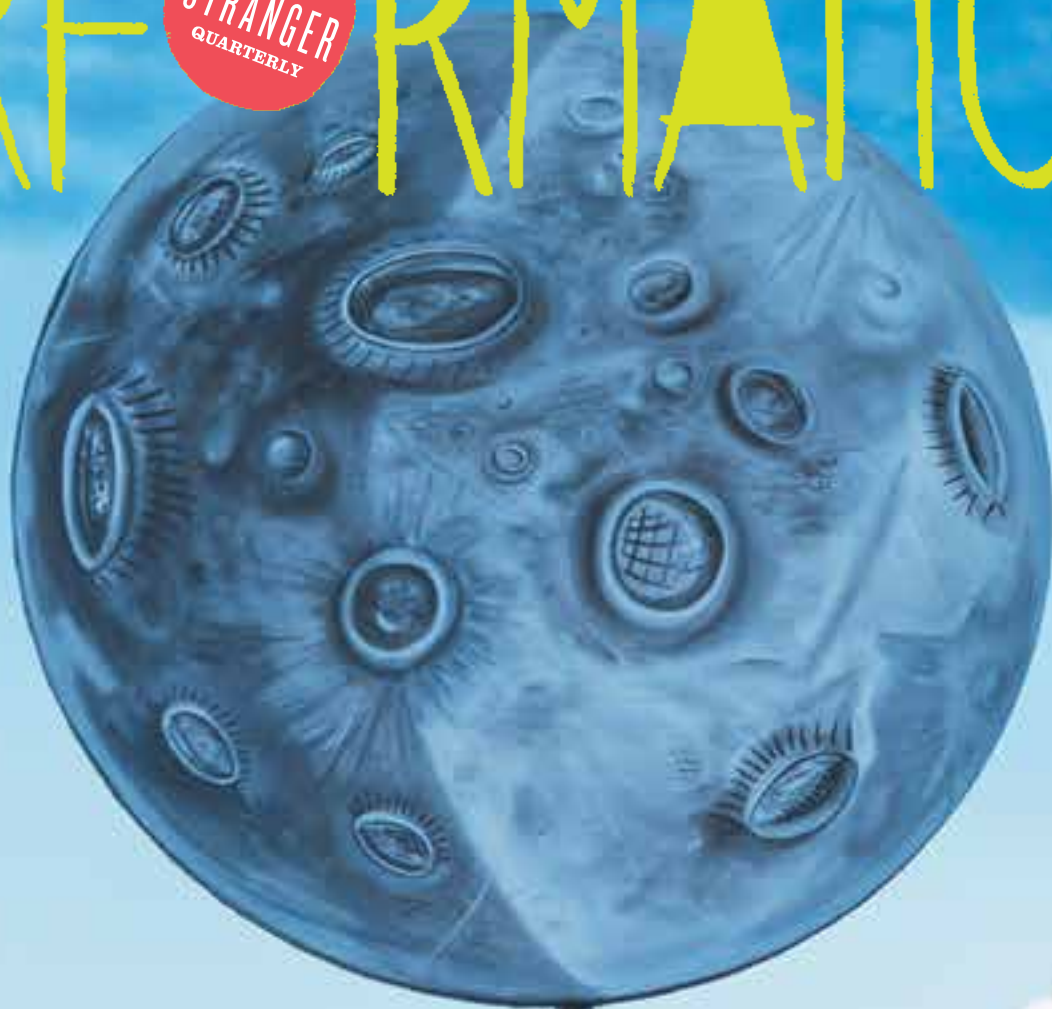


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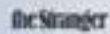
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It's fall.

Our favorite season of the year. Fall is when *The Stranger* throws a big arts party for the city and everyone gets dressed up and goes to the Moore Theatre—writers, performers, artists of all kinds—to dance and celebrate, and five artists go home with \$5,000 each.

It's called the Stranger Genius Awards, and if you come on September 24, you get to see Seattle Rock Orchestra perform with this year's three music finalists. Plus you get to meet all the people who work at *The Stranger*, and you get to play "How many glasses of wine has Charles Mudede had?"

What else should you do this fall?

Oh god, so much. Did you know haute couture by **Yves Saint Laurent** is at Seattle Art Museum?
See page 9.

Did you know SIFF is doing its weeklong series **French Cinema Now** again? The film that everyone is buzzing about is about jihad, and it was made years ago but its release was delayed after the *Charlie Hebdo* shooting, then delayed again after the Bataclan shooting.
See page 11.

Did you know there is more jazz in Seattle than ever, and some of the young bands are really good? Also, some of them don't like to be called "jazz."
They don't want you to get the wrong idea.
See page 19.

Did you know **BenDeLaCreme** has a new solo show based on Dante's *Inferno*? The *RuPaul's Drag Race* fan favorite takes questions about *Inferno-A-Go-Go* and why theater beats TV.
See page 23.

Did you know there's a lot of **theater and dance** to be excited about this season? *Stranger* performance critic Rich Smith writes about what he's most excited to see.
See page 15.

And if you see a lot of theater and dance, you have as good a shot as anyone with our theater/dance **bingo card**. Get a bingo before anyone else and you can see a show of your choice with Rich this spring.
See page 16.

Remember the little girl who played the title role in *Matilda*? She talks about why she would rather write books and plays and listen to riot grrrl music than be in Hollywood movies.
See page 25.

And **Marina Abramović** pens a Mad Lib!
See page 66.

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OCTOBER

W



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Define American: My Life as an
Undocumented Immigrant

JOSE ANTONIO VARGAS, JOURNALIST, FILMMAKER AND ACTIVIST
GRADUATE SCHOOL PUBLIC LECTURES



OCT 12

EQUITY AND DIFFERENCE SERIES: PRIVILEGE & POLITICS

Race and Violence in American Politics

MEGAN MING FRANCIS, UW ASSISTANT PROFESSOR OF POLITICAL SCIENCE
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OCT 27

The Contemporary Writer and
Social Responsibility

BARRY LOPEZ, ESSAYIST, AUTHOR AND SHORT STORY WRITER
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NOVEMBER



NOV 7

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Advancing a Just and Equitable Transition
to a Low Carbon World

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NOV 15

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Allan Packer's triangulation of elements depicting species, cosmos, and the molecular-
larity of matter is on view at the Bellevue
Arts Museum exhibit *BAM Biennial 2016: Metamorphosis* through February 5.
Courtesy of the artist.

To get an event listed in the winter issue of *Seattle Art and Performance*—which comes out December 7—send details by November 2 to calendar@thestranger.com.

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 Support provided by Union Bank and ArtsFund.

Glenn Ligon, *America*, 2008. Neon sign and paint. Edition of 1 plus AP, 24 x 168 inches. Courtesy of the Rubell Family Collection. A group of 30 *Americans* artists, left to right: Rashid Johnson, Nick Cave, Kalup Linzy, Jeff Sonhouse, Lorna Simpson, Carrie Mae Weems, Barkley L. Hendricks, Hank Willis Thomas (front row), Xavier Simmons, Purvis Young, John Bankston, Nina Chanel Abney, Henry Taylor, Mickalene Thomas (front row), Kerry James Marshall, and Shinique Smith. Photo credit: Kwaku Alston, 2008.

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ANATOMY OF AN OUTFIT

What it is: A velvet wedding coat from Yves Saint Laurent's Autumn/Winter 1970 haute couture collection

Where you can see it: *Yves Saint Laurent: The Perfection of Style* at Seattle Art Museum, October 11 through January 8

By Jennifer Campbell

Onetime *Vogue Paris* editor Joan Juliet Buck wrote that in the late '60s, "we fashion girls hid our hair, possibly in retaliation to... the fact that boys were busy growing their own."

Saint Laurent designed cartes de vœux—New Year's cards—for 30 years, starting in 1970. Each featured the word "love" and a colorful collage or illustration.

"Marrakech taught me color," Saint Laurent once said. So did his deep love of art. These clashing colors look pulled straight from Warhol; the charming shapes recall Matisse cutouts.

Do you know how velvet is made? Imagine two pieces of fabric parallel to each other. Now, visualize thousands of fine threads crisscrossing between them, like a really intense cat's cradle. Okay, now imagine a blade slicing down the middle of it, slicing all the yarns evenly. Peel it open. Velvet on both sides.

Haute couture runway shows typically close with a wedding gown. Saint Laurent didn't do "traditional"—he did this.

Leg-of-mutton sleeves are tight at the wrist and poufy at the shoulder. During the height of their popularity in the late 19th century, they looked like clouds on sticks. This pair is pretty tame in comparison.

Haute couture, or high fashion, is made almost entirely by hand. Go see this in person and look closely at the edges of the letters and clouds and stars, and you'll see the work of the petites mains, the coterie of artisans—mostly women—who expertly stitch each garment.

The coat reads "OR NEVER" on the back.



Image courtesy of the Seattle Art Museum

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MADE IN FRANCE “The film was actually completed two years ago,” SIFF says, “but just as they were about to release it, the ‘Charlie Hebdo’ shooting happened.”

Islamic Terrorism at the Center of SIFF’s French Cinema Now

Made in France Is the Film Everyone’s Talking About in This Weeklong Festival

BY CHARLES MUDEDE

I’m sitting in Beth Barrett’s office at the SIFF Film Center in Seattle Center. The office has an ordinary desk, a few casual chairs, and a wide window with a view of the popular International Fountain, whose jets of water dance to the sound of music. Because it is one of the hottest days of the year, the fountain is packed with people. Because the windows are open to keep the room cool, the voices of children in the bowl of the fountain can be heard. I’m in the office to talk with its occupant, Beth Barrett, SIFF’s director of programming, about what I rate as one of the city’s best festivals, French Cinema Now.

Barrett selects the films for this event, which is in its fifth year and runs from September 29 through October 6. She does this job with the view that the festival’s content should not be so touristic (though there is some of that—it’s hard to avoid), but more importantly, should provide the audience in Seattle and other cities it visits with a sense of the current spiritual, cultural, intellectual, and political state of the francophone world. And though the festival involves 20 or so films, there has generally been one movie around which all of the others orbit. Sometimes, this core movie is well known and has made a big splash at an elite festival, such as 2014’s *Two Days, One Night*, which is directed by the famous Dardenne brothers and stars the great Marion Cotillard as an ordinary mother struggling to survive in the age of German-imposed austerity. (Cotillard was nominated for an Oscar for this performance.) Other times, it is not a flashy film, but an obscure one, like Mahamat Saleh Haroun’s *Grigris*, which screened in 2013 and concerns a Chadian handicapped man who can dance with like Michael Jackson with his “broken legs.”

This year’s central film will certainly be *Made in France*. Why? Because it is about something that is very much on the minds of many French speakers: acts of terrorism planned and committed by Islamic fundamentalists. “The film was actually completed two years ago,” explains Barrett, “but just as they were about to release it, the *Charlie Hebdo* shooting happened, and so the release was postponed because a distributor pulled out... Another distributor got the film, but when it tried to release it late last year, the Paris attack in November [2015] happened. And again it was decided to postpone the film.” Eventually, it was released on a video-on-demand platform.

Made in France is about a man, Hassan (Dimitri Storgé), who returns from Pakistan, where he has been trained by Al Qaeda, connects with a dingy mosque led by an imam who is super-critical of Western values (the utter horribleness of women’s rights, the dangers of easy access to pornography, the spiritual waste that is consumerism, and so on), and assembles a cell of four young men who are impressed by his adventures in the distant country and are ready for jihad—holy war with the evil West. Once Hassan is certain that the men understand what they are getting into, he tells them the rule of *taqiya* must be implemented. What this rule entails is the removal of all visible signs and also habits of Islamic fundamentalism. They must become and act like their enemies, Westerners. Beards must be shaved, booze must be consumed, and visits to the mosques must stop. This is *taqiya*—the art of pretending. And it is this pretending that makes the members of a cell very dangerous. They become invisible except to each other.

Though the film at first appears to be a realistic (even procedural) account of how the cell comes together, receives orders, and plans an act of terror, it gradually loses its authentic feel and becomes more and more abstract, with each actor finally representing not a living and breathing person but a theoretical position in a discourse about Islam as a whole. What exactly is this religion? What is it its followers believe? Why would they want to kill innocent people to get their point across? Is that a part of their belief?

By the second half of the film, these questions fill the foreground. The background is composed of the terrorist plot (getting weapons, preparing bombs, determining a target) and the police officers and government agents trying to foil this plot (video surveillance, gathering intelligence from the mosques, planting informers in cells). As for the colonial history of France’s violent oppression of Muslims in Algeria and Tunisia, this is barely mentioned. What the director wants us to see instead are the main parts of a discourse on the substance, the meaning, the composition of Islam. The film ends with an important revelation.

Where is France now? A few days after I visited Barret’s office, it was announced on the news that a top court in France overturned a decree by the mayor of Cannes that banned the burkini on beaches. Despite all of the Islamic-related terrorist attacks—the most recent of which involved a truck plowing down people on a Nice street—the ban did violate basic freedoms. You have a right to sing the blues, to watch porn, and to wear a burkini on a beach. This is what it means to be French. ■

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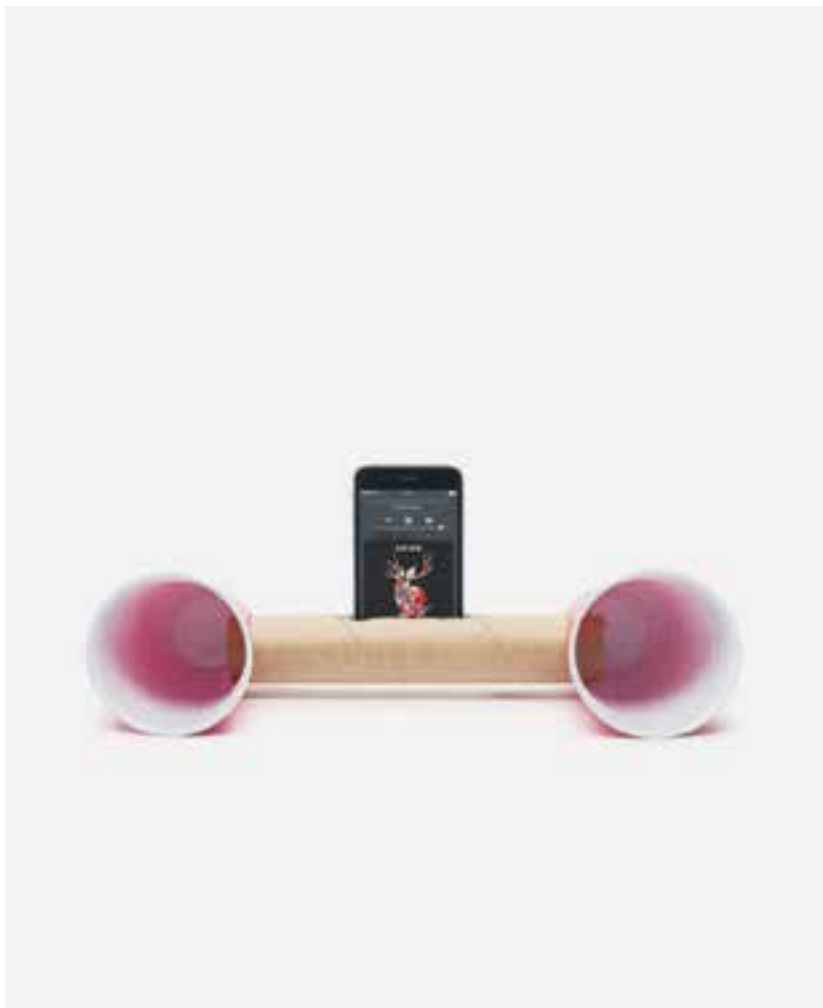
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The Seven Most Promising Productions This Season

Find the Bingo Card on the Back Side of This Page and If You Get a Bingo You Can See a Free Show with Me!

BY RICH SMITH

Watching a lot of theater and dance—like I get to do for my job—gives you a front-row seat to Seattle’s collective unconscious. Patterns begin to emerge, and from the comfort of your velvet chair, you can begin to diagnose our anxieties, joys, pains, and pleasures. In the last year of reviewing theater and dance for *The Stranger*, I noticed a teddy bear figuring prominently in the final scenes of two radically different plays, more than three productions involving straight-up incest, and at least five actors drinking a full glass of water onstage. What does that say about our city? Seattle was really thirsty for its daddy last year.

When you attend a play or a dance, you’re engaging in an ancient tradition. You’re back at the fire pit, a real human being watching other real human beings evoke whole ideas with a gesture, complex emotions with a glance. It’s a communal activity that brings us closer together, and something deep within us, something that goes all the way back to the caves, really needs it. But we’re also acquisition hounds who love a gimmick.

To that end, I have created a bingo card, another communal activity that brings us together (see page 16). Watch a bunch of theater/dance this season and you will likely see all of these things at one point in time. First person who gets a verified bingo gets to be my date to a show of your choosing in the spring season. E-mail me: rsmith@the stranger.com.

If you watched a bunch of theater/dance last season, you likely saw a lot of *Romeo and Juliet* (there were an obscene four different versions of *Romeo and Juliet* last year—FOUR!). You likely also saw a lot of work exploring race, gender, and sexuality. Given the more exciting shows this season, it looks like we’re far from done thinking about that stuff. There’s a lot, and a lot of it looks very good, but here’s what I’m personally looking forward to the most.

Revolt. She Said. Revolt Again.

Sept 23–Oct 10

12th Avenue Arts

This Washington Ensemble Theatre production will be the West Coast premiere of the play, which is supposed to be a powerful, absurd-funny, polyvocal, multimedia-y, fiercely

feminist call for revolt. *Revolt* draws its title from a Julia Kristeva book about “revolt” as a mode of being (hi, grad school) and also highlights the way language shapes our perceptions and expectations of women.

A Raisin in the Sun

Sept 30–Oct 30

Seattle Repertory Theatre

A Raisin in the Sun is one of the earliest examples of black realism on the American stage. Housing discrimination, race, class, family, the complexities of right action in America, all of it wrapped up in one of the greatest plays ever written.

Wedding Band: A Love/Hate Story in Black and White

Through Oct 2

Jones Playhouse

Stranger Genius Valerie Curtis-Newton told me over the phone that she would “crawl across glass” to produce this Alice Childress play about an interracial relationship in the Jim Crow South. Back in 2013, Curtis-Newton directed Childress’s *Trouble in Mind*, which Brendan Kiley raved about in his review for *The Stranger*. Directing this one will mean that, over the course of her career, Curtis-Newton will have directed all of Childress’s plays. How are you not going to be there to witness that?

zoe | juniper: Clear and Sweet

Oct 20–Oct 23

On the Boards

Y’all know what sacred harp singing is?



MICHAEL BROSILOW

A RAISIN IN THE SUN *Seattle Rep does Lorraine Hansberry’s classic.*

Backcountry hymns. The kind of congregational music an Alabama boy hears when he’s walking toward the light. What you have is a big choir singing four-part harmonies, and they’re singing loud, simple music. Stranger Genius Award winners zoe | juniper will use this music’s democratic ethos and raw power as inspiration and atmosphere for this piece. Southern Protestant surrealism mixed with visceral dance? Deal.

Markeith Wiley: It’s Not Too Late

Nov 16–Nov 20

On the Boards

A talk show starring choreographer/dancer Markeith Wiley! I like it. Wiley’s funny, light on his feet, and not afraid to bring it down for a moment, or go there, or say that. Press materials claim the show will include a live band, a bunch of local guests, stand-up comedy, theater, and dance. Organizers dropped Paul Mooney’s name in the press release, so expect searing and hilarious commentary on matters of race, politics, and art. Maybe this will be what Brett Hamil’s “Seattle Process”

is to local politics, but for the arts? That’d be cool. Or maybe it will be like something we’ve never seen before? That would also be cool.

Disney’s The Little Mermaid

Nov 23–Dec 31

5th Avenue Theatre

SHA-LA-LA-LA-LA-LA DON’T BE SHY YOU GOT TO—KEES DEE GYRL (WHOA WHOA!). Yeah, I’m going to be an insufferable audience member for this one.

Vietgone

Dec 2–Jan 1

Seattle Repertory Theatre

Directed by May Adrales and produced in association with Oregon Shakespeare Festival, Qui Nguyen’s geeky, formally adventurous, energetic love story centers on the lives of two Vietnamese immigrants as they travel around the US, learning the language and navigating the complexities of refugee camps. *Los Angeles Times* theater critic Charles McNulty says the play won him over with its innovative use of music and language, but also “with its simple honesty.” ■



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 <p>Noelani Pantastico doing an entrechat trois</p>	 <p>Clearly one giant parable for the 2016 election</p>		 <p>Chekhov play "reimagined"</p>	 <p>Slo-mo scene</p>
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FOUR SEATTLE BANDS KEEPING JAZZ FROM BECOMING

JAZZZZZZZZZ

Revive Your Eardrums—and Your Expectations—by Seeing a Show by Bad Luck, Afrocop, Chemical Clock, or Hound Dog Taylor's Hand **BY DAVE SEGAL**

If jazz is to avoid becoming a museum piece strictly for the over-50 set, it's going to need to mutate and evolve. There are touring acts out there that are doing this (Kamasi Washington, BADBADNOTGOOD, and the Bad Plus come to mind), and there are hometown heroes Industrial Revelation, who are masters of thrilling stylistic fusions (and winners of a 2014 Stranger Genius Award). But in the last five years or so, Seattle has witnessed an upsurge in musicians who are doing very interesting, adventurous things in what we will loosely call the jazz realm and who are converting non-jazz heads into faithful followers.

“WE DRAW AS MUCH FROM PUNK AND ELECTRONIC MUSIC, GOSPEL, AFROBEAT, FUNK, SOUL, PSYCH AS WE DO FROM JAZZ.” —AFRO COP

Bad Luck, a duo that's performing at the Earshot Jazz Festival in October, have made giant strides into the consciousness of Seattle's experimental-music scenesters this year, with jaw-dropping performances at Decibel Fest and at a Hollow Earth Radio show opening for Baltimore trance rockers Horse Lords. Consisting of saxophonist/loop manipulator Neil Welch and drummer Chris Icasiano, Bad Luck have been winning over legions of fans who wouldn't know Ken Burns

or Wynton Marsalis if they were shaking hands with them.

Icasiano admits that jazz musicians have an obstacle to getting heard at a time when the music's rarely been less commercially viable. “To many people, jazz is a four-letter-word. There are quite a few negative stereotypes about jazz that characterize the music as self-indulgent, complicated, and boring to the greater listening audience, especially [among young people]. In many instances, this stereotype is true, which is why the music can be perceived as utterly inaccessible and alienating. So our challenge, as a band that's trying to bridge the gap, is to dispel this stereotype.”

No matter what you'd label them, your senses would have to be pretty numb not to be awed by Bad Luck's music. It bears down on you like a cyclone of fire, recalling some of the more out-there excursions of John Coltrane, Albert Ayler, and Peter Brötzmann. Icasiano's drumming harnesses shocking power and does strange things to your perception of time and space. He can also get oblongly funky when the urge hits. Welch is a dynamo of galvanic spluttering, ecstatic shrieks, and

placid drones. Most of the time, you have no idea where Bad Luck are going, but they impel you to follow closely, no matter what.

Another of the relatively new local groups working in this vein is Afrocop, a trio that almost sounds like Industrial Revelation's introverted and more psychedelically inclined cousin. Afrocop are too mercurial to stay confined to a single category. Drummer Andy Sells told me: “We draw as much from punk and electronic music, gospel, Afrobeat, funk, soul, psych as we do from jazz.”

That Afrocop got asked to play Northwest Psych Fest back in August while also holding a monthly residency at a traditional jazz venue like Vito's speaks to their unusual versatility. Their August 12 festival set at the Sunset Tavern offered a sweet balance between the earthy and the ethereal, as well as the funky and the cosmic; they gracefully strutted through rock, funk, and jazz modes. “We make people feel psychedelic,” keyboardist Noel Brass Jr. said after one long, serpentine piece at that show. His kaleidoscopic tone poetry ranged from beatific to strident, touching on the crucial work of Chick Corea and Keith Jarrett during their Miles Davis tenures, John Medeski, and Wolfgang Dauner.

With Sells on drums and Carlos Tulloss on

bass and baritone guitar (experimental guitarist Bill Horist sometimes joins them live), Afrocop are essentially an improvising jam band that play with fervid imagination and tensile dynamics. After their Northwest Psych Fest performance, Brass told me, “You know how Elvis Costello spins that song wheel [during his concerts]? We sort of do that with tones.”

Sells claims that Afrocop shouldn't really be classified as jazz “because we don't deal with song form, the blues, or really any of the conventions of what would be considered traditional jazz. The only two things I could point to as being like jazz are the improvisational aspect and our chops as players. I play a lot of patterns influenced by the greats I came up on, such as Max Roach, Tony Williams, Jack DeJohnette, Art Blakey, and so on. But I also draw a fair amount from being an '80s hip-hop kid listening to breakbeats and drum machines.”

Sells does admit that Afrocop seek inspiration from jazz's liberating improvisational element, that exhilarating sense of creating in the moment. Being categorized as jazz, though, is a double-edged sword. It can land Afrocop regular gigs, but it can also repel potential listeners who have a reflexive bias against the term.

Afrocop's members are well aware of the challenges that contemporary bands who identify as “jazz” face with regard to gaining media exposure, better gigs, and airplay. Tulloss, the guitarist, says, “Most of the ►



Faculty Concert Greg Sinibaldi

Thursday, October 6

Works inspired by Sylvia Plath's *Ariel*, performed with electronic wind instrument, custom software/electronics, and saxophone. With Ted Poor, drums; Ryan Ferreira, guitar.

7:30 pm Meany Studio Theater
Tickets: \$20 general / \$10 students & seniors



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DXARTS: *Indigo Mist (Phase II)*

Thursday, November 17

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7:30 pm Jones Playhouse - Tickets: \$15 general / \$10 students & seniors



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Friday, October 28

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BAD LUCK The sax-and-drums duo plays Earshot Jazz Festival on October 23 at Seattle Art Museum.

◀ music that sells commercially is dished out in perfect packets of emotional candy, like a Cinnabon. It's formulaic and predictable and it gets you that fix you need. Afrocop is an experiment of exploring the abstract, inner spaces of the mind. We go in with no plan and we look for those invisible terrains that we are all exploring, and we chart that space with notes... Sometimes that terrain is sweet like Cinnabon, and sometimes it tastes like farts. But the practice of working through those spaces and getting reflective with yourself via music is important and lacking in this society."

Another unit altering Seattle's jazz terrain is the quartet Chemical Clock. Keyboardist Cameron Sharif acknowledges a love for piano immortals like Bill Evans, Thelonious Monk, and Herbie Hancock, but his band avoids overly reverent homages to them. Chemical Clock's music also carries elements of math rock, disco, hiphop, and EDM, Sharif observes. "Some of my favorite music is drawing upon a wide array of sounds and influences and finds a way to synthesize it," he says. "That assimilation of ideas is a part of jazz's history, so that's where the influence must be. I've definitely been influenced by this exploratory nature of jazz, which in turn makes it hard to pin down. And this exploratory nature can be found at any stage in jazz's history, not just the later, post-fusion era. For instance, my favorite recordings from the swing era are chock-full of surprises. There is an energy of spontaneity there which makes it feel like anything can happen."

Because everyone conceives of the word "jazz" differently, it's unproductive and perhaps perilous for a group to identify as such, Sharif says. "The word doesn't really say anything about the music to whoever might be interested in it. It seems like most young listeners who didn't already grow up either listening to or playing jazz aren't very interested in jazz. So it's a bit limiting. I would be more likely to try to describe the music as a sort of fusion of styles that they can relate to than just call it jazz."

Whatever you want to call Chemical Clock's music, it will stun you with its energy and inventiveness. They made an amazing first impression on me last May at the Sunset Tavern, where keyboardist Sharif, trumpeter Raymond Larsen, drummer Evan Woodie, and bassist Mark Hunter ran through six songs of flamboyant jazz fusion and rhythmically unconventional funk. Touchstones included Miles Davis's turbulent '70s electric period, the strangest facets of Weather Report, Ornette Coleman's harmolodic totem *Of Human Feelings*, and iconoclastic, eccentric composer Henry Threadgill. But Chemical Clock weren't imitating these fusion legends and avant-garde pioneers; they were just drawing inspiration from them while


balletically sojourning into their own contorted sonic back alleys.

Having a tangential relationship with jazz hasn't hindered the progress of the fourth act I want to tell you about, Hound Dog Taylor's Hand (named after the late Chicago blues guitarist's six-fingered left hand); if anything, it's helped them to shred the decorum of jazz niceties. The band relies largely on "improvisation, swing, and the harmonic and melodic context of the blues." Speaking as a collective, they say, "The blues in jazz is fundamental, yet it is not sacred. As the blues by definition can never be sacred, so must jazz be free of dogma even as it develops spirituality."

These veterans of Seattle's avant-garde-jazz and underground-rock scenes—guitarist Jeffery Taylor (Climax Golden Twins/Spider Trio), bassist John Seman (Ask the Ages), and drummer Mark Ostrowski (Wally Shoup Quartet)—may be the group here most at odds with conventional notions of jazz. "Our role as present-day spontaneous composers in the idiom of improvised music is to honor as well as challenge the foundational understanding of music, its social and political context, and its expectations and implications. The three of us are voracious listeners with wide-ranging tastes, and by that virtue, certain inflections are bound to creep in. We are distilling our influences and knowledge of various music into real-time improvisations. Paramount to playing freely improvised music is close listening and reaction to what each instrument is doing individually. This is a central tenet to jazz, whether composed or freely improvised. Mostly, though, we just like to rock the fuck out."

Like many Seattleites who make adventurous music, HDTH lament the loss of the city's "underground crevices and backdoor corridors. This has wrought calcification at traditional jazz outlets, where the far-out and unexpected is unwelcome and rock clubs don't want to hear that you are a 'free-jazz' or 'improvising' band. That shit doesn't sell drinks."

At their best, though, HDTH make getting drunk redundant. Their music—an artful conflagration of noise rock and free jazz, hinting at the explosive power and jagged dynamics of guitarsonists Sonny Sharrock and James Blood Ulmer and the high-flying fusion of Mahavishnu Orchestra drummer Billy Cobham's *Spectrum*—will more than help you get out of your quotidian mindset. HDTH's new self-titled album (out November 11 on Abduction Records) isn't *all* pyrotechnics, however. It occasionally veers into moments of tender meditateness, as exemplified by "Relax, It's Okay," a companion piece with the Jimi Hendrix Experience's "Castles Made of Sand." For those who are ready to embrace dissonance and scrupulously modulated chaos, this record's going to turn heads and blow minds. ■



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JASON RUSSO

BenDeLaCreme Talks About Going to Hell and Why He's Not on *RuPaul's Drag Race All Stars*

A Q&A About *Inferno A-Go-Go*, the Drag Star's Latest Solo Show

BY CHRISTOPHER FRIZZELLE

Where are you at this moment and what are you doing? I've heard you've been in hell.

I'm currently in Provincetown, Massachusetts—the dreamy little LGBT vacation destination on the tip of Cape Cod. Beach in the day, performance in the evening, a wealth of mind-blowing queer artists and musicians to soak in all night. It's grueling.

Your new show is based on Dante's *Inferno*. Tell me about it.

Oh, you know how I roll—grappling with the pitfalls of moral absolutism through songs, puns, and puppets! BenDeLaCreme has decided to descend into hell in Dante Alighieri's footsteps, with only the vaguest understanding of what that might entail. Along the way, she sings and dances—and meets harpies, centaurs, and sodomites. It uses a vaudevillian format as a structure to tell the story, so it's a lot of ridiculous, campy fun. It's a show and a story for everyone—but if you've read *Inferno*, there are a few little treats just for you.

This show opened in New York City, and now you're bringing it back to

your hometown, Seattle. What's hotter in summertime—hell or New York City?

Well, hell isn't seasonal, but I guess it's the difference between sitting on the subway in a pool of your own sweat versus standing in an actual hole full of fire, so I'll choose the former. I'd always rather sit.

This isn't the typical order we see shows out here. Do you always try out your ideas in New York City and only then bring them to Seattle?

So far I have, but that's more a scheduling thing than a calculated move. There's no "safe place" to premiere a show. I want it to be the best it can be no matter where I am.

New York audiences can be notoriously critical and unforgiving. On the other hand, I've been performing in Seattle for a decade now, and I want to bring my best to the audience that has supported me on my way up—so six of one, you know? But the bulk of my process happens before opening night. I work more like a theater maker than a cabaret artist: Very little is improvised. I'm not usually working out new material onstage to see if it lands. Fortunately thus far it's worked in my favor!

Are you changing anything after the New York run?

Actually no. There were a few small tweaks opening weekend, but overall this show has hit exactly as I hoped it would. This is only the third solo show I've written, and with each one I feel my vision and voice becoming clearer. Not really changing but becoming more well-honed. This time around I had a wonderful guide in Scott Shoemaker (my Virgil!), who I have worked with over the years in *Freedom Fantasia* and *Homo for the Holidays*, and of course he's making waves with his brilliant Ms. Pak-Man shows and in Ian Bell's Brown Derby Series. For lack of a better term, I've been referring to him as my dramaturge. He's so brilliant and funny—I bounced ideas off him throughout the whole process, and he helped me tease them out and supported all my research and writing. My fullest ideas get developed in conversation rather than in a bubble—and Scott was an indispensable part of that process.

Have you read Dante's *Inferno*?

I have—but only after choosing the theme, which is how I generally work. I'd been racking my brain for a subject for my next show, and I was on a plane home from performing at the World Buskers Festival in New Zealand when the idea randomly popped into my head. I like adapting preexisting material, both because it defines the parameters of your subject and because it can inform some structural guidelines. I was also drawn to the way that through the nine circles of hell the story is inherently divided into sections, which speaks to my desire to deal with both narrative and a segmented cabaret/variety structure. Then of course I thought: "Oh, sins! Sins are funny and fun!" When I landed at LAX, I walked into the bookstore and *Inferno* was actually sitting right there on the shelf. Only one copy. AT AN AIRPORT BOOKSTORE. I don't believe things happen for a reason, but I believe in humans' ability to create reason out of anything that happens. And it was settled.

Of course, as soon as I started reading, and the horrors of 2016 began unfolding, I thought, "Oh shit, sins are super *not* fun." I was faced with the heaviness of having chosen a subject riddled with death, murder, the way that humans betray and hurt other humans, and the way we decide the value and worth of each other's lives. But then I realized this was exactly the reason to be working on this right now. We all have to make sense of these horrible events, of the hell we are living in.

You know what doesn't make sense? You not being on *RuPaul's Drag Race All Stars*. I just watched the first episode. Why aren't you on there? Did they ask you?

Take another look. Those TV producers are willing to ruin friendships, professional relationships, feelings of self-worth—all for some cheap entertainment. You won't remember the details of that episode in a week. Those queens may have to work through that experience for years. I'm grateful for the experience I had [on season six of *RuPaul's Drag Race*], but I've already been through hell in my new show—I don't need to go through it on theirs.

Okay, sorry to talk TV, back to literature. Is there a river of boiling blood in your show?

Yes.

Do you believe in Satan and hell and all that stuff?

I believe in the hells that we create—but I'll save my thoughts on that for the show. ■



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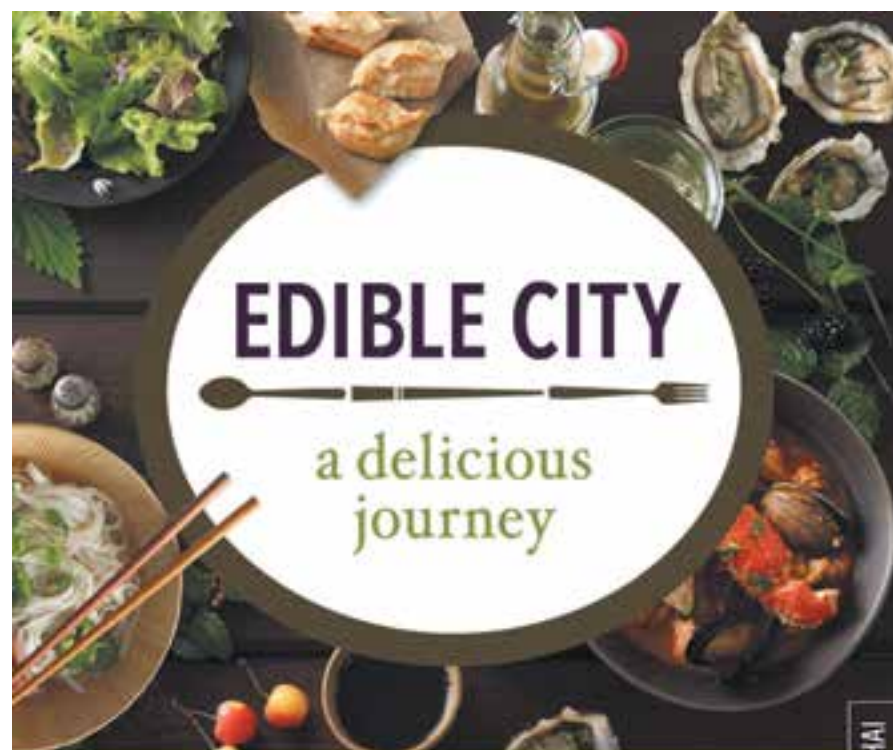
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Mara Wilson Would Rather Write Plays and Listen to Riot Grrrl Than Be a Hollywood Star

Why the *Mrs. Doubtfire* and *Matilda* Actor Gave All That Up to Become a Writer

BY MATT BAUME

It was only after Mara Wilson played innocent-faced little girls in movies like *Mrs. Doubtfire* and *Matilda* that she discovered the allure of anger.

"I was riding in my brother's friend's car, and I was 9 or 10, and they had Bikini Kill on," she recalls. The Olympia punk band, known for songs like "Suck My Left One" and "Don't Need You," was a revelation to her. "I remember thinking to myself, 'Is that a girl singing?' and being kind of fascinated and terrified at the same time. And being really into it."

At the time, her mother had just passed away, and Wilson was struggling with untreated anxiety, depression, and obsessive-compulsive disorder. The longer she stayed in Hollywood, the worse it felt. "I'm not very good at being glamorous," she said. "Fame always felt strange to me. At least that kind of actress-fame. It was never a top priority for me, and when I did achieve it I didn't really know what to do with it."

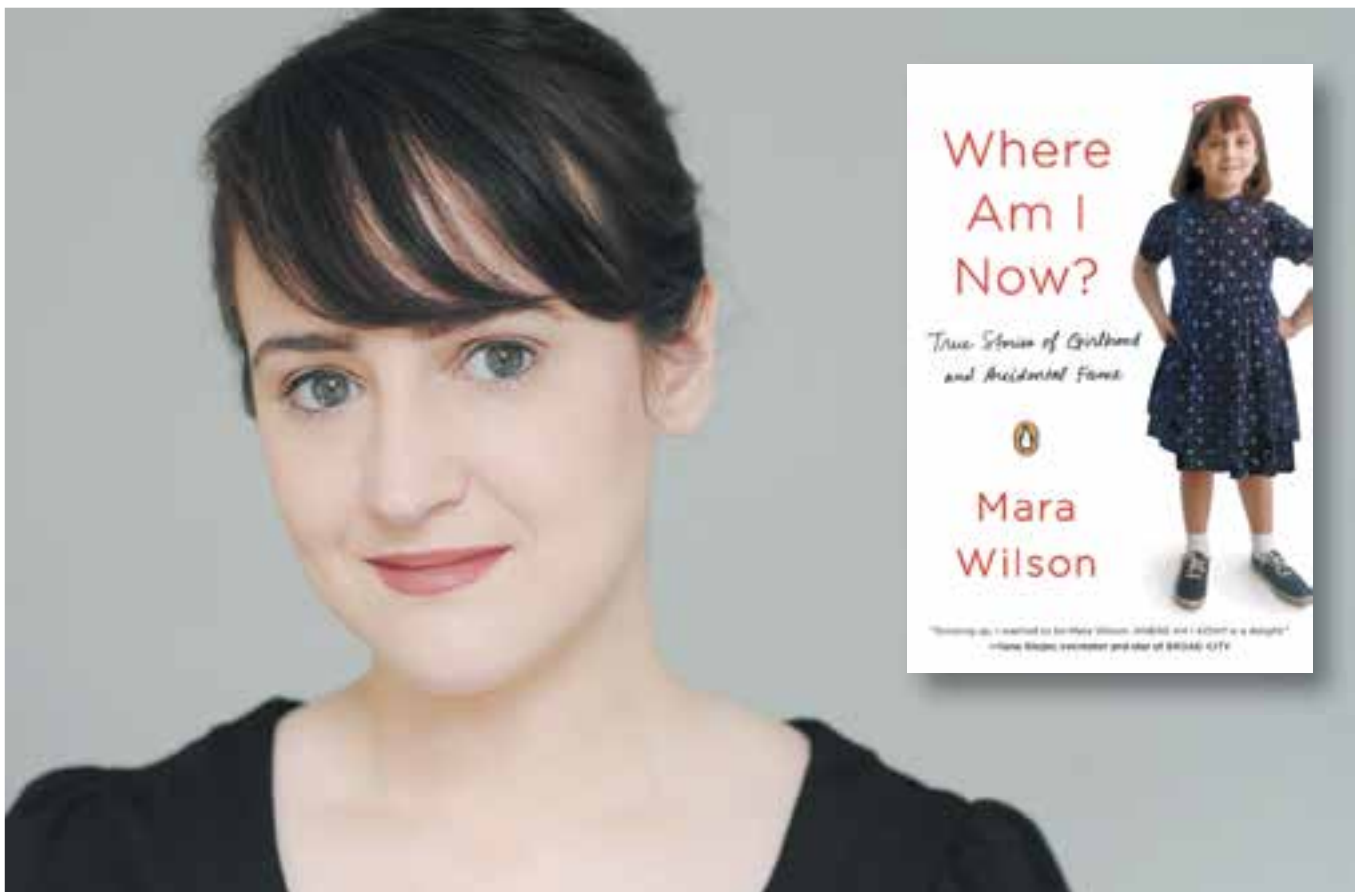
Not long after, Wilson left Hollywood behind, and she's now known for a witty Twitter presence with more than a quarter million followers. She also has a new book, *Where Am I Now?*, and she'll be stopping by Town Hall Seattle on September 21 at 7:30 p.m. to talk about it.

"Seeing people who were able to channel anger into something positive, something creative—you actually see that in *Matilda*," Wilson said, describing how feminist punk music aligned surprisingly well with a character she'd just finished portraying. "She channels that anger into fighting injustice. I think that stuff was very helpful to me... I didn't see a lot of girls who were angry. And I didn't see a lot of girls who were scared the way I was."

On-screen, Wilson's characters exuded bravery and intelligence. "I don't think I realized it at the time, but *Matilda* became something of a cult movie for young women," she said. (For young men, too; one of my friends recently told me how *Matilda*'s lesson that adults can be fallible helped him reconcile with his mother after he came out.)

The memoir was motivated, in part, by her longtime fans. "They were all curious where I had gone and what I had done," she said. "And I wanted to explain it on my own terms."

So where *did* she go? Into the written word. "I always wanted to be a writer," she told me.



ARI SCOTT

"When I was working on sets, I was writing plays and screenplays and stories behind the scenes. That's what I was doing in my trailer."

Wilson used her movie money to attend a boarding school for the performing arts. "I wanted to run away from Hollywood and do community theater," she said. From there, she attended NYU,

and wrote and performed an autobiographical show. That's when she realized: "Oh, wow. This is what I am meant to do. I'm meant to write."

Like her fans, Wilson counts *Matilda* among her inspirations. "I felt like I was paying her tribute," she said. "She channels anger into fighting injustice. I think that stuff was very helpful to me."

Also on her list of inspirations: the character Lyra from the book series *His Dark Materials*, Beverly Cleary's *Ramona Quimby*, Judy Blume's *Sally J. Freedman*, Shirley Temple

Wong from *In the Year of the Boar and Jackie Robinson*. Given the turmoil of her youth, it's not too surprising that her favorite movies include *Blame It on Fidel*, in which revolutionary forces strain a girl's family; *Persepolis*, about childhood during the Iranian Revolution; and *This Is England*, about conflicted young British skinheads. "And riot grrrl," she added. "I love riot grrrl."

These days, Wilson often seems as unflinching as her literary heroes. She hosts a monthly live show called *What Are You Afraid Of*, in which people join her onstage to confess fears from spiders to mall Santas. As part of the show, Wilson brings in experts on the topics to diffuse anxiety.

"We talked about my sister's fear about getting water in her ears... and then we talked to an ear, nose, and throat specialist," Wilson said. "Learning about your fears takes

the power away from them."

Anger and fear may seem like negative emotions when they rule us, but once tamed, they are powerful tools. Anger can be a means of propulsion to one's calling, and acknowledging a fear can illuminate our better selves.

Writing the book, Wilson said, "has been a lot about facing fear. I know I'm going to be out in the public eye again. That's a little scary for me. But at the end of the day, I have family and friends who support me, and like me no matter what. I just have to keep telling myself that."

Standard Hollywood fame was a mismatch for the little girl who wrote plays in her trailer, and the pressures of celebrity are enough to strike fear into any reasonable person's heart. But from her lived experience, Wilson's learned to partake in fame on terms that work for her: "I'm surrounding myself with people who will tell me the truth," she said, "and who like me for who I am." ■

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Museums

Asian Art Museum

Volunteer Park, 1400 E Prospect St, 654-3100, seattleartmuseum.org/visit/Asian-Art-Museum, Wed-Sun

Awakened Ones: Buddhas of Asia (Every Wed-Sun): From

SAM's collection, this exhibit features 20 sculptures and paintings of Buddhas from across Asia that span nearly 13 centuries.

Gold: Japanese Art from the Collection (Through Oct 9): A glittering exhibit that features works in gold, including Buddhist paintings, shrines, monks' robes, and temple runners, as well as objects ranging from kimonos to lacquerware.

★ Mood Indigo: Textiles From Around the World (Through Oct 9): This show is 89 pieces of cloth in every possible shade of blue from every time and every place. Given our excessively connected and visually saturated global existence, who wouldn't want *Mood Indigo's* calming, transhistorical promise of blue immer-

sion and also the possibility of infinite information that it makes available? *Mood Indigo* is both a diversion from the world and an invitation to lunge back into it. **JG**

★ Terratopia: The Chinese Landscape in Painting and Film (Through Feb 26): Classic pastoral depictions of rural China, juxtaposed with a modern film by Yang Fudong.

Bainbridge Island Museum of Art

550 Winslow Way E, Bainbridge Island, 842-4451, biartmuseum.org, Mon-Sun

Artist's Books Chapter 8: Everything—including the Kitchen Sink (Through Sept 25): The newest show in the *Artist's*

Books series, which highlights unique book-centric art pieces, is curated from BIMA founder and *Artist's Books* series curator Cynthia Sears's collection. This edition touches on themes ranging from racial identity to children's corsets to *Alice and Wonderland*—and yes, even kitchen sinks.

★ Barbara Earl Thomas: Heaven on Fire (Through Oct 2): Barbara Earl Thomas is a Seattle legend worth the title. (She's a 2016 Stranger Genius Award nominee, and she also recently won the Yvonne Twining Humber Award from Artist Trust.) You might know her as the charismatic founding director of the Northwest African American Museum, but she's finally getting her due as the lifelong artist

who channels deep wit, material mastery, and the presence of primordial forces in ordinary lives to weave stories. They're told in layered prints, paintings, cut-paper installations, sculptures, and writings that hush and captivate. You have to get out of Seattle and over to Bainbridge to see the ways in which heaven is on fire.

JEN GRAVES

BIMA@3! (Through Oct 2): Bainbridge Island Museum of Art celebrates their third anniversary with a show that highlights works from their permanent collection.

★ Marita Dingus: Hanging from the Rafters/Big Girl (Through Oct 2): Marita Dingus, known for creating sculptures out of recycled or reused material,

will show a large-scale sculpture ("a two-story doll figure") that explores non-recyclable plastics and the environment.

Steve Parmelee: Assemblages 2 (Through Oct 2): *Assemblages 2* is a show made up of found and acquired objects, put together by Steve Parmelee.

Bellevue Arts Museum

510 Bellevue Way NE, Bellevue, 425-519-0770, bellevuearts.org, Tues-Sun

20 Under 20 (Through Oct 4): The fourth annual exhibit, on display in the museum's Community Education Gallery, features work by 20 aspiring artists under 20 years old. Come discover the next teen genius like Lorde or Tavi before they break out.

BAM Biennial 2016: Metalmorphosis (Through Jan 31): The fourth BAM Biennial, a juried exhibit featuring new and current work by 49 local artists, is focused on the harsh medium of metal.

Bren Ahearn: Strategies for Survival (Through Jan 15): This solo show by Bren Ahearn features a series of samplers (instructional and decorative needlepoint creations) that play with traditional gender associations and reference diverse aspects of pop culture.

★ Emancipating the Past: Kara Walker's Tales of Slavery and Power (Through Nov 27): Large-scale print works, cut-steel sculptures, a mural, and a video installation by famously controversial artist Kara Walker, known for her often horrifying and cartoonish depictions of vintage racism.

Burke Museum

University of Washington, 17th Ave NE & NE 45th St, 543-5590, washington.edu/burkemuseum, daily

Wild Nearby (Through Feb 5): This exhibit offers various depictions of the beautiful North Cascades, from photographs and visual art to immersive replicas, artifacts, and biological specimens including wolverine, deer, and coyote skulls.

Frye Art Museum

704 Terry Ave, 622-9250, fryemuseum.org, Tues-Sun

★ Chronicles of Solitude: Masterworks by Vilhelm Hammershøi (Through Sept 25): *Chronicles of Solitude: Masterworks by Vilhelm Hammershøi* is, as its title suggests, an exercise in old, formal European seriousness. Pale galleries are dotted with desolate paintings of stunned, claustrophobic rooms. Hammershøi chose to paint a pretty waterfront, then waited until fog covered over the water, turning the vista into a void. That's the kind of painter he was. He lived from 1864 to 1916 in Denmark, and would have us believe that this time and place was without color and noise. That Scandinavian reserve ended up becoming part of Seattle's identity, as the Scandinavian immigration to this city peaked around 1910. **JG**

★ **To: Seattle | Subject: Personal** (Oct 1—Jan 8): There are two kinds of objects at a museum, the ones that are borrowed and the ones the museum has decided to commit to by owning them. That commitment is just about as “personal” a decision as a museum makes, and Jo-Anne Birnie Danzker, on the occasion of her departure as the Frye’s director, has organized a show called *To: Seattle | Subject: Personal*, devoted entirely to works of art that have come into the collection of the museum, by purchase and by gift, since Birnie Danzker began in 2009. It’s her last hurrah of support for locally based, and locally born, artists, often working collaboratively, who address the social conditions of contemporary life. In this vision, she was supported strongly by Scott Lawrimore and Robin Held, who also got some of these artists into the collection and into the galleries in concentrated form. Under Birnie Danzker, The Frye has mounted several big group shows, this one including Kahlil Joseph, C. Davida Ingram, The Black Constellation, DK Pan, Implied Violence, Isaac Layman, Susie J. Lee, and Buster Simpson, among many others. Plenty of those artists were in previous exhibitions; how is this one different? Do we need another group show at the Frye? We will see. The individual works are certainly worth your time and the museum’s space. And one basic difference between this show and any other? These are the works that will remain at the Frye regardless of who sits at the head. **JG**

Henry Art Gallery
15th Ave NE and NE 41st St, 543-2280, henryart.org, Wed-Sun

★ **Paul McCarthy: White Snow, Wood Sculptures** (Through Jan 15): This exhibit by provocative American artist Paul McCarthy (who once performed a piece called *Class Fool* in which he violently bumbled around a classroom smeared in ketchup, then stuck a Barbie up his ass) features a series of sculptures from four up to 15 feet tall, inspired by the 19th-century German folktale *Schneewittchen* (Snow White) and Walt Disney’s animated classic *Snow White and the Seven Dwarfs*.

★ **Senga Nengudi: Improvisational Gestures** (Through Oct 9): I’ve loved Nengudi’s sculptures. Over the years, I’ve seen them the way they usually appear—placed in line in the chronological march through 20th-century art history at major museums from New York to Paris—next to Robert Morris’s sagging rubber sculptures and Eva Hesse’s deteriorating latex, all representing a thing called post minimalism. Now I realize how feeble my love was. *Senga Nengudi: Improvisational Gestures*, the survey exhibition at the Henry Art Gallery with 14 of her sculptures plus photographs, videos, and a performance, reveals to me that I didn’t really know the first thing about her work. **JG**

★ **Trans Hirstory in 99 Objects** (Through Jun 4): First came the British Museum’s *The History of the World in 100 Objects* in 2010, then the Smithsonian’s *The History of America in 101 Objects* as a response, and now, here, is *Trans Hirstory in 99 Objects*, organized by the Bellingham-based artist Chris E. Vargas under the auspices of his “imaginary” Museum of Transgender Hirstory and Art (MOTHA). Quantifying, simplifying, and boasting are three of the tenets of institutional life, and they’re three that suit particularly badly a “hirstory” of people defined by changing definitions of gender, gender identity, and sexuality—and

this is why Vargas set out on this quixotic but fascinating project. What’s on display are videos, archival materials, and garments focused on the experiences of transgender people living in Seattle and the Pacific Northwest through time, including Nell Pickerall, whose life was a media hit and a personal struggle (also known as Harry Allen and Harry Livingston), and Ingersoll Gender Center Founder Marsha Botzer. Vargas’s work is an experiment in pushing against the problems of categorization and memorialization. **JEN GRAVES**

Vik Muniz: Twisted Realism (Through Oct 9): Drawing from Henry holdings and private collections, this exhibition presents twisted reality by Brazilian artist and photographer Vik Muniz.

Chuck Close Photographs (Nov 5—Apr 2): Very little freshness has been revealed of the portraitist Chuck Close in the last few years. I’m not sure what unquenched curiosity is satisfied by this exhibition, of 90 of his photo-based pieces over the years, from maquettes for paintings to Polaroids and daguerrotypes. (Without seeing anything, I can say that I’d prefer that almost half a year at one of Seattle’s major art museums be devoted to a more pressing artist or concept, but maybe I will be convinced.) What I do recommend on the occasion of this show is to read Wil S. Hylton’s recent story in the *New York Times Magazine*, “The Mysterious Metamorphosis of Chuck Close,” which is the freshest thing to happen to Chuck Close in years. It goes, “One of the things you hear people say about Close now, with the supposed benefit of hindsight, is that the medical catastrophe he suffered in 1988, which took his mobility and nearly killed him, also revolutionized his work... forced him to abandon the conventions of realism and develop a novel way of painting: dividing his canvas into a grid and then filling one square at a time to create a dynamic neo-pointillist effect. This is a tidy, bow-wrapped narrative, which should be the first indication that it’s wrong. Something about Close seems to invite this sort of pop-psych exegesis.” **JEN GRAVES**

MOHAI Café
860 Terry Ave N, 324-1126, mohai.org

Edible City: A Delicious Journey (Nov 19—Sept 10): At this exhibit, learn the details of Seattle’s food history, from where we get the ingredients to the way we serve.

Museum of Glass
1801 Dock St, Tacoma, 866-468-7386, museumofglass.org, Wed-Sat
#BeTheCurator (Through Oct 23): It might not surprise you that *#BeTheCurator* is an interactive exhibit, crowd-curated through several channels, from Facebook to paper ballots. It also features a social media glossary, Facebook-themed profiles of each artist, and the option to vote for the recipient of the 2017 Visiting Artist Residency.

David Huchthausen: A Retrospective Selection (Through Jan 8): MOG hosts the West Coast premiere of this retrospective spanning four decades, highlighting the varied work of David Huchthausen, an artist recognized for stepping beyond glassblowing and using slower, colder techniques with glass.

Into the Deep (Sept 24—Sept 30): *Into the Deep* will feature more than 55 works in glass that are inspired by marine life, by artists including Alfredo Barbini, Dale Chihuly, Shayna Leib, Kelly O’Dell,

Kait Rhoads, Raven Skyriver, and Hiroshi Yamano.

Art Deco Glass from the Huchthausen Collection (Oct 8—Sept 30): This exhibit will highlight pieces from David Huchthausen’s Art Deco glass collection, with works by artists including Koloman Moser, René Jules Lalique, and Johann Loetz.

Ispirazione: James Mongrain the George R. Stroemple Collection (Nov 5—Apr 2): James Mongrain created this series to replicate examples of Venetian glassblowing in the The Stroemple Collection, which contains hundreds of notable Venetian vessels from the 18th and 19th centuries.

Museum of History & Industry (MOHAI)
860 Terry Ave N, 324-1126, mohai.org, daily

Toys of the ‘50s, ‘60s and ‘70s (Through Sept 25): This traveling exhibit developed by the Minnesota History Center features themed rooms filled with classic toys, from Gumby to Mr. Potato Head.

Nordic Heritage Museum
3014 NW 67th St, 789-5707, nordicmuseum.org, Tues-Sun

The Weather Diaries (Through Nov 6): *The Weather Diaries* is an exhibit by artist duo Cooper & Gorfer that explores the world of fashion design and artistry in Iceland, Greenland, and the Faroe Islands.

Northwest African American Museum
2300 S Massachusetts St, 518-6000, naamnw.org, Wed-Sun

★ **100% Kanekalon: The Untold Story of the Marginalized Matriarch** (Through Oct 16): The artist Tariqa Waters’s first solo exhibition in Seattle is a show that’s full of masks and secrets in honor of the Southern women she comes from. The show includes four large photographs, four handmade ladies’ church hats in glass cases down the center of the room, four oversize bags of candy-colored hair (Kanekalon brand) that evoke architectural columns, and a sound and sculpture installation. If you feel confused or disconnected looking at *100% Kanekalon*, that’s how the *Marginalized Matriarch* of the title feels everywhere but in this room, says Serenity Wise, NAAM’s community engagement director. *The Untold Story*, in the museum’s intro text, is described



COURTESY OF G. GIBSON GALLERY

WHAT IT IS: Samantha Scherer, Tumbled Trailers. **WHEN/WHERE:** G. Gibson Gallery, through Oct 8. **WHY YOU SHOULD SEE IT:** Tiny versions of large-scale disasters are not less terribly fascinating.

as “a story that exists in the margins... It remains in the margins because it shouldn’t be understood by everyone.” **JG**

Dance Theatre of Harlem: Forty Years of Firsts (Opens September 17; Every Wed-Sun): This touring exhibit celebrates the accomplishments of African Americans and other minority groups in dance, choreography, and performance. See memorabilia including original programs, letters, articles, and posters, as well as historical footage and a large one-of-a-kind quilt.

★ **Black Bodies in Propaganda** (Opens October 29; Every Wed-Sun): This exhibit features 33 posters that highlight the use of black bodies in propaganda materials, most created in times of war.

Olympic Sculpture Park
2901 Western Ave, 654-3100, seattleartmuseum.org/visit/olympic-sculpture-park#hou, daily

Tamiko Thiel: Gardens of the Anthropocene (Through Sept 30): *Gardens of the Anthropocene* is an augmented reality installation about the Anthropocene (“a new geologic time period that bears the imprint of human activity”) by artist Tamiko Thiel.

★ **Victoria Haven: Blue Sun** (Through Mar 5): A dramatically large wall drawing, inspired by artist Victoria Haven’s video project about the transformation of South Lake Union, in which she saw the sun appear as a blue dot reflected through the lens.

Pacific Bonsai Museum
2515 S 336th St, Federal Way, 253-353-7345, pacificbonsaimuseum.org, Tues-Sun

Decked-Out (Through Oct 2): *Decked-Out* is an exhibit reinterpreting the traditional hanging scroll used in bonsai displays with modern skate deck art.

San Juan Islands Museum of Art (SJIMA)
540 Spring Street, Friday Harbor, 360-370-5050, sjima.org, Thurs-Mon

★ **Gu Xiong: A River of Migration** (Through Nov 28): This exhibit features work by internationally recognized multimedia artist Gu Xiong (known for his large public art projects and work about cultural identities) that will compare the artist’s migration from China to Canada to the

migration of our favorite local fish: the salmon.

Seattle Art Museum
1300 First Ave, 625-8900, seattleartmuseum.org, Wed-Sun

★ **African Renaissance** (Through Jul 16): This exhibit highlights the power of the African continent by imagining a futuristic renaissance, featuring regalia and furnishings that were originally seen in the courts of the Benin, Asante, Kom, and Kuba kingdoms, alongside art created by Maasai, Fulani, and Ndebele women, as well as contributions—including a music video—from Baba Tendai, a contemporary musical leader living in Seattle.

★ **Go Tell It: Civil Rights Photography** (Through Jan 8): This summer, a Reuters photographer snapped his shutter at the moment when a young Black nurse named Ieshia Evans stepped out in front of a line of riot-gear-laden police officers and appeared to repel them—and was arrested immediately afterward. She was a peaceful protester in the Black Lives Matter marches taking place in Baton Rouge on July 9. The photograph immediately went viral, and everybody but everybody—including me—wrote about it. So there’s extra-good reason during this moment to revisit historical photography of the work of people arguing simply that Black lives have not mattered as much as they should, and that it’s time for the iniquitous inequity to end. SAM has organized this small display of Jim Crow and civil rights photographs for that reason. You’ll see images by Dan Budnik, Danny Lyon, Roy DeCarava, Robert Frank, Garry Winogrand, and Marion Post Wolcott. You’ll also see a new 45-minute video by the Philadelphia artist Shikeith called *#blackmendream*, in which nine Black men are interviewed with their backs facing the camera. “When did you become a Black man?” is one of the questions. What are we all becoming? I can’t recommend this without also mentioning that Seattle’s own Inye Wokoma has a new film about his experience as a Black man in Seattle, called *This Is Who We Are*, opening this week at the Frye Art Museum. Take it all in. Consider all of the angles, the questions, and the afterimages you bring home. **JG**

Pacific Currents (Through Mar 19): While *Billabong Dreams* attempts to represent water itself, this exhibit opens up the theme to a degree, focusing on visually exploring the “creatures, spirits, and people” who live in or around Pacific waters.

★ **Yves Saint Laurent: The Perfection of Style** (Oct 12—Jan 8): *The Perfection of Style* will feature highlights from legendary fashion designer Yves Saint Laurent’s decades-long career.

★ **Jennifer West** (Nov 19—May 7): This large-scale installation by Los Angeles-based artist Jennifer West is made up of a series of manipulated 70mm filmstrips hung from the ceiling.

Tacoma Art Museum
1701 Pacific Ave, Tacoma, 253-272-4258, tacomaartmuseum.org, Tues-Sun

(Re)Presenting Native Americans (Through Oct 30): This exhibit is another in a stream by Tacoma Art Museum dealing with themes of nationality, visibility, and regionally specific identity. *(Re)Presenting Native Americans* spans more than 200 years of work, putting together a statement about the ways in which artists of different times and places depict Indigenous cultures.

★ **30 Americans** (Sept 24—Jan 15): In December 2015, at the time when the protesters behind the campaigns #StopErasingBlackPeople and #DielnAtTAM laid their bodies down in the galleries at Tacoma Art Museum’s exhibition *Art, AIDS, America*, the museum had already booked the show *30 Americans* for this coming fall. *30 Americans* is an exhibition of works in many mediums by established Black artists including Jean-Michel Basquiat, Kehinde Wiley, Glenn Ligon, Rashid Johnson, Nick Cave, Kalup Linzy, Robert Colescott, Lorna Simpson, Carrie Mae Weems, Barkley L. Hendricks, Hank Willis Thomas, Mickalene Thomas, and Kerry James Marshall. The show was organized in 2008 by private collectors Don and Mera Rubell in Miami, and it’s traveled to 10 museums around the country since. The show is more than 50 works of painting, sculpture, photography, installation, and video. In the eight years since the election of President Barack Obama and the creation of this show (which the Obamas reportedly attended in D.C.), it is fair to say that much has changed about race in America, and yet nothing has changed about race in America. It will be important to see what *30 Americans* can mean for the issues around #StopErasingBlackPeople and Black Lives Matter today as well as an administration ago. **JG**

The Beauty of a Shared Passion: Highlights from the Rebecca and Jack Benaroya Collection (Oct 9—Apr 23): This exhibit will feature 60 works of paintings, sculpture, and glass art from The Rebecca and Jack Benaroya Collection.

Coast to Cascades: C. C. McKim’s Impressionist Vision (Nov 12—Mar 26): *Coast to Cascades* features impressionistic paintings of Oregon landscapes by C. C. McKim.

White River Valley Museum
918 H St SE, Auburn, 253-288-7433, wrvmuseum.org, Wed-Sun

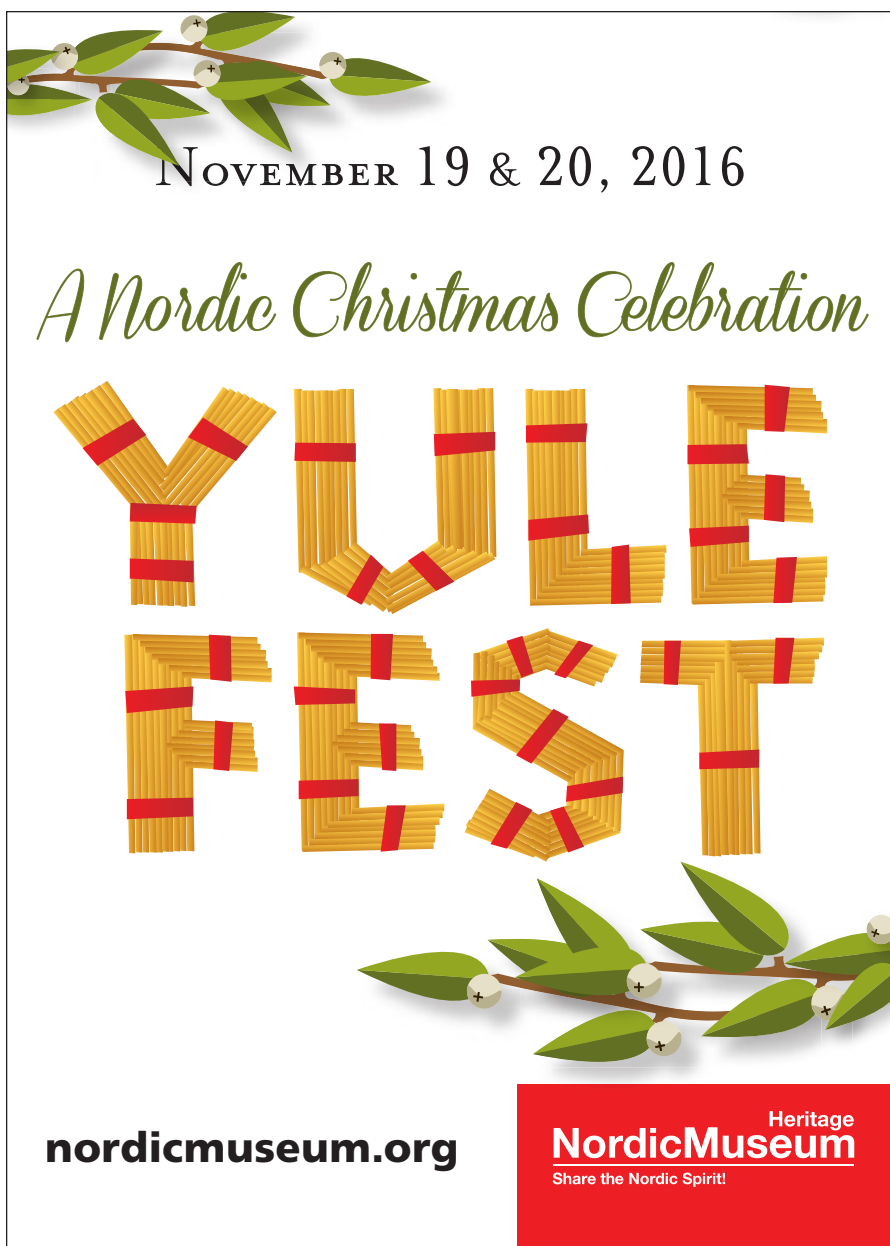
Handmade in Camp: What We Couldn’t Carry (Through Nov 6): This exhibit features over 60 handmade items (decorations to necessities) created by Japanese Americans incarcerated in concentration camps by Executive Order 9066. *Handmade in Camp: What We Couldn’t Carry* is curated by Ken Matsudaira, whose family experienced the camps firsthand.

Wing Luke Museum
719 S King St, 623-5124, wingluke.org, Tues-Sun

★ **Everything has been material for scissors to shape** (Through Apr 16): This exhibit explores textiles and textile-making through works by contemporary artists of Asian heritage, commenting on “myth and the everyday, commodity cultures and identity, and evidence and narratives of women’s labors.”

Khmer American: Naga Sheds Its Skin (Through Nov 18): The Wing Luke Museum presents an exhibition celebrating the impact of the Khmer people (culturally and artistically) on the United States and Cambodia.

★ **Tatau/Tattoo: Embodying Resistance** (Through Oct 9): *Tatau/Tattoo: Embodying Resistance* explores the practices and aesthetics of tattoos across the South Pacific. Samoan poet and author Albert Wendt writes, “Our words for blood are toto, elelele, and palapala. Elelele and palapala are also our terms for earth, soil, mud. We are therefore made of earth.” Intertwining identity,



NOVEMBER 19 & 20, 2016

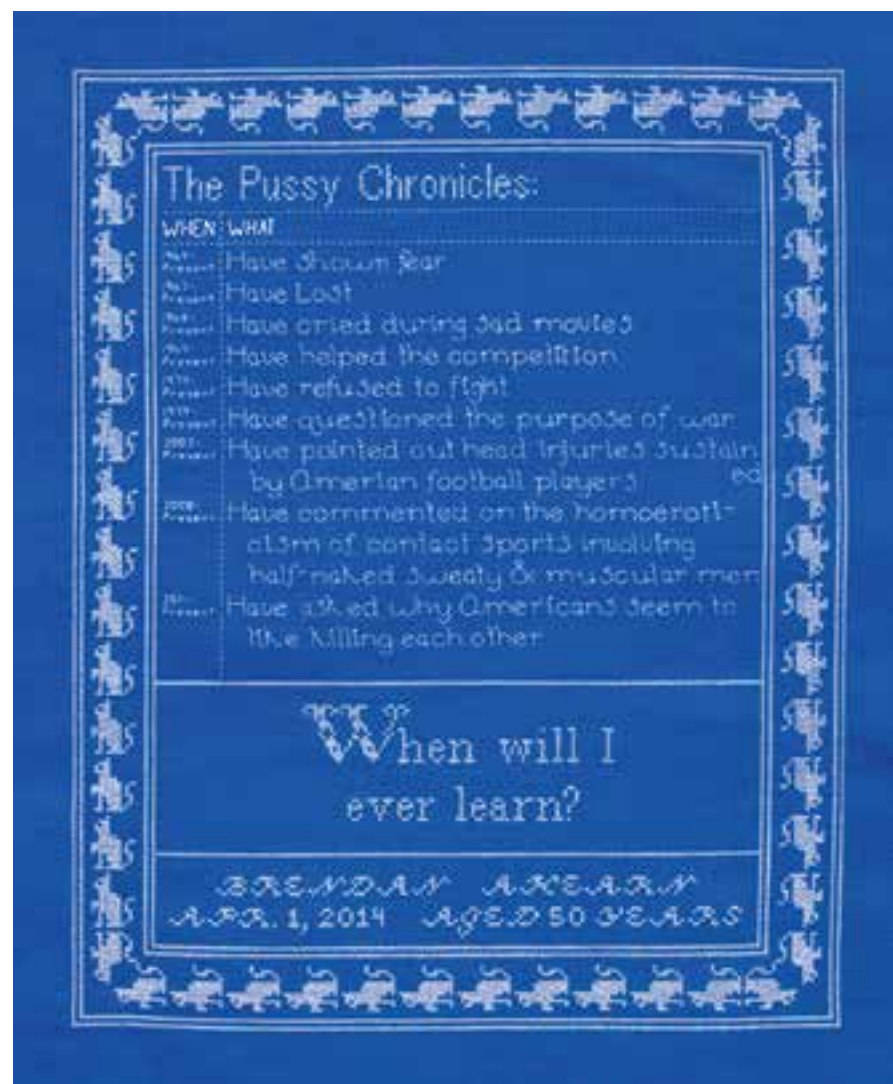
A Nordic Christmas Celebration

YULE FEST

nordicmuseum.org

NordicMuseum
Heritage
Share the Nordic Spirit!

THINGS TO DO ART



COURTESY OF BELLEVUE ARTS MUSEUM

WHAT IT IS: Bren Aheam's 'Sampler 13.' **WHEN/WHERE:** Bellevue Arts Museum, through Jan 15. **WHY YOU SHOULD SEE IT:** How else will you know whether you're a pussy or a REAL MAN?



SchACK-TOBER Fest

September 15-25
Schack Art Center
2921 Hoyt Ave. in downtown Everett
schack.org

Hundreds of unique blown glass pumpkins
Free admission

Make a blown glass pumpkin
Free activities for kids
Pints & Pumpkins for ages 21+

SCHACK art center

Made possible by City of Everett Hotel/Motel Tax Fund

nationalism, and memory, this show carefully explores the personal and the political through visual bodily depictions.

Day in the Life of Bruce Lee: Do You Know Bruce? Part 3 (Opens October 1; Every Tues-Sun): The third exhibition in the series *Do You Know Bruce* will explore his "every day" and personal life, from his "habits, routines, and work-out strategies to his written and visual art, reading, and time with family and friends."

Galleries

4Culture

101 Prefontaine Pl S, 296-7580, 4culture.org, Mon-Fri

★ **Sylvia Tur** (Through Sept 29): See Sylvia Tur explore "the continuum between the architecture of language and language of architecture" in this conceptual show titled *Image Space*.

Abmeyer + Wood

1210 Second Ave, 628-9501, abmeyerwood.com, Mon-Sun 11 am-6 pm

Christopher David White: Human Nature (Through Oct 1): This exhibit features wood trompe l'oeil sculpture (and some sculptural portraits) by artist Christopher David White.

The Alice

6007 12th Ave S, thealicegallery.com, Sat

★ **A Slice of the Expanse** (Through Sept 24): *A Slice Of The Expanse* offers two takes on landscape: Erika Hanson's video-based artwork, and Ian Breidenbach's installations with "constructed memorabilia" from road trips.

A/NT Gallery

305 Harrison St, 233-0680, antgallery.org, Wed-Sun

Ongoing Exhibition (Every Wed-Sun): Formerly known as Art/Not Terminal, the gallery's official name is now A Non Traditional Gallery (or simply ANT Gallery). It's a unique organization in that all members, staff, and board of representatives are volunteers. Not all of their shows have a theme, giving them freedom to continually add new pieces to view, and the gallery opens in reception of the newly hung art on the first Saturday of every month from 6 to 9 pm.

ArtXchange

512 1st Ave S, 839-0377, artxchange.org, Tues-Sat

★ **Humaira Abid** (Through Sept 24): Abid's carved wood sculptures and miniature paintings go directly at the themes that are hard to approach directly: children killed in her homeland of Pakistan by US bombs, say, or the way a menstruating woman always risks leaving a stain on fine furniture. **JG**

Joan Wortis: New Works

(Through Oct 15): Collaged works by Joan Wortis that "explore global patterns and textiles."

Greg Owen (Oct 6—Nov 26): Greg Owen will display hog-sculpted glass masks, inspired by his Norwegian heritage and the folklore of that culture, in the north gallery.

Azuma Gallery

530 1st Ave S, 622-5599, azumagallery.com, Tues-Sat

Recent Acquisitions Exhibition and Sale (Through Sept 24): This exhibition and sale at Azuma

Gallery will feature a variety of pieces, including recent acquisitions.

BONFIRE

605 S Main St, 790-1073, thisisbonfire.com

★ **Kiss Fear** (Nov 3—Jan 28): *Kiss Fear* is a multimedia exhibit with poetry, sculpture, video, and performance—by poet Daemond Arrindell and artists Mary Coss and Holly Ballard Martz—that will present "touching, powerful and sometimes darkly humorous ruminations on America's weapon of choice," guns. Supported in part by a grant from 4Culture.

Bridge Productions

6007 12th Ave S, bridgeproductions

★ **Dave Kennedy** (Through Oct 1): Seattle-based artist Dave Kennedy spent a residency away from home cutting up his world—turning photography into collages and installations that have modernist roots and postmodern curiosities. This is his latest work.

★ Guest Curator: Tracy Rector

(Oct 5—Oct 29): Tracy Rector calls herself an Urban Native of mixed-race heritage. She's also a filmmaker and Seattle Arts Commissioner, and with all those identities coming together, she's on a mission to give voice to the artists she knows won't necessarily be awarded space or time without her awareness and attention. She began with January 2016's group show *YOU ARE ON INDIGENOUS LAND* at Core Gallery, brought another outing to Vermillion, and this will be her third presentation.

★ **Emily Gherard** (Nov 9—Dec 3): Emily Gherard's enigmatic abstract works are mesmerizing whether

they're large or small, oil or pencil. As a rule, never miss them.

Central Library

1000 Fourth Ave, 386-4636, spl.org

★ **Streetwise Revisited: A 30-Year Journey** (Sept 15—Nov 3): In July 1983, *Life* magazine published a story by Cheryl McCall with photographs by Mary Ellen Mark about the place that was that year being touted as America's most livable city: Seattle. But rather than contentment, the story, called "Streets of the Lost," displayed a crush of homeless teenagers scraping by in the heart of downtown through prostitution, pimping, drug dealing, and whatever other hustle they could muster. Sound familiar? The unforgettable *Life* piece and the film that followed it, *Streetwise*, directed by Mark's husband, Martin Bell, could be made today in Seattle, with only the details changed. In this era of "emergency" homelessness, as the mayor has named it, Seattle Public Library is organizing an entire season of events around what's come from those first days of Mark and McCall roaming the streets of Seattle in 1983. There will be screenings both of *Streetwise* and of Bell's new film *Tiny: The Life of Erin Blackwell*, which follows one of *Streetwise*'s subjects, a woman still in Seattle, still struggling 30 years on. Photographer Mark died in 2015, and her images from *Streetwise* remain a landmark in the history of documentary imagery. The library will exhibit about 60 of them on loan from Aperture, and host discussions about art, documentary, social disaster, and Seattle today. Every person in Seattle should see these films and photographs, and consider, despite the lasting power of the art, why things don't change. **JG**

Cloud Gallery

901 E Pike, 720-2054, cloudgalleryseattle.wordpress.com, daily

Scott Rispin: The Well Constructed Myth (Through Sept 30): Scott Rispin has received awards in sculpture, painting, and public art projects, and his newest installation aims to show that reality is a "well-constructed myth."

Cole Gallery

107 5th Ave S, Edmonds, 425-697-2787, colegallery.net, daily

Kimberly Adams (Sept 15—Oct 17): This show will feature impressionist oil fingerpaintings by Kimberly Adams.

Pam Ingalls and Willow Bader (Oct 20—Nov 14): Impressionist oils depicting interiors and still-life scenes by Pam Ingalls will be displayed alongside encaustic paintings (made with an electric griddle and propane torch!) by Willow Bader.

Animal Magnetism (Nov 17—Dec 12): *Animal Magnetism* is a group show featuring selected Cole Gallery and guest artists.

Bradford Salamon and Michelle Waldele: Vintage Whimsy II (Dec 3—Jan 15): See paintings of vintage objects (like old cameras, typewriters, sewing machines, and radios) by Bradford Salamon and Michelle Waldele.

Columbia City Gallery

4864 Rainier Ave S, 760-9843, columbiacitygallery.com, Wed-Sun

All Member Review (Through Sept 25): This review show will feature all Columbia City Gallery artist members in the Main Gallery.

H20: What Is It Worth (Through Sept 25): In the Guest Gallery, see Columbia City Gallery's 11th annual juried exhibit.

Alchemy (Sept 28—Nov 13): This exhibit in the Main Gallery will feature work by artists Tina Albro, Kate Harkins, Tara McDermott, and Juliette Ripley-Dunkelberger.

Pan-African Art (Sept 28—Nov 13): This exhibit in the Guest Gallery will feature a collection of Pan-African art.

Green Eileen Chop Chop Challenge (Nov 16—Jan 8): In the Guest Gallery, see the exhibit *Green Eileen Chop Chop Challenge*, which features Eileen Fisher garments "up-cycled" into functional items or works of art.

Holiday Show and Festival of Ornaments (Nov 16—Jan 8): Celebrate the holiday season in the Main Gallery with a "festival of ornaments" and holiday show featuring artists including Kathryn & Bill Booze, Karen Dedrickson, Carol Hershman, Shari Kaufman, Christine Lee, Elinor Maroney, and Olivia Zapata.

CORE

117 Prefontaine Place S, 467-4444, coregallery.org, Wed-Sat

Jeff Olson: Monumental and All Over (Through Sept 24): Soothing, color-blocked mountain paintings (some new) by artist Jeff Olson.

John Smither (Through Sept 24): A solo exhibit by John Smither, whose recent work has focused on leafy, naturalistic, zoomed-in depictions of trees and forests, will be combined in this exhibit with looping and sometimes interactive video.

Aaliyah Gupta (Sept 28—Oct 29): This show will feature new work by Aaliyah Gupta, in duralar, ink, spray paint and acrylic, about "geopolitical events occurring across the globe."

Krista Lutz: Topographies in Black and White (Sept 28—Oct 29): This show will feature ceramic sculptures depicting topography and geological forms by Krista Lutz.

Žanetka K. Gawronski: Immediately After (Nov 2—Nov 26): *Immediately After* is a series about "a long decline and demise of a parent," created by Žanetka K. Gawronski.

Sara Everett: There Are Too Many (Nov 2—Nov 26): Sara Everett wanted to document all of the animals listed on the Endangered Species act, but she soon discovered that *There Are Too Many*. In this exhibit, see a few of those animals depicted in painted canvas and thread.

Holiday Extravaganza: Group Show (Nov 30—Dec 17): This show will feature new paintings, sculptures, and printmaking by CORE artists.

Davidson Galleries

313 Occidental Ave S, 624-1324, davidsongalleries.com, Tues-Sat

Introductions (Through Oct 1): At *Introductions*, see fine works on paper from artists who are new to exhibiting with Davidson Galleries.

Tallmadge Doyle: Migrations (Oct 6—Oct 29): This solo show will feature works by artist Tallmadge Doyle, an adjunct professor of printmaking at the University of Oregon.

Twisted Prints (Oct 6—Oct 29): *Twisted Prints* will feature a series of dark and ominous prints by local and international artists.

John Grade (Nov 3—Nov 26): See sculpture, etchings, and drawings by John Grade.

e4c

101 Prefontaine Pl S, 296-7580, Mon-Sun

Max Cleary (Ongoing): A digital installation by Max Cleary, *Getting to Where I'm Going* is always a work in progress, based on short gems ("personal truths, findings, and reminders") from Cleary's sketchbook.

Barbara Robertson (Ongoing): A series of digital works by Barbara Robertson that focus thematically

on neuroscience, brain imaging, and large bodies of water.

Carol dePelecyn (Ongoing): *Sort*, a short film by Carol dePelecyn, features footage of garbage being sorted at Allied Waste Management in Seattle.

Evertt Beidler (Ongoing): *Magnesis*, a digital installation by Evertt Beidler, centers around process and production of art in "self-portrait" stories.

Joseph Farbrook (Ongoing): Featuring dancer Micaela Gardner moving through public spaces like "supermarkets, churches, graveyards, electronics stores, shopping malls, playgrounds, demolition sites and construction zones," *Guerrilla Dancer* by Joseph Farbrook digitally represents a performance deeply interested in and responsive to its environment.

Joseph Gray: Aether's Reverie: Ver (Ongoing): e4c continues with their dedication to digital exhibitions that span artistic genres with this new show by artist Joseph Gray.

Tess Martin (Ongoing): This digital installation at e4c features *Slices in Time* (2014), *A Walk in the Woods* (2013), *The Whale Story* (2012), and *Hula Hoop* (2012), a series of films that combine live action with animation, and use cut-outs, ink, paint, sand and assorted objects.

Essentia Natural Memory Foam

2008 1st Ave, 441-0321, myessentia.com

Threads (Through Sept 30): This "alternative embroidery show" features a variety of local artists.

Ethnic Heritage Gallery

Seattle Municipal Tower, 700 Fifth Ave, Third Floor, 684-7132, seattle.gov/larts, Mon-Fri

Brenetta Ward (Through Oct 14): See work by Seattle-based artist Brenetta Ward, known for her work in fiber and quilts.

Facère Jewelry Art Gallery

1420 Fifth Ave, Suite 108, 624-6768, facerejewelryart.com, daily

Lend Me Your Ears...Your Neck...Your Wrists... (Through Sept 28): Literal "statement jewelry" (with words and phrases) by Trudee Hill.

Signs of Life (Oct 19—Nov 9): *Signs of Life* pairs literature with jewelry art: the nine jewelry artists featured in the exhibit are paired with nine writers, so the end product includes both an installation and a literary journal.

Fantagraphics Bookstore and Gallery

1201 S Vale St, 658-0110, fantagraphics.com, daily

★ **R. Crumb: Early Works, 1965 - 1967** (Through Nov 2): Now this seems like a bit of an event, amirite? See the early works of controversial and exciting alt-comics hero R. Crumb.

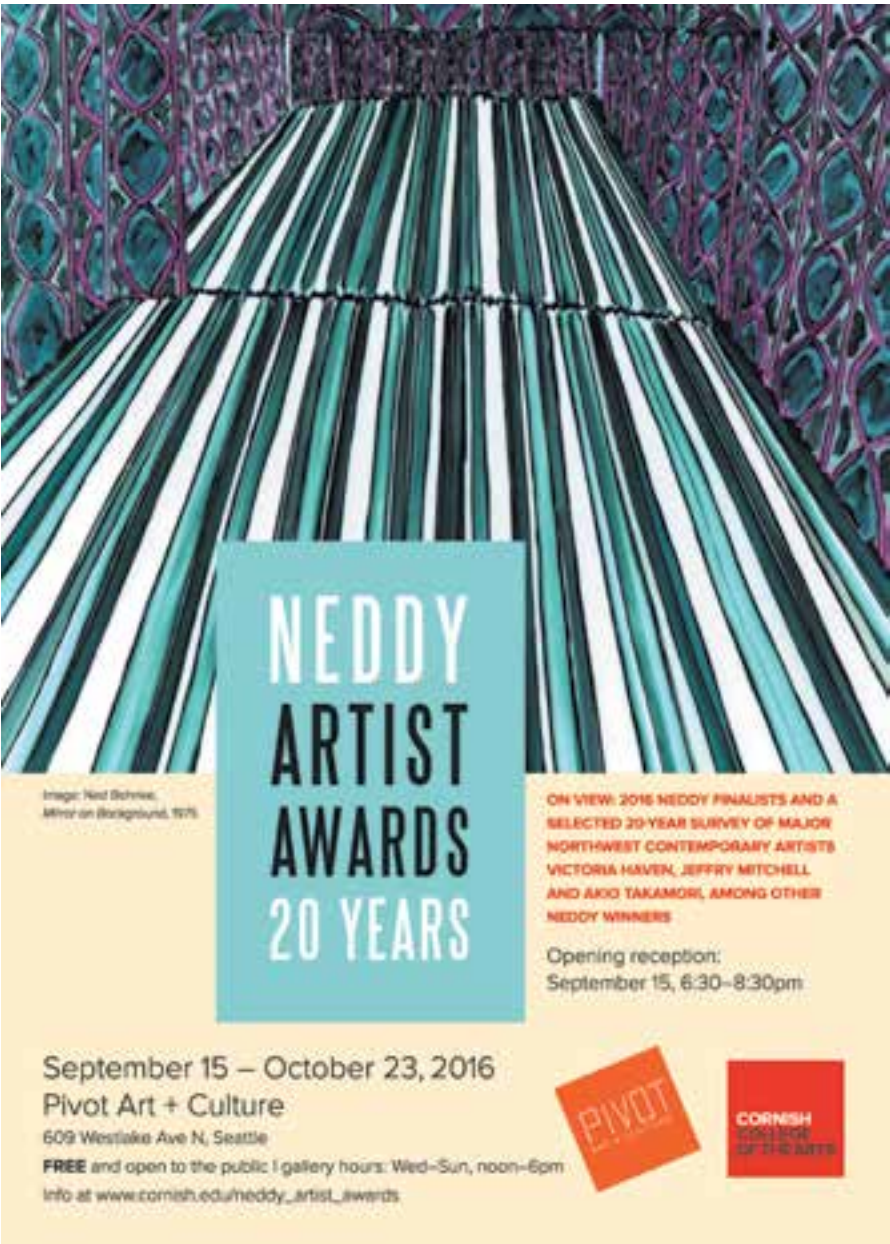
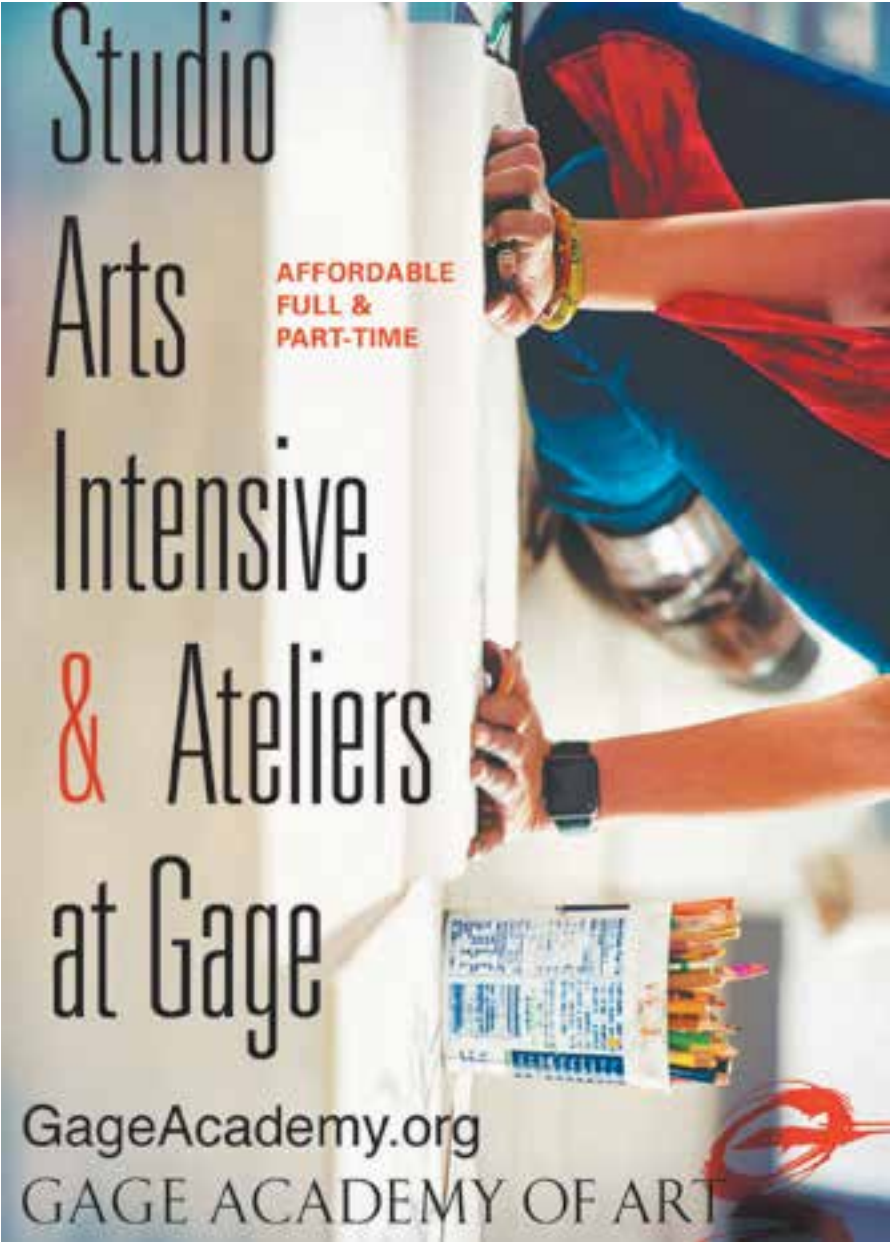
Short Run Marathon (Nov 4—Nov 10): Extend the experience of *Short Run* with this exhibit featuring Vanessa Davis, Trevor Alixopulos, Dash Shaw, Ines Estrada, Phoebe Wahl, Hatem Imam, Brendan Kiefer, and Tom van Deusen.

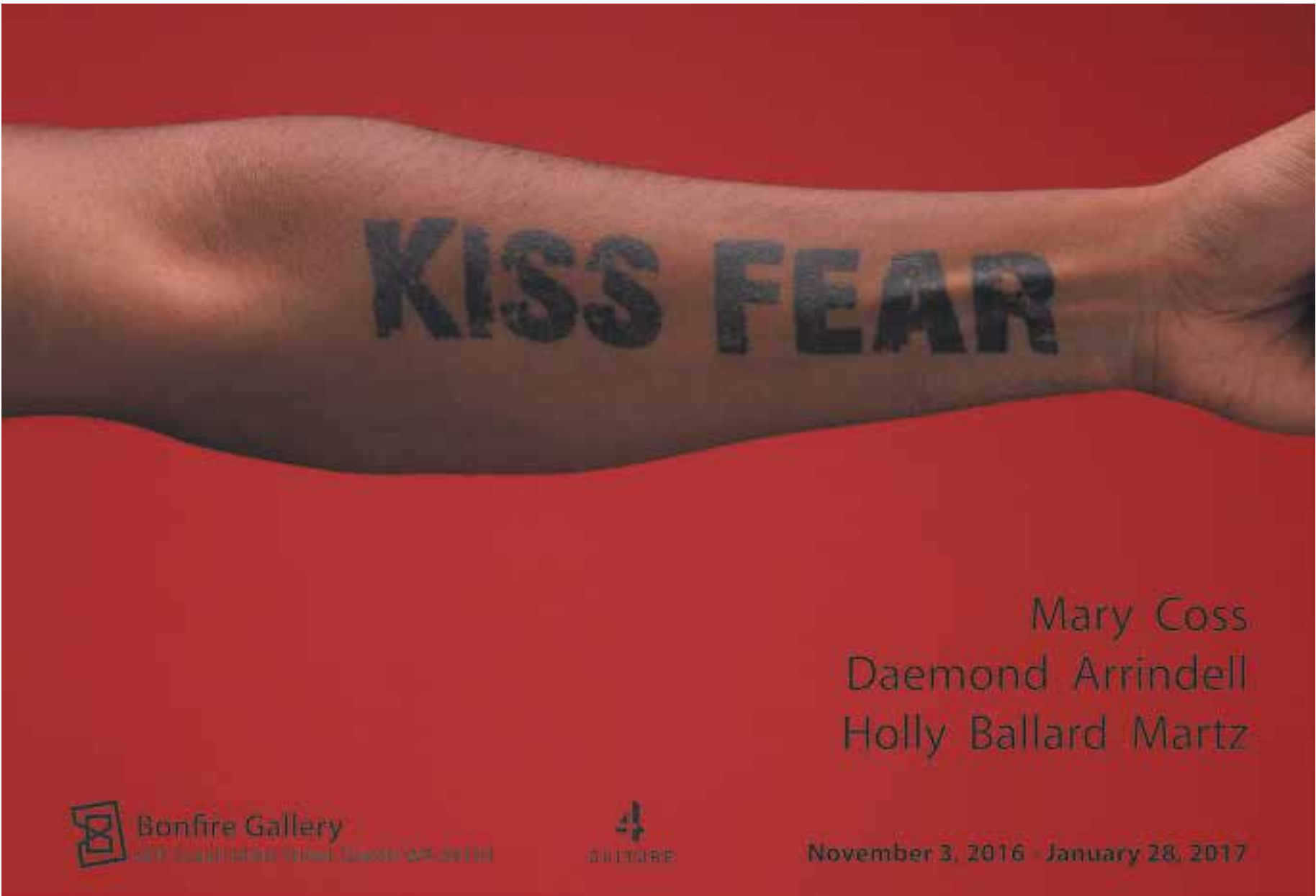
Visual Abuse: Jim Blanchard's Graphic Art, 1982-2002 (Nov 12—Dec 8): See graphic and comic art created by Jim Blanchard between 1982 and 2002—also compiled in the new book *Visual Abuse*.

Flatcolor Gallery

77 Main St, 390-6537, flatcolor.com, Wed-Sun


Matthew Zaremba and Nick Zaremba (Through Oct 1): This exhibit features a series of illustra-






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FRYE

Isaac Layman. Untitled (detail), 2011. Photographic construction, ink-jet on paper. Collection of the artist.

THINGS TO DO ART

tions titled *Falling Anvil*, *Clear Blue Sky* by Matthew Zaremba (downstairs), and multimedia works titled *A Real Person in a Cartoon Room* by Nick Zaremba (upstairs).

Lucas Allen Cook (Oct 6—Oct 29): This solo exhibit features paintings made with paint, masking, and stencil applications by Lucas Allen Cook, whose work is “inspired by nature and the cosmic.”

Form/Space Atelier

98 Clay Street, 349-2509, formspaceatelier.com, Wed-Sat

Into Internal Landscapes, Dreamscapes (Through Oct 12): *Into Internal Landscapes, Dreamscapes* is a narrative, introspective exhibit about inner worlds by Hélène Le Chatelier and Uten Mahamid.

Foster/White Gallery

220 Third Ave S Ste 100, 622-2833, fosterwhite.com, Tues-Sat

Alden Mason (Through Sept 24): This solo exhibition will feature work by Northwest Master Alden Mason, known for his humorous and poignant paintings as well as his controversial murals.

Allison Collins (Oct 6—Oct 22): An exhibit featuring colorful landscapes by Allison Collins.

Casey McGlynn (Nov 3—Nov 19): This exhibit features artwork by painter Casey McGlynn, who grew up creating “self-taught surrealist pop art.”

Sarah McRae Morton (Dec 1—Dec 24): A solo show of scenic, often historical paintings by Sarah McRae Morton.

Fremont Studios

155 N 35th St, 838-9080, jonasjensen.com

Glow: Illuminate the Night (Oct 6—Oct 11): Catch a peek of some of the glass art featured in Pilchuck's auction gala at *Glow: Illuminate the Night*.

G. Gibson Gallery

300 S Washington St, 587-4033, ggibsongallery.com, Wed-Sat

★ **Samantha Scherer: Aerial** (Through Oct 8): Samantha Scherer's drawings depict in great detail large-scale disasters like car wrecks, overturned trailers, homes

and airplanes and lives tossed and turned and mangled. The drawings are also tiny, huddling in the very center of an 8-by-8 piece of white paper, and they're a little faint, made entirely in pencil. This series is called *Aerial*. You can see what's happened, but you are at a distance, and there is nothing you can do. Will it feel familiar? These are beautiful little studies in emotional paralysis. **JG**

★ **Susanna Bluhm: March Snow of New York** (Through Oct 8): Almost 100 years after it was made, Susanna Bluhm painted a righteous 1923 painting onto a New York City park bench in winter. The scene takes place not out in the real world but on one of Bluhm's canvases. It's a five-foot-tall oil and acrylic painting called *Park Scene with Heap of Snow in Suzanne Valadon's Lap*. What we see is a stand of bare trees behind a park bench that's only partly visible. Resting on the bench are a pair of crossed legs draped in flowy green-and-white-striped pants. To an art history nerd, those pants would be recognizable anywhere: They're the ones worn in Suzanne Valadon's 1923 self-portrait *The Blue Room*. Unlike the figures of Renoir, Degas, or Matisse (to Valadon, friends), Valadon's women, even when nude, were less surfaces for looking and more vehicles for action. Bluhm doesn't paint figures much—more expressionistic abstracted landscapes with “blobs” and “lumps” in them that she calls out directly in her titles. But in this new series, Susanna meets Suzanne, as well as other female artists whose work she either sees or sets in the landscape she finds in contemporary New York in winter. In 1923's *The Blue Room*, the artist/model is clothed in those famously vivid pants and a pink camisole, a chunk of which also seems to appear on Bluhm's bench. Valadon in her room is smoking and looking elsewhere; she's not interested in talking. Her books are at her side. She may even be scratching her leg with her right arm. Bluhm deposits Valadon on the park bench with a pile of snow in her lap, which seems both funny and a chilly take on the ongoing role of women in painting. Throughout her scenes of hard, cold, icy New York, voluptuous shapes appear in stark but mysterious contrast. Some of them are disembodied red open mouths lined by shining-white teeth. There is much to see here, from abandon to rage.

Gage Academy of Art

1501 10th Ave E, 526-2787, gageacademy.org, Mon-Fri

Instructor Studio Sale and Exhibition (Through Sept 23): Gage Teaching Artists will exhibit and sell studies, sketches, unfinished canvases, older works, and more from their studios.

Aristides Atelier Alumni Exhibition & Sale (Oct 7—Oct 31): At this exhibit, see (and buy) work by alumni of Aristides Atelier at Gage. The opening reception also promises the chance to buy a signed copy of Atelier Instructor Juliette Aristides's latest book, *Lessons in Classical Painting: Essential Techniques from Inside the Atelier*.

2nd Annual Holiday Small Works Sale (Nov 14—Dec 9): Stock up on holiday gifts at this affordable small works sale.

Gallery I10

110 Third Ave S, 624-9336, gallery110.com, Wed-Sat

Painting Ann Arbor (Through Oct 1): Painting? Photography?

See the amalgam at this exhibit by M R McDonald.

Umbrellas, Parasols and Bumbershoots (Through Oct 1): *Umbrellas, Parasols and Bumbershoots* will feature colorful, whimsical paintings and prints by Li Turner.

Bad Guys (Oct 6—Oct 29): See David Haughton's interpretations of “bad” and “evil” in *Bad Guys*.

Naughty (Oct 6—Oct 29): Alongside *Bad Guys*, see Michael Abraham's paintings depicting “the guiltless, flawed and naughty.”

Apparitions (Nov 3—Nov 26): *Apparitions* is a collaborative exhibition between Gallery 110 artist member J. Gordon and New York-based performance artist and musician Mark Hurst.

H20 (Nov 3—Nov 26): This solo exhibit by Nancy Coleman “explores water as the subject through a variety of visually decorative techniques to metaphorical expressions.”

Gallery Voblikov

625 1st Ave, 495-5102, galleryvoblikov.com, Tues-Sat

★ **17th Century Dutch and Flemish Old Masters** (Through Oct 1): Old Master paintings by Mannerist Gillis van Valckenborch (Netherlands, 1590s), Flemish art by Jos de Momper (early 17th century), and more, including a painting by Rembrandt pupil Gerbrand van der Eeckhout.

GHOST GALLERY

504 E Denny Way, 832-6063, ghostgalleryart.com, Thurs-Sun

The Art of the Tarot: A Group Exhibit (Through Oct 9): This exhibit will feature “Tarot, Oracle, and Divination decks” alongside framed originals, prints, giclées, etchings, and more by dozens of artists. At the opening reception, Joyride Tarot will provide live Tarot readings.

Anne La Fever: Arts & Sciences (Oct 13—Nov 6): Anne La Fever's Arts & Sciences will feature darkly humorous mixed media collage that will tackle ideas of religion and ritual.

★ **Michelle Anderst: New Work** (Nov 10—Dec 4): Michelle Anderst's new mixed media paintings and illustrations will explore “the beauty of sacred geometry.”

Annual Holiday Mini Art Extravaganza (Dec 8—Feb 5): Enjoy hundred of examples of miniature art—and stock up on affordable gifts for art lovers—at this exhibit featuring works by local and global artists.

Glassbox Gallery

831 Seattle Blvd S, glassboxgallery.com, Wed-Sat

★ **John Sarkis: L I F E L I N E S** (Through Sept 24): Paintings and sculptures “about social interconnectedness” by John Sarkis.

Barbara Polster: High Noon_1 (Summit) (Oct 6—Oct 29): *High Noon_1 (Summit)* will include several works of video, sculpture, and installation that explore “wonder, natural scale, a relationship to fear and the sublime, and the superhuman.”

★ **MKNZ** (Nov 3—Nov 23): I don't know what Seattle-based artist MKNZ has in store for this solo show, but I know I've only ever wanted more of MKNZ's queer, feminist, butch, loving, sarcastic, sweet, funny, fleshy aesthetic. I also know the title, to which I say yes in the way that Yoko Ono wrote her tiny and encouraging yes on the ceiling of the art gallery where John first met her: *Cumulative Deposits (of you inside me)*. **JG**

★ **JD Banke and Lora Baize** (Dec 1—Dec 17): See paintings and sculptures depicting modern conspiracy theories by JD Banke and Lora Baize.

Greg Kucera Gallery

212 Third Ave S, 624-0770, gregkucera.com, Tues-Sat

Deborah Butterfield (Through Oct 29): Driftwood sculptures of horses by artist Deborah Butterfield.

★ **Jeffrey Simmons** (Nov 3—Dec 23): Recent watercolors by abstract precisionist Jeffrey Simmons.

★ **Mark Calderon** (Nov 3—Dec 23): Mark Calderon's quiet, iconic sculptures are this time made of cast bronze, felt, and mica. They were a hit, and justly so, at Seattle Art Fair. Don't miss. **JG**

Hall | Spassov Bellevue

800 Bellevue Way NE, Ste 150, Bellevue, 425-453-3244, hallspassov.com, Tues-Sat

Jérôme Poirier (Through Sept 30): Xylography and mixed-media work by Jérôme Poirier.

Alicia Tormey (Oct 7—Oct 31): These images of landscapes, waterways, and plants were created with a blowtorch on beeswax, shellac, and pigment.

Harris Harvey Gallery

1915 First Avenue, 443-3315, lisaharrisgallery.com

John McCormick: Clues and Fragments (Through Oct 1): *Clues and Fragments* will feature dreamy oil paintings of water scenes by John McCormick.

Lisa Snow Lady: Close to Home (Oct 6—Oct 29): *Close to Home* will feature bright acrylic paintings of urban and suburban scenes by Seattle-based artist Lisa Snow Lady.

Richard Morhous: Digital Canvas (Nov 3—Nov 26): *Digital Canvas* will feature bold digital paintings created with an iPad by Richard Morhous, an artist known for his acrylic paintings.

Hedreen Gallery

901 12th Ave, 296-2244, facebook.com/TheHedreenGallery, Wed-Sat

★ **Robots Building Robots** (Sept 22—Dec 10): *Robots Building Robots* is a multimedia exhibit exploring “consciousness in the digital age” and the self-reproductive nature of technology, featuring works by international artists Adam Basanta, Tyler Coburn, Caroline Delieutraz, Oliver Laric, Rafael Lozano-Hemmer, Sara Ludy, Jon Rafman, Evan Roth, Sebastian Schmieg, and Silvio Lorusso, and organized by Amanda Donnan.

Interstitial

6007 12th Ave S, interstitialtheatre.com, Sat

★ **Sam Vernon** (Through Oct 23): A solo show featuring drawing, photography and printmaking by artist Sam Vernon, whose work aims to “pay homage to the past and revise the traditional ghost story, addressing questions of postcoloniality, racialization, sexuality and historical memory.”

Jennifer Mehigan (Nov 12—Dec 17): Jennifer Mehigan (from and based in Cork, Ireland) is known for her multimedia works and paintings, and in May 2016 won the Chan Davies prize, which is awarded to one graduate of LASALLE's Fine Arts program.

Jack Straw Cultural Center Front Gallery

4261 Roosevelt Way NE, jackstraw.org, Mon-Fri

★ **Erin Anderson: Our Time Is Up** (Through Sept 30): This multi-channel sound installation is

told through the weekly sessions of an elderly couple's marriage counseling.

Jack Straw New Media Gallery

4261 Roosevelt Way NE, 634-0919, jackstraw.org, Mon-Fri

★ **E.T. Russian: Casting Shadows** (Through Oct 28): E.T. Russian's new work is a multi-sensory video comic installation, and as far as I know, the first major solo exhibition by this artist, who's already pretty much a queer and comics hero. Do you love Clyde Petersen the way I do? Then you love E.T. Russian, even if you don't know it yet. **JG**

Jacob Lawrence Gallery

Art Building, UW Campus, 685-1805, art.washington.edu/about/artfacilities/galleries/jake, Tues-Sat

★ **The Underground Life of Piero Heliczer** (Through Sept 17): This multimedia exhibit explores the life of Beat Poet and filmmaker Piero Heliczer through film, artwork, publications, and ephemera.

Double Rainbow All the Way: 2nd Year MFA Show (Sept 29—Oct 29): Second year MFA students will show work they made in their first year of art school.

James Harris Gallery

604 Second Ave, 903-6220, jamesharrisgallery.com, Wed-Sat

★ **Efrain Almeida: Trance** (Through Oct 8): Efrain Almeida's previous solo shows at James Harris Gallery have featured carved wooden pieces—this time, he'll exhibit small bronze sculptures of birds, butterflies, and moths.

★ **Fay Jones: Water** (Through Oct 8): For 56 years, Fay Jones has lived in Seattle and made paintings here. She's been recognized with museum retrospectives, and in the mid-1980s she made a huge permanent mural that's still in the tunnel at Westlake Station downtown, where thousands of people pass by every day. Oh, you've seen it. In 2013, Jones won a prestigious Joan Mitchell Grant, but in the last few years she's been relatively quiet—until now. *Water* is her first solo exhibition at James Harris Gallery. It includes two large, luscious diptych painting/collages, one large triptych, and three medium-sized painting/collages, all on paper. The most beautiful thing I know of that's been written about Jones's work was published last year in *Golden Handcuffs Review*, and we have permission from the author, Rebecca Brown, to reprint a large chunk of it here. This is Brown on Jones (the “Chris” in question is Brown's wife): “Chris and I went to Westlake Station to see the Fay Jones mural which is bigger than a bus, it's bigger than a train car. We stood on the platform opposite it and watched it in the gaps between the buses and trains that arrived and departed, we watched as parents and kids with suitcases and teenagers with backpacks and women and men with briefcases and bags schlepped on and off or rushed. On the mural above and behind them, like a great, big brightly colored thought bubble in a comic book, a couple danced, a man stood upright in a boat, and fish flew in the sky. It's like the mural is glimpses of half-remembered daydreams of these travelers. Wherever they are, they're somewhere else. Whatever they want they almost see, although not ever quite. They might not be thinking directly of—uh—whatever. But something in them hovers. Whoever they're always imagining. Do not ask what these pictures ‘mean.’ Don't try

to make them tell you. Whatever does red or circle mean? Or shadow or rabbit or man. There is something balanced and something not in them. There is remembering longing and something that tells you look.” **JEN GRAVES**

King County Library, Kirkland Branch

308 Kirkland Ave, Kirkland, 425-450-1765, kcls.org/kirkland

Andrew Pederson: Tropical Underwater Photography (Through Sept 24): This show features tropical underwater photography (cute fish!) with an environmental emphasis by artist Andrew Pederson.

The Kirsten Gallery

5320 Roosevelt Way NE, 522-2011, kirstengallery.com, Thurs-Sun

32nd Northwest Marine Art Exhibition (Sept 18—Oct 30): See nautical depictions in Kirsten Gallery's 32nd Northwest marine art exhibition.

Diana Friend and Byron Birdsall (Nov 20—Dec 20): This exhibit features Diana Friend's wooden bowls alongside Byron Birdsall's watercolors, oils, and prints.

Kobo at Higo

604 S Jackson St, 381-3000, koboseattle.com, daily

Seattle Metals Guild Jewelry Exhibition (Oct 1—Oct 29): This juried exhibition of Seattle Metals Guild artists is part of the 21st Northwest Jewelry & Metals Symposium.

10th Anniversary Simple Cup Invitational Show (Nov 12—Dec 30): See over 250 ceramic cups by North American and Japanese artists in this exhibited presented in collaboration with Seward Park Clay Studio.

Krab Jab Studio

5628 Airport Way S Ste 150, 707-9311, krabjabstudio.com

Bud Cook, David Gray, and Mark Poole: Femina Mistica (Through Oct 1): *Femina Mistica* is a series exploring “the female figure” with work by Bud Cook, David Gray, and Mark Poole.

Into the Wyld: The Art of Allen Williams (Oct 8—Nov 5): *Into the Wyld* will feature a series of drawings and paintings that represent “the dark and surreal mythos” of artist Allen Williams.

Linda Hodges Gallery

316 First Ave S, 624-3034, lindahodgesgallery.com, Tues-Sat

Michael Paul Miller and Gabe Fernandez (Through Sept 24): This exhibit will feature paintings by Michael Paul Miller and Gabe Fernandez; in the BLUR gallery, see paintings by Sofya Belinskaya.

Mariane Ibrahim Gallery

608 Second Ave, 467-4927, marianeibrahim.com, Wed-Sat

★ **Clay Apenouvon: Film Noir** (Through Sept 24): Mariane Ibrahim presents the first solo exhibition of mixed-media artist Clay Apenouvon, who is known for his work in black plastic.

Martin-Zambito Fine Art

1117 Minor Ave, 726-9509, martin-zambito.com, By appointment

Historical Artists (Ongoing): Overlooked historical regional artists.

METHOD

106 Third Ave S, 713-7819, methodgallery.com, Fri-Sat

★ **Casey Curran** (Through Oct 1): Works by sculptor, multimedia, and installation artist Casey Curran,



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WHAT IT IS: Barkley L. Hendricks's ‘Noir.’ **WHEN/ WHERE:** Tacoma Art Museum, Sept 24-Jan 15. **WHY YOU SHOULD SEE IT:** Because 1978. So cool it hurts.



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Top: Barbara Earl Thomas, Fire Breather (Gary Webb Series, 2010, glass).
Bottom: Barbara Earl Thomas, Sky Train, sculpture on glass. Collection of Seattle Art Museum, Northwest Population Fund.



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THINGS TO DO ART

who's a cross between a puppet master and a master mechanic.

★ **W. Scott Trimble** (Oct 7—Oct 29): This solo show features work by W. Scott Trimble, known for his large-scale sculptures and sculptural installations.

Katie Miller (Nov 4—Nov 26): This solo show features work by artist Katie Miller, who had a 2014 installation at METHOD that culminated in launching a thousand paper boats into a fountain.

Oxbow

6118 12th Ave S, 234-8741, facebook.com/oxbowseattle/ [timeline](#)

Home Is Where The Heart Is (Sept 17): This group art show and party will benefit Sanctuary Art Center; catch a sneak preview of the festivities on Sep 10.

Patricia Rovzar Gallery

1111 1st Ave, 223-0273, rovzargallery.com, [daily](#)

Z.Z. Wei (Through Oct 2): These paintings by Z.Z. Wei are stoic images “reminiscent of a whimsical, rural America.”

★ **Terry Turrell** (Oct 6—Oct 31): Northwest artist Terry Turrell makes highly textured multimedia work (with an emphasis on painting and sculpture), often using recycled materials.

Patrick LoCicero (Nov 3—Nov 27): See paintings by Patrick LoCicero that incorporate overlap and collage, and suggest “traveling in time and space.”

Celebrate Art (Dec 1—Dec 31): Patricia Rovzar Gallery's 24th annual group exhibition is titled *Celebrate Art*.

Photographic Center Northwest

900 12th Ave, 720-7222, pcnw.org, [Mon-Thurs,Sat-Sun](#)

★ **Enduring Freedom: Eugene Richards** (Through Nov 13): In these two series of works, the decorated documentary photographer Eugene Richards juxtaposes images from the terrorist attacks on New York in September 2001, and the aftereffects of the war in Iraq in later years.

Pilchuck Seattle

240 Second Ave S Ste 100, 621-8422, pilchuck.com

High Design (Through Sept 29): This exhibit will feature glass pipes (which, despite their whimsical designs, are actually functional) by artists including Micah Evans, Beccy Feather, Zach Puchowitz, Nathan Purcell, and Mike Raman.

Holiday Pop-Up Show and Sale (Nov 3—Dec 23): Stock up on gifts and affordable glass art at this holiday show and sale.

Pivot Art + Culture

609 Westlake Ave N

***Neddy Artist Awards: 20 Years** (Sept 15—Oct 23): This show features work by 2016 finalists for The Neddy Artist Awards (two annual awards of \$25,000) alongside a sweeping show featuring past winners including Victoria Haven, Jeffrey Mitchell and Akio Takamori.

Pottery Northwest

226 First Ave N, 285-4421, potterynorthwest.org/index.html, [Tues-Fri](#)

***Nothing To Write Home About** (Oct 3—Oct 28): They write: “Studio assistants of Deb Schwartzkopf and George Rodriguez share work from their yearlong assistantship at Ceramistas Seattle, as they strived

to find their place in the legendary Northwest.” The anxiety of influence!

UnWedged: National Juried Exhibition (Nov 4—Nov 28): *UnWedged* is Pottery Northwest's annual Juried Contemporary Ceramic Exhibition; this time, juried by Sandy Simon of Trax Gallery in Berkeley, California.

Prographica

313 Occidental Ave S, 999-0849, prographica.com, [Tues-Sat](#)

★ **Things That Kill** (Through Oct 29): Curator Norman Lundin writes, “In our last thematic show, *Observing Observing* (a white cup), the content (a white cup) was essentially emotionally neutral, devoid of psychological associations. The success of a given work depended upon the artist's creative abilities at observation to give the work meaning beyond description. In *Things That Kill*, because of all the psychological associations, the content is the polar opposite of the ‘white cup.’ It is this red button content that is challenging. For an artist, the difficulty comes in the handling of such content in a manner that the subject matter does not get “front loaded” and subjugate the artwork. ‘Front loading’ must be resisted by all means—artists necessarily need to keep in mind that subject matter is at the service of the artwork; the artwork is not at the service of the subject matter (unless you’re doing propaganda).”

Push/Pull

5484 Shilshole Ave NW, 384-3124, facebook.com/pushpullseattle, 10 am-6 pm daily

Going All the Way 2 (Through Oct 5): A reprise of last year's show, *Going All the Way* again encourages boundless expression of sex and sexuality, and will feature new work by Kyle Sturner.

Come Hell or High School (Oct 8—Nov 10): These illustrative works were collaboratively created by local high school art students and professional artists.

Otherworld (Oct 8—Nov 10): *Otherworld* will feature acrylic paintings by Alexandria Sandlin that bring “a mystical, macabre, and wistful world to life.”

Beautiful Trash 2: It's Twins! (Nov 12—Dec 8): *Beautiful Trash 2* offers another tribute to B Cinema—this time, focusing on movies that have twins.

SAM Gallery

Seattle Art Museum, 1300 First Ave, 343-1101, seattleartmuseum.org/visit/shops/gallery-events, [Mon-Sun](#)

Travelers (Through Oct 6): See scenes from around the globe in this show that will feature artwork by Nicholas Brown, Linda Davidson, Perri Howard Lynch, and Kellie Talbot.

***Frocks & Vestments** (Oct 12—Nov 3): See work based on garments, frocks, costumes, and vestments, by artists Larry Calkins, Elizabeth Jameson, Christopher Kroehler, and Liz Tran.

Schack Art Center

2921 Hoyt Ave., Everett, 425-259-5050, schack.org

Painted Glass: A Northwest Perspective (Oct 6—Nov 5): This exhibit of painted glass will feature work by Susan Stinsmuehlen-Amend, Robert Carlson, KéKé Cribbs, John de Wit, Walter Lieberman, Paul Marioni, Richard Marquis, Robbie Miller, Charles Parriott, Ginny Ruffner, Cappy Thompson, David Walters, and Dick Weiss.

Pilchuck EAiRs 2015 (Oct 6—Nov 5): *Pilchuck EAiRs 2015* will highlight work by artists in the 2015 Pilchuck Emerging Artists in Residence program.

Pilchuck Prints (Oct 6—Nov 5): This exhibit will feature 21 prints on glass plates by artists including Lino Tagliapietra, Cappy Thompson, Dick Weiss and Walt Lieberman.

Pressing On (Nov 17—Dec 24): At *Pressing On*, see work by artist guild Seattle Print Arts alongside glass and pottery by regional artists.

Seattle Municipal Tower

700 Fifth Avenue, seattle.gov

Cultural Perspectives (Through Sept 30): See artwork from Seattle Public Utilities' Portable Works collection, with an emphasis on the voices and experiences of communities of color, in a series of three consecutive installations with a total of over 66 works by 45 artists.

Shift

312 S Washington St, 679-8915, shiftgalleryseattle.org, [Fri-Sat](#)

Crista Matteson: Can You Smell The Rain? (Through Oct 1): This exhibit will include figurative sculpture in ceramic, kiln cast glass, and cast bronze.

Dawn P. Endean: Deluge (Through Oct 1): *Deluge* will feature layered, painted images of apocalyptic floods.

SOIL

112 Third Ave S, 264-8061, soilart.org, [Thurs-Sun](#)

★ **Ellen Ziegler: Studio Visit** (Through Oct 1): In SOIL's backspace, see *Studio Visit*: an installation of new work, alongside objects and materials from Ziegler's own studio.

★ **Intimately Unseen** (Through Oct 1): *Intimately Unseen* will explore the practice of seeking space for growth, and feature installations, drawings, paintings, and prints by Seattle-based artists Jessica Hoffman, Satpreet Kahlon, and Markel Uriu.

In Denial (Oct 6—Oct 29): In the front gallery, see *In Denial* featuring work by Paula Rebsom and Grant Hottle. Work by Thom Heileson will be on view in the back space.

From Domesticity (Nov 3—Dec 31): *From Domesticity* will feature artwork by Brady Gunn, Tony Kim, and Aaron Trumpush. In the backspace, see work by sculptor and artist Natalie Jenkins.

★ **Just Visiting** (Nov 3—Nov 26): *Just Visiting* is a large group show curated by Serrah Russell and Rafael Soldi that will take up the entirety of SOIL, featuring works by Clayton Cotterell, Holly Andres, Evan Baden, Julia Bradshaw, Natalie Krick, Zack Bent, Eirik Johnson, Megumi Shauna Arai, Max Cleary, Josh Poehlein, Ashley Armitage, Birtha Piontek, Patryk Stasieczek, and Elizabeth Zvonar.

Todd Horton (Through Nov 6): Todd Horton writes, “A painting needs to reflect mystery, and if possible amplify it. I want to end up with a painting that I haven't entirely planned. This method of chance, inspiration, and destruction may produce a specific type of picture, but it never produces a totally predetermined one. And in allowing an unplanned outcome, I hope to achieve the same coherence and objectivity that a random slice of nature always possesses.”

Stonington Gallery

125 S Jackson St, 866-405-4485, stoningtongallery.com, [daily](#)

20 Years of Weaving by Dr. Susan Pavel (Oct 6—Oct 30): See new Coast Salish-style weavings by Dr. Susan Pavel (sa'hamitSa), who was an apprentice of Skokomish spiritual leader Bruce Miller.

Allie High (Oct 6—Oct 30): This show will feature new prints of animals and painted drums by contemporary artist Allie High (Aleut/Haida/Ts'msyen).

Joan Tenenbaum: Memory and Light (Nov 3—Nov 26): *Memory and Light* will feature Joan Tenenbaum's fine art jewelry in silver, gold, cloisonne, and gems.

Roots That Connect Us All: A Mother & Son Collaboration



©FONDATION PIERRE BERGÉ - YVES SAINT LAURENT

WHAT IT IS: Yves Saint Laurent collection board, fall-winter 1965 haute couture collection. **WHEN/ WHERE:** Seattle Art Museum, Oct 12-Jan 8. **WHY YOU SHOULD SEE IT:** Let them eat couture.

(Nov 3—Nov 26): This mother and son exhibition will feature Haida weaver Isabel Rorick and her son, carver and painter Robin Rorick, who both come from “Haida artistic royalty.”

Into the Woods: Forests of the Northwest Coast (Dec 1—Jan 1): After exploring waterways in *Resurgence: Rivers of the Northwest Coast*, Stonington Gallery will delve into our local greenery and mythology through *Into the Woods: Forests of the Northwest Coast*.

Suyama Space

2324 Second Ave, 256-0809, suyamaspace.org, [Mon-Fri](#)

★ **Fernanda D'Agostino: GENERATIVITY** (Sept 23—Dec 16): This is the final exhibition in the sacred room called Suyama Space, which has hosted site-specific installations for 19 years, curated by the great Beth Sellars. *Generativity* explores the reproduction and proliferation of nature through sculpture, video projections, coding and sound, created by Fernanda D'Agostino and featuring performance by Isabelle Choiniere. Hear about the work in an artist gallery talk on Sep 24, and watch three live evening performances with Isabelle Choinière on Nov 19.

TASTE at SAM

1300 First Ave, 903-5291, tastesam.com, [Wed-Sun](#)

Kellie Talbot (Nov 6—Feb 5): Kellie Talbot writes, “My work revolves around the landscape of American artifacts, craftsmanship and history. Signs and typography, architecture, industry, cemeteries and other emblems of society are the inspiration for my oil paintings. The rust and decay in the work aren't negatives. They are both an elegy and a hope.”

Traver Gallery

110 Union St #200, 587-6501, travergallery.com

***Cappy Thompson: New Works** (Through Oct 1): Cappy Thompson is responsible for the 90-foot-long

window mural—a woodland/celestial scene of painted glass titled *I Was Dreaming of Spirit Animals* (2003)—at Seatac International Airport. At the gallery this month, see the Seattle artist's smaller but no less vivid engraved glass and multimedia works.

Heike Brachlow: Chaos Theory (Through Oct 1): Heike Brachlow's new glass sculptures are glowing, three-dimensional forms created by joining the edges of two flat surfaces that have the same circumference.

Nancy Callan (Oct 6—Oct 29): Nancy Callan's colorful, large-scale blown glass sculptures are inspired by nature.

V2 Arts Center

1525 11th Ave, 325-8773, velocitydancecenter.org/space/v2

★ **American Painting Today** (Nov 28—Dec 18): *American Painting Today* is a group exhibition of paintings organized by artist Matthew Offenbacher, who recently had an exhibit at INCA that featured a giant sculpture of a whale that was also a kind of musical instrument.

Verity Credit Union

5711 24th Ave NW

Push/Pull Youth Arts Exhibit (Sept 17—Oct 6): This exhibit will feature work by Push/Pull's youth and teen summer class participants. At the opening reception, they promise treats, pizza, and awards for students.

Washington State Convention & Trade Center

800 Convention Pl, 694-5000, wsctc.com, [daily](#)

★ **Coast to Coast - WEST** (Oct 13—Jan 11): *Coast to Coast* will feature 100 juried works by the National Association of Women Artists and the Women Painters of Washington.

Winston Wachter Fine Art

203 Dexter Ave N, 652-5855, winstonwachter.com, [Mon-Sat](#)

Tasogare/Twilight (Through Oct 29): This exhibit will feature paintings by Miya Ando that shift with each viewing and capture the transformative moment of twilight.

Women Painters of Washington Gallery

701 Fifth Ave Set 310, 262-5400, womenpainters.com/wp

The “BIG Show” (Through Sept 30): Women Painters of

Washington's “BIG SHOW” requires big works (at least 36 inches in one dimension) and encourages expansive, ambitious thought.

Zinc Art + Object

102 3rd Ave S, Suite B, Edmonds, 467-1027, zincartinteriors.com, [Tues-Sun](#)

Liz Tran (Sept 15—Oct 17): At this exhibit, see new pieces by Liz Tran, including new additions to her colorful *Lightspeed* series.

Beyond Design: the Second Careers of Seattle Graphic Designers (Nov 17—Dec 12): *Beyond Design* will feature a series of 6” x 6” panels by graphic designers Misha Zadeh, Amy Hevron, and Julie Jacobson.

ZINC contemporary

119 Prefontaine Pl S, zincontemporary.com

Jacob Foran: Beneath an Eyelid Lies a Moon (Through Oct 2): *Beneath an Eyelid Lies a Moon* will feature new works by Seattle ceramic artist Jacob Foran.

Chelsea Ryoko Wong: The Fish Jumped Laughing into a Net (Oct 6—Oct 31): See figurative works on paper “exploring culture and lifestyle” by San Francisco artist Chelsea Ryoko Wong.

Harold Hollingsworth: Cross - Pollination (Nov 3—Nov 28): *Cross - Pollination* will feature new paintings by Seattle artist Harold Hollingsworth.

Small Works (Dec 1—Dec 26): An invitational group show.

Art Events

7 Point Studios

1300 S Dearborn St, 284-5277, 7pointstudios.com

Seattle PipeMasters Collab 2016 (Oct 19): The third annual Seattle PipeMasters Collab will offer ten days of live glassblowing, exhibits, parties, and more at The Boro School, all celebrating “functional glass.”

Asian Art Museum

Volunteer Park, 1400 E Prospect St, 654-3100, seattleartmuseum.org/visit/Asian-Art-Museum, [Wed-Sun](#)

Asia Talks: Textile Artist Azumi Hosoda (Sept 16): Professor Azumi Hosoda will talk about the techniques she uses to color kimono with wax resist dye; the event includes consecutive Japanese-English translation.

HIR STORY IN 99

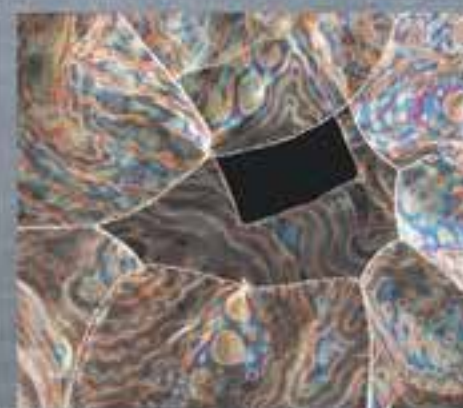
OB JECTS


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Darius X

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THRU FEBRUARY 5, 2017

METALMORPHOSIS




 KJOW
 94.9
 KJOW 94.9 FM

bellevuearts.org

THINGS TO DO ART

Bellevue Arts Museum

510 Bellevue Way NE, Bellevue, 425-519-0770, bellevuearts.org, Tues-Sun

NWDC Presents: The Legacy of Seattle Metal Arts (Oct 8): This panel discussion moderated by Larry Metcalf, presented by Northwest Designer Craftsmen, will cover the legacy and history of the “Seattle metals movement.”

★ **Emancipating the Past: Curator Talk and Live Performance** (Oct 11): Hear about the history of silhouettes and silhouette animation from curator Jessi DiTillio, and learn how it relates to Kara Walker’s contemporary practice. The talk will be followed by a film screening of Lotte Reiniger’s *The Adventures of Prince Achmed* with a live, original score performed by Miles and Karina.

Seattle Metals Guild’s Conflux: A Totally Metal Weekend (Oct 14): The Seattle Metals Guild annual symposium will be held at Bellevue Arts Museum’s *BAM Biennial 2016: Metamorphosis*, and promises bubbles, a curatorial tour by Curator of Craft Jennifer-Navva Milliken, a presentation with Metalsmith Magazine editor Suzanne Ramljak, and a trunk show.

BAM SOUND & VISION AND 91.3 KBCS Present: The Cumbieros (Oct 28): This concert featuring The Cumbieros—presented by Bellevue Arts Museum and 91.3 KBCS—also promises art, drinks, dancing, and food trucks.

★ **Kitchen Sessions: Kara Walker, Curated by Imani Sims** (Nov 9): Central District Forum for Arts & Ideas and Bellevue Arts Museum will bring the exhibit *Emancipating the Past: Kara Walker’s Tales of Slavery and Power* to life with performances by artists including The Lady B and Eva Walker.

BAM Biennial Artist Open House & Award Presentation (Dec 2): The third BAM Biennial Artist Open House will feature *Metamorphosis* artists in talks, demonstrations, and hands-on activities.

Broadway Performance Hall

1625 Broadway, 325-3113, seattlecentral.edu

Chance Fashion’s Custom Luxury Edition (Nov 12): Chance Fashion’s Custom Luxury Edition will showcase local designers in a luxury runway show.

Capitol Cider

818 E Pike St, 397-3564, capitolcider.com

★ **ArtTalk at Capitol Cider: This (Manipulated) Natural Splendor** (Oct 12): Artist (and former software engineer) Claude Zervas has a unique approach to technology and art. He has made digital images in the style of surveillance photography and high-resolution prints of Disneyland’s commercial slides from the 1960s. At this artist talk, he’ll speak about his approach to artistic technology as well as “the places and things that give him his inspiration.”

Center for Urban Horticulture

3501 NE 41ST

Tile Festival (Nov 5-6): This annual festival aims to “raise public awareness about the range and diversity of artisan tiles.” Ornate and one-of-a-kind handmade tiles will be on display at the various vendor stations within the walls of the scenic Center for Urban Horticulture. There will also be workshops, multimedia displays, and outdoor tile viewing.

Cole Gallery

107 5th Ave S, Edmonds, 425-697-2787, colegallery.net, daily

Austin Dwyer (Sept 24): This event features a series of original oil paintings by classical marine painter Austin Dwyer, as well as a book signing for Dwyer’s new book *Ships to Remember*.

Davidson Galleries

313 Occidental Ave S, 624-1324, davidsongalleries.com, Tues-Sat

Karina Gomez (Oct 9): Karinna Gomez will discuss and show artwork from her book *The After* (a collaboration with poet Melinda Mueller, published by Entre Rios Books) as well as some other new work.

Equinox Studios

6555 Fifth Ave S, equinoxstudios.org

Grand Opening: Gage South (Oct 8): Celebrate the grand opening of Gage’s new satellite space, GAGE SOUTH, at this party featuring live music, artist demos, artwork for sale by Gage South atelier instructors Kimberly Trowbridge and Geoff Flack, and food and drink.

Henry Art Gallery

15th Ave NE and NE 41st St, 543-2280, henryart.org, Wed-Sun

★ **Improvisational Gestures Performance and Curator Talk** (Oct 1): They write: “As part of the exhibition *Senga Nengudi: Improvisational Gestures*, dancers perform one of Nengudi’s nylon mesh sculptures from the *R.S.V.P.* series. Following the performance, Nina Bozicnik, Assistant Curator, will share thoughts on the role of the body and ritual across Nengudi’s work, from sculpture to performance.” What’s most important not to miss is the performance in the gallery itself. That will start on time and only last 15 minutes, so get there early to get a seat. **JG**

★ **Johannes Goebel: The Politics and Mechanics of Archiving-Moving Parts, the Cloud, Magnetic Fields, and Stone** (Oct 29): Johannes Goebel (Director of the Experimental Media and Performing Art Center at Rensselaer Polytechnic Institute) will speak about “documents, the volatility of bits, and a system to preserve them.”

★ **Open House** (Nov 4): Celebrate the Henry’s fall exhibitions (Chuck Close, *Trans Hirstory* in 99 Objects, and Paul McCarthy) with music, performance, snacks, and drinks at this opening party.

★ **Curator Talk: Terrie Sultan on Chuck Close** (Nov 5): Terrie Sultan (director of the Parrish Art Museum and co-curator of the exhibition) will discuss the show *Chuck Close Photographs*.

JW Architects

257 S King St, 953-1305, jwseattle.com

Luminarium (Sept 15): Learn about the body’s stress responses through an interactive exhibit made of blown glass and other materials.

Magnuson Park

7400 Sand Point Way NE, spaceatmagnuson.org

Open Studios (Oct 9): Explore the art studios of Building 30 West.

28th Annual Best of the Northwest Art & Fine Craft Show (Nov 11, Nov 12, Nov 13): More than 100 artists and artisans will exhibit their wares at this fall show presented by Northwest Art Alliance.

Moore Theatre

1932 Second Ave, 812-3284, stgtpresents.org

★ **14th Annual Stranger Genius Awards** (Sept 24): For the 14th year in a row, *The Stranger* will recognize local talent and accomplishment in art, performance, literature, film, and music, awarding a total of \$25,000 to some of our region’s most dedicated and exciting artists. Of that, \$5,000 will go to a visual artist. The three nominees this year are Barbara Earl Thomas, Mario Lemafa, and Rob Rhee. This party is spectacular, whatever happens. I don’t know of anywhere else you can go to watch film, music, art, performance, and literature artists in your own city hang out together. And admission is free. See you there. **JEN GRAVES**

Neighbours

1509 Broadway, 324-5358, neighboursnightclub.com

Chance Fashion’s Halloween Edition (Oct 8): See local designers’ best costume and halloween garments at this runway show.

Neumos

925 E Pike St, 709-9442, neumos.com

AMDEF 2016 (Sept 17): AMDEF returns to Neumos for a collaboration of “Art, Music, Dance, Entertainment, and Fashion,” hence the title. Their aim is to partner talents from different creative communities to create content that would match up for over six hours of unique showcases connected to each discipline listed. On November 18, the quarterly show will turn to the stage at Neighbours.

Nordic Heritage Museum

3014 NW 67th St, 789-5707, nordicmuseum.org, Tues-Sun

Nordic Knitting Conference (Oct 8—Oct 10): The 2016 Nordic Knitting Conference will feature a number of special workshops and events centered around the art of knitting, and presented by instructors Nancy Bush, Evelyn Clark, Susanna Hansson, Judith MacKenzie, Laura Ricketts, and Susan Strawn.

Northwest African American Museum

2300 S Massachusetts St, 518-6000, naamnww.org, Wed-Sun

★ **Visual Culture of the African Diaspora** (Sept 22, Nov 17): This four lecture series (with two dates TBA) is presented by NAAM and the Frye Art Museum, and will explore the history, practice, and impact of African Diaspora artists.

★ **Streetwise by Martin Bell & Mary Ellen Mark** (Sept 23): This evening of film, art, and performance promises a screening of iconic documentary *Streetwise* (about people without homes in Seattle) as well as art-making, spoken word, and live music.

Pacific Galleries Auction House

241 S Lander St, pacgal.com

Asian Collection Auction (Oct 14, Oct 15): Pacific Galleries hosts an auction with works from their Asian collection; if you can’t make it in person, you can also participate in live bidding online.

Fine Art and Antiques Auction (Nov 12): Pacific Galleries hosts an auction of fine art and antiques; if you can’t make it in person, you can also participate in live bidding online.

The Pioneer Collective

100 S King St, #100, 310-2863, thepioneercollective.com

Emmanuel Nkuranga: Healing Art (Oct 6): This evening of healing art promises multi media

paintings and other art by Emmanuel Nkuranga.

Pottery Northwest

226 First Ave N, 285-4421, potterynorthwest.org/index.html, Tues-Fri

Pottery Northwest’s Holiday Special (Dec 2—Dec 4): Grab some holiday gifts at this show and sale featuring work by Pottery Northwest’s resident artists and local artisans.

Push/Pull

5484 Shilshole Ave NW, 384-3124, facebook.com/pushpullseattle, 10 am-6 pm daily

Gouache Painting with Lara Kaminoff (Sept 18): This workshop will offer a basic survey of gouache tools and techniques for all skill levels. It’s taught by cartoonist Lara Kaminoff (*How To Pick a Fight*).

Screen Printing 1 with Dillon Lacey (Sept 24): This workshop will teach the basics of DIY screen printing—come to class with your design drawn out, and learn how to transfer it to a screen.

24 Hour Comic Day! (Oct 1): Create a 24-page comic in 24 hours at Push/Pull—they’ll provide coffee, tea, pastries, lunch, dinner, and limited supplies. Afterwards, participants will get a prize package and a certificate to commemorate their hard work. Artists pay \$30 for food and supplies; watching the art-making is free.

Teen Comix Workshop with Katie Wheeler (Oct 15): Katie Wheeler will teach this teen comic workshop where students will come away with a finished mini comic.

★ **Nerd Grinder** (Oct 16): Nerd Grinder is a swap meet/market offering comics, movies, toys, games and more.

Relief Carving with Dillon Lacey (Oct 29): Learn how to carve designs into a linoleum block and make prints at this workshop with Dillon Lacey.

Inking Workshop with Seth Goodkind (Nov 19): At this inking workshop, Seth Goodkind will help introduce participants to traditional pen and ink techniques and tools, including history and application, nib-pens, brushes, and contrast and contour.

★ **It’s Not Me, It’s You** (Nov 26): Take a look at a year’s worth of Tinder rejections, illustrated, by Dillon Lacey.

Screen Printing 2 with Dillon Lacey (Dec 3): Learn more about DIY screen printing with this follow up class taught by Dillon Lacey.

Seattle Art Museum

1300 First Ave, 625-8900, seattleartmuseum.org, Wed-Mon

★ **SAM Talks: Wounds in Warhol** (Sept 22): Learn about how Andy Warhol’s 1968 injuries (sustained when radical feminist writer Valerie Solanas shot him in an attempted murder) affected his life, art, and body at this talk featuring art historian Dr. Hal Foster and local medical expert Dr. John Ryan.

First Friday Lecture: Big Picture (Oct 7): Carrie Dedon (Modern & Contemporary Art Curatorial Assistant) will discuss *Big Picture: Art After 1945*.

★ **SAM Talks: The Perfection of Style** (Oct 13): Hear about the exhibit *Yves Saint Laurent: The Perfection of Style* from its curator, Florence Müller.

Yves Saint Laurent Fashion and Language Workshop (Oct 22): Learn about French culture and how it relates to the exhibit *Yves Saint Laurent: The Perfection of Style* at this workshop with Alliance Francaise de Seattle.

★ **Día de los Muertos Celebration** (Oct 28): Celebrate

Día de los Muertos by viewing SAM’s tapete (sand painting) installation inspired by Oaxaca—they’ll also have dance performance, art activities, music, and more.

★ **SAM Talks: Fashioning Roles of Diversity with Bethann Hardison** (Nov 2): Model and advocate Bethann Hardison will speak about diversity in the fashion industry and how it relates to the exhibit *Yves Saint Laurent: The Perfection of Style*.

★ **First Friday Lecture: The Perfection of Style** (Nov 4): Chiyo Ishikawa (Susan Brotman Deputy Director for Art and Curator of European Painting and Sculpture) will speak about the exhibit *Yves Saint Laurent: The Perfection of Style*.

Free First Saturday: Celebrating Diwali (Nov 5): This Free First Saturday celebration will center around Diwali (the Festival of Lights) and offer dance performance, fashion shows, traditional music, and an opportunity to make your own votive candle holder.

Legendary Children (Nov 5): Celebrate QTPOC communities at this arts event featuring performance, DJs, and visual art.

Family Festival: The Perfection of Style (Nov 12): Explore the exhibit *Yves Saint Laurent: The Perfection of Style* and check out special events including live performance, music, art-making, and tours.

★ **SAM Remix** (Nov 18): Enjoy an evening of art featuring performance, tours, dancing, and art-making at #SAMRemix.

★ **First Friday Lecture: Curator Xiaojin Wu discusses artist Tabaimo** (Dec 2): Xiaojin Wu (Curator of Japanese and Korean Art) will discuss the artist Tabaimo.

Second Use Building Materials

7953 2nd Ave S, seconduse.com

Handmade & Reclaimed Market (Sept 17): This second use extravaganza features over 30 vendors, artists, and craftsmen, plus autumnal themed food, a beer garden, games for the whole family, and Second Use’s annual largest sale.

Suyama Space

2324 Second Ave, 256-0809, suyamaspace.org, Mon-Fri

★ **Generativity: Artist Gallery Talk** (Sept 24): This is the final exhibition in the sacred room called Suyama Space, which has hosted site-specific installations for 19 years, curated by the great Beth Sellars. *Generativity* explores the reproduction and proliferation of nature through sculpture, video projections, coding and sound, created by Fernanda D’Agostino and featuring performance by Isabelle Choiniere. Hear about the work at this artist gallery talk.

Art Walks

Take an art walk to see a curated but varied selection of visual art, explore a small section of Seattle on foot, and maybe get some free wine. Here’s where and when you can do that this fall:

Ballard (Second Saturdays)

Belldtown (Second Fridays)

Capitol Hill (Second Thursdays)

Georgetown (Second Saturdays)

Hillman City (First Sundays)

PhinneyWood (Second Fridays)

Pioneer Square (First Thursdays)

U-District (Third Fridays)

West Seattle (Second Thursdays)



COURTESY OF THE BURKE MUSEUM

WHAT IT IS: Live goats. **WHEN/WHERE:** Burke Museum, Nov 5, 10 am-4 pm. **WHY YOU SHOULD SEE IT:** Surely no one need explain the wonder of live goats.



CURTIS BROWN

WHAT IT IS: Disney's *The Little Mermaid*. **WHEN/WHERE:** 5th Avenue Theatre, Nov 23-Dec 31. **WHY YOU SHOULD SEE IT:** Because lyricist Howard Ashman was a stone-cold genius and he was taken from this mortal coil too soon. Go pay your respects.

PERFORMANCE

By Rich Smith and Julia Raban

Theater

12th Avenue Arts

1620 12th Ave, 12avearts.org

★ **Rhinoceros** (Through Oct 8): You're probably going to spend a lot of time while watching Strawberry Theatre Workshop's production of Eugène Ionesco's classic absurdist play thinking, "Okay but do the rhinoceroses stampeding all over this French town represent Trump supporters, or do they represent Bernie Bros, or do they represent Hillbots perfectly enacting the Democratic nominee's agenda of manocide?" And then once you figure that out you're going to be thinking, "Alright well, is this funny and pointed parable about the rise of the 20th century's worst -isms a critique of the idea of the state of political discourse or a critique of incrementalism, or..." By the end of the show you'll either think that *Rhinoceros* is EXACTLY the play we need to be seeing right now or EXACTLY the play we don't need to be seeing right now. **RS**

★ **Revolt. She said. Revolt again.** (Sept 24—Oct 10): This Washington Ensemble Theatre production will be the West Coast premiere of the play, which is supposed to be a powerful, absurd-funny, polyvocal, multimedia-y, fiercely feminist call for revolt. *Revolt* draws its title from a Julia Kristeva book about "revolt" as a mode of being (hi, grad school), and also highlights the role language plays in shaping our perceptions and expectations of women. **RS**

The Big Meal (Oct 28—Nov 19): This production of *The Big Meal*—a romantic, family-oriented play by Dan LeFranc, featuring a plot that spans nearly 80 years—is presented by New Century Theatre Company and directed by Makaela Pollock.

The Pride (Oct 28—Nov 19): Theatre 22 presents *The Pride*, the debut play from Alexi Kaye Campbell, who won the Critics' Circle Award for Most Promising Playwright. It will feature "two explosive love stories in alternate eras" and explore the ways in which perceptions of sexuality change over time.

ACT Theatre

700 Union St, 292-7676, acttheatre.org

The Royale (Through Oct 9): From Marco Ramirez (*Sons of Anarchy* and *Orange Is the New Black*) comes this show that's loosely based on the life of Jack Johnson, a boxer during the Jim Crow era who became "the most famous and most notorious black man on earth." The show is set in a boxing ring.

The Construction Zone (Sept 14—Oct 5): *The Construction Zone* is a month-long workshop where you have the chance to see new work by contemporary playwrights and get a preview of what's coming up next at ACT, since they'll choose one play from the series to feature in their 2017 season. Your options include *Late in the Game* (September 14), *The Ansel Intimacy* (September 21), *Naming True* (September 28), and *Downstairs* (October 5).

The Norman Conquests (Sept 17—Sept 18): This special fundraising event for the Endangered Species Theatre Project will offer a performance of *The Norman Conquests*, a trilogy of dramatic plays by Alan Ayckbourn.

★ **The Holler Sessions** (Sept 29—Oct 9): This "live radio show" is a celebration of jazz music (also a "jazz primer for the uninitiated") hosted by an eccentric Kansas City DJ.

Dangerous Liaisons (Oct 21—Nov 20): Two bored and cynical aristocrats (former lovers) in the period before the French revolution take part in a "dangerous game of seduction, revenge and erotic one-upmanship, with sex the only power the women wield."

A Christmas Carol (Nov 25—Dec 28): ACT Theatre's production of *A Christmas Carol* is a dependable, simple pleasure, with just enough variation to warrant returning year after year.

Annex Theatre

1100 E Pike St, 728-0933, annextheatre.org

★ **Spin the Bottle** (Every First Fri at 11 pm): This is Seattle's longest-running cabaret and has seen just about everything—dance, theater, comedy, paper airplanes, tears, stunts, music, romance—from just about everyone.

Lost Girls (Oct 28—Nov 19): In *Lost Girls*, kids ominously begin to disappear at an all-girls summer camp. Written by Courtney Meaker and directed by Kaytlin McIntyre.

Unexpected Wilderness (Nov 1—Nov 16): This "farical romp through the woods" is centered around a failed suicide attempt. Written by Jaryl Draper and directed by Jen Moon.

Arts West

4711 California Ave SW, 938-0339, artswest.org

★ **Ghosts** (Sept 22—Oct 23): Henrik Ibsen's *Ghosts* was considered scandalous when it was first performed in 1892, and still shocks some with themes including sexually transmitted disease, euthanasia, and incest. Follow the story of widow Helene Alving in this new adaptation by director Richard Eyre.

The Ballard Underground

2220 NW Market St, 395-5458, ghostlighttheatricals.org

Big Bad (Nov 4—Nov 19): The "funny, freaky, and feminist" play *Big Bad* won Battle of the Bards in 2016. Presented by Ghost Light Theatricals and DangerSwitch!, this production promises a bedtime story based on Little Red Riding Hood "that will make you never want to sleep again."

Book-It Repertory Theatre

305 Harrison St, 216-0833, book-it.org

A Tale for the Time Being (Sept 14—Oct 9): *A Tale for the Time Being*, based on the book by Ruth Ozeki, presents an intriguing story about found artifacts and international connections in the wake of Japan's devastating 2011 tsunami. This production is adapted by the innovative and engaging Laura Ferri (*Broken for You*) and directed by Desdemona Chiang (known for her work at the Seattle Rep and Ashland's OSF).

Treasure Island (Nov 23—Dec 24): This production is based on the thrilling, touching tale by Robert Louis Stevenson, adapted by Bryan

Burch, and directed by Corey McDaniel.

Center Theater

Seattle Center Armory, 684-7200, seattlecenter.com

Medea (Oct 18—Nov 13): The story of Medea is devastating—after being spurned by Jason, her love, she exacts revenge and communicates her sense of loss by killing their children. Watch Seattle Shakespeare Company perform the chilling tale.

Eclectic Theater

1214 10th Ave, 384-2930, eclectictheater.wordpress.com

Pirates and Saints (Through Sept 17): In *Pirates and Saints*, watch the Prohibition-era exploits of an Irish sea captain and his adopted son.

The Flux Salon

Secret Locations Across Seattle, forwardflux.com/salon

las mariposas Y los muertos (Oct 25): This Flux-commissioned world premiere—a creepy Halloween spectacular with "costumes, masks, and a sh*t ton of alcohol"—is written by Benjamin Benne.

Gay City

517 E Pike St, 860-6969, gaycity.org

When There Were Angels (Nov 10—Nov 13): *When There Were Angels* is a comedic romance created by Robert Roth.

Glenn Hughes Penthouse Theater

University of Washington, 543-4880, drama.washington.edu

Iphigenia and Other Daughters (Oct 21—Oct 30): *Iphigenia and Other Daughters* is adapted by Ellen McLaughlin from Euripides' *Iphigenia in Aulis* and *Iphigenia in Tauris*, and Sophocles' *Electra*. See this bloody, modern retelling

of the fall of the House of Atreus directed by Marya Sea Kaminski.

Jones Playhouse

4045 University Way NE, 543-4880, drama.washington.edu

★ **Wedding Band: A Love/Hate Story in Black and White** (Through Oct 2): Stranger Genius Valerie Curtis-Newton told me over the phone that she would "crawl across glass" to produce Alice Childress's *Wedding Band: A Love Hate Story In Black and White*, a play about an interracial relationship in the Jim Crow South. Back in 2013, she directed Childress's *Trouble In Mind*, which former *Stranger* Theater Editor Brendan Kiley raved about in his review for the show, and directing this one will mean that, over the course of her career, Curtis-Newton will have directed all of Childress's plays. How are you not going to be there to witness that? *Wedding Band* serves as the bookend drama for Intiman Theatre Festival, which has focused on plays written by black women. **RS**

Neptune Theatre

1303 NE 45th St, 682-1414, stgpresents.org

★ **The Trump Card** (Sept 22): This one-man show, created and performed by Mike Daisey and directed by Isaac Butler, will take on the man that is currently our nation's most high-profile and deeply worrying celebrity: Donald Trump. The performance promises to "[break] down what makes Trump tick—and in doing so [illuminate] the state of our American Dream and how we've sold it out."

Nordo's Culinarium

109 S Main St, 790-5166, cafenordo.com

Hotel Nordo (Sept 22—Nov 20): Did you hear about that summer camp in Los Angeles where participants are whisked back to the 1920s? Despite the fact that almost



THINGS TO DO PERFORMANCE

no one should *really* want to travel that far back in time, the concept is popular because the fashion was gorgeous. Embrace it for an evening—dress up, have some drinks, and visit a 1920s hotel at this dinner theater production.

Christmas Is Burning (Dec 1—Dec 30): This sci-fi comedy/Christmas special will feature Sgt. Rigsby and his team of puppets—and for dinner, possibly some shepherd's pie with reindeer.

The Pocket Theater
8312 Greenwood Ave N,
303-803-4589, thepocket.org

Naked Girls Reading (Sept 18, Sept 18, Nov 20, Nov 20): This show is exactly what it sounds like—a literary salon with naked readers.

Seattle Immersive Theatre
701 5th Ave N, 747-3121,
seattleimmersive theatre.org

Harvest (Sept 30—Oct 31): This adults-only, immersive Halloween theater experience requires that you sign a waiver before entering, so you know it's going to be freaky. Conceived and directed by Ali el-Gasseir and designed by Paul Thomas.

Seattle Public Theater
7312 W Green Lake Dr N, 524-1300, seattlepublictheater.org

On Clover Road (Sept 22—Oct 16): This thriller—about a mother trying desperately to be reunited with her daughter—is written by Steven Dietz and directed by Kelly Kitchens.

Seattle Repertory Theatre
155 Mercer St, 443-2222,
seattlerep.org

★ **The Winter's Tale** (Through Oct 2): Seattle Shakespeare Company presents William Shakespeare's absorbing "problem play" *The Winter's Tale*, so called because of its mishmash of comedy and brutal drama.

★ **A Raisin in the Sun** (Sept 30—Oct 30): This 1959 play about family and segregation is set in Chicago's South Side, and is said to have "changed American theater forever" (New York Times). Written by Lorraine Hansberry and directed by Timothy McCuen Piggee.

★ **Roz and Ray** (Oct 14—Nov 13): Local playwright Karen Hartman's medical thriller is about twin boys born with hemophilia. The disease puts the kids at a high risk for contracting AIDS, which in 1976 is starting to spread more widely in America. The boys' father, Ray, is a single parent who obviously wants to keep his boys alive, and Dr. Roz is the pediatrician with a miracle cure: Factor 8. Something goes wrong during the administration of the drug, forcing Dr. Roz and Ray to deal with an increasingly bleak future. In a recent interview, Hartman said she likes to write plays about the parts of life that are rarely dramatized, and this tangled up bit of medical history fits that bill. **RS**

★ **King Charles III** (Nov 11-Dec 11) This 2014 play written by Mike Bartlett—and here, directed by David Muse—is a blank verse commentary on the accession and reign of King Charles III, the freedom of the press, and the British royal family.

Vietgone (Dec 2—Jan 1): So often we hear stories about the end of the American War in Vietnam that focus on the experiences of shellshocked American soldiers returning to a country they don't quite understand anymore. But

this ain't your typical play about the legacy of that war. Directed by May Adrales and produced in association with Oregon Shakespeare Festival, Qui Nguyen's geeky, formally adventurous, energetic love story centers the lives of two Vietnamese immigrants as they travel around the U.S., learning the language and navigating the complexities refugee camps. *Los Angeles Times* theater critic Charles McNulty says the play won him over with its innovative use of music and language, but also "with its simple honesty." **RS**

The Slate Theater
815 Seattle Blvd S,
thepocket.org/slate

Alcestis (Sept 16—Oct 1): Irrational Robot Bureau will present a new, original adaptation of "problem play" *Alcestis*, which is believed to be the oldest surviving work by Euripides, and whose plot deals with grief and cheating death.

★ **Fly by Night** (Nov 4—Nov 19): Reboot Theatre Company presents the Seattle premiere of *Fly by Night*, an indie rock musical set just before New York's 1965 blackout.

Taproot Theatre
204 N 85th St, 781-9707,
taproottheatre.org

Joyful Noise (Sept 23—Oct 22): This musical by Tim Slover details the drama, scandal, and public humiliation in the story of George Frederick Handel struggling to present "The Messiah."

The Trial of Ebenezer Scrooge (Nov 18—Dec 30): What would happen if Scrooge, after being shown the error of his ways, charged Jacob Marley and the Christmas Spirits with trespassing, kidnapping, assault, and battery? Find out in this new adaptation by Mark Brown.

Theater Schmeater
2125 3rd Ave, 324-5801,
schmeater.org

Trump the King, or POTUS DRUMPH (Sept 15—Oct 15): *Ubu Roi* is a satirical and often nonsensical play by Alfred Jarry that is sometimes (incorrectly) translated as "King Turd." This adaptation by Nick Edwards crowns Drumph our new King Turd, and offers an irreverent modern take on the state of politics today.

The Twilight Zone: LIVE! (Nov 18—Dec 17): The Twilight Zone: LIVE! is a popular series that has been going on (off and on) for years, and it provides exactly what one would expect: three re-created 22-ish-minute episodes, each one a really quite excellent facsimile of an original episode culled from the creepy ancient TV classic. **ADRIAN RYAN**

Town Hall
1119 Eighth Ave, 652-4255,
townhallseattle.org

Clay Jenkinson (Nov 19): Clay Jenkinson will portray President Theodore Roosevelt as part of the Seattle Public Library's 2016 McLellan/O'Donnell Living History Series.

UW Meany Studio Theater
4100 15th Ave NE, artsuw.org/venue/meany-studio-theater

Fucking A (Dec 2—Dec 11): This adaptation of *The Scarlet Letter* by Suzan-Lori Parks once again forces Hester to bear the letter "A"—only this time instead of "adulterer," it means "abortionist." Directed by Malika Oyetimein, this

production offers a blend of theater, music, and dance.

Wing Luke Museum
719 S King St, 623-5124,
wingluke.org

Red Earth, Gold Gate, Shadow Sky (Oct 8): Watch a staged reading of *Red Earth, Gold Gate, Shadow Sky*, a play by Mark Jenkins about the arduous and decades-long history of Cambodian deportation from the United States.

Musical Theater

The 5th Avenue Theatre
1308 5th Ave, 625-1900,
5thavenue.org

★ **Man of La Mancha** (Oct 7—Oct 30): The 5th Avenue Theatre's fancy new state-of-the-art sound system will be ready and raring to push out lush tones for this season opener: Allison Narver's take on Dale Wasserman's *Man of La Mancha*. The show stars Tony-nominated actor Norm Lewis as the windmill-slaying Don Quixote, and I'm very much looking forward to his "Dulcinea," but I'm super-mega looking forward to any noise that Nova Payton makes during her portrayal of Aldonza. I heard/felt/was destroyed by Payton's voice during last year's production of *Janis Joplin*—her soprano is so clean the room sparkles every time she holds a note, and her control is insane. I'm so glad she's back in town for this one. **RS**

★ **Disney's The Little Mermaid** (Nov 23—Dec 31): Disney's stage musical *The Little Mermaid* got mixed (but mostly positive) reviews on Broadway. You should still see it, if only for the music by Alan Menken and lyrics by Howard Ashman. And since it's at the 5th Ave, you can probably look forward to some fun underwater effects and complicated stage design.

ACT Theatre
700 Union St, 292-7676,
acttheatre.org

Bad Apples (Through Sept 25): Inspired by the horrible and shocking true story of photographing prisoner torture at Abu Ghraib, this rock musical takes you into Club Abu, "the darkest party in Baghdad," and attempts to unpack the moral challenges behind the real events—is everyone capable of such atrocities, or just a few "bad apples"?

My Fools: A Life in Song (Sept 19): The multitalented Rinde Eckert (a 2007 finalist for the Pulitzer Prize in Drama) will perform this one-night-only variety show with songs, dramatic monologues, lectures, and videos.

Arts West
4711 California Ave SW, 938-0339,
artswest.org

★ **Peter and the Starcatcher** (Nov 17—Dec 23): *Peter and the Starcatcher* is a Tony Award-winning play about Peter Pan's backstory—written by Rick Elice, with music by Wayne Barker, and based on the novel by Dave Barry and Ridley Pearson.

Benaroya Hall
200 University St, 215-4700,
seattlesymphony.org

Goldyhands and the Three Bows (Oct 7—Oct 8): Presented by "Let Your Music Shine with Lisa & Linda™," this show will bring the tale of Goldilocks to life with a family-friendly musical performance.

Lemony Snicket: The Composer Is Dead (Oct 22): This Halloween-themed (read: wear costumes!) family concert doubles as a wacky murder mystery where “everyone seems to have a motive, everyone has an alibi and nearly everyone is a musical instrument.”

Paramount Theatre

911 Pine St, 812-3284, stgpresents.org

Beautiful: The Carole King Musical (Oct 19—Oct 30): This jukebox musical follows the life and work of Carole King through songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend,” and the title song, “Beautiful.”

Seattle Musical Theatre

7210 62nd Ave NE, 363-2809, seattlemusicaltheatre.org

★ **Working** (Through Oct 2): Studs Terkel’s book *Working: People Talk About What They Do All Day and How They Feel About What They Do*, is a brilliant, best-selling depiction of the American workforce and how they as individuals relate to both their daily lives and the nebulous concept of “work.” The 1977 musical, based on the book, combines Terkel’s social commentary with music from geniuses including Stephen Schwartz and James Taylor. This production, from the 2012 version of the show, will feature new songs by the hottest composer of the moment, Lin-Manuel Miranda.

Sweeney Todd (Oct 28—Nov 20): Murder, cannibalism, and barber-shops—what more could you want from a musical? Songs that are creepy, catchy, quick, and witty? You got it.

Village Theatre

303 Front St N, Issaquah, 425-392-2202, village theatre.org

Pump Boys and Dinettes (Sept 15—Oct 23): This folksy, country rock/pop musical features “a simple group of boys who love fishin’, beer, and a great slice of pie from the local diner, run by the Cupp sisters.” Look forward to performances on piano, guitar, bass...and even kitchen utensils. Also playing in Everett Oct 28-Nov 20.

Singin’ in the Rain (Nov 10—Dec 31): The splendid, gorgeous movie musical about the cinematic transition to “talkies” will take to the stage.

West of Lenin

203 N 36th St, 352-1777, westoflenin.com

The Trial of Pastor Goodson (Sept 15—Sept 17): The Moonshine Revival Tent presents a double bill: *The Trial of Pastor Goodson*, about an ardently evangelical pastor, and *Sweetheart in a Chicken Coop*, about a young man who falls in love with (a girl who has been transformed into) a chicken. Created by Bret Fetzer, with singers/composers Sari Breznau and Eric Padget, and singers Jillian Vashro and Christine Longe.

Dance

12th Avenue Arts

1620 12th Ave, 12avearts.org

reSET (Oct 13—Oct 14): Curated by Mark Haim, Babette Pendleton, Ali Mohamed el-Gasseir, and Alice Gosti, reSET is a sort of art-share dance series put on by the Washington Ensemble Theatre. Choreographers perform new pieces using the set for whatever

play the company happens to be producing at that time. **RS**

ACT Theatre

700 Union St, 292-7676, acttheatre.org

an attic an exit (Oct 26—Nov 6): See five scenes acted out by two white-faced, white-haired twins—Rachael Lincoln and Leslie Seiters—in this show where the performers “create a language through movement and find escape through an imaginary landscape of fetishization, endless negotiations, and micro-adjustments.”

Benaroya Hall

200 University St, 215-4700, seattlesymphony.org

Casa Patas: The Silences of the Dance (Nov 17—Nov 19): Watch Flamenco and Spanish dance performed by Francisco Hidalgo, Lucía de Miguel, Antonio Correderas, and the dance company of Casa Patas.

Erickson Theatre Off Broadway

1524 Harvard Ave, 329-1050, facebook.com/ericksontheatre

★ **Choreographic Shindig** (Through Sept 17): Celebrate emerging talents in dance and choreography with the annual Whim W’Him Choreographic Shindig—where the performers get to choose their choreographer. This time, see new works by Austin Diaz and Jonathan Campbell from MADBOOTS Dance in NYC, Joseph Hernandez from Germany, and Lauren Edson, a former Trey McIntyer Project dancer based in Idaho.

Founders Theater

1621 12th Ave, 325-8773, velocitydancecenter.org/events/infoundertheater

The Fall Kick-Off (Sept 23—Sept 25): Velocity will kick off its fall dance season with this special event—featuring different performers each night—that offers the chance to re-live 2016 highlights and see what’s coming up in 2017.

★ **Made in Seattle: Mary Sheldon Scott** (Nov 3—Nov 6): Celebrate Velocity’s 20th year with *The SOLO(s) Project*, a performance that will feature 7 new solos choreographed by Mary Sheldon Scott with an original score by composer Jarrad Powell. Scott/Powell have even more impressive longevity than Velocity—the duo has been working together for 22 years.

McCaw Hall

321 Mercer St, 684-7200, mccawhall.com

Narae 2016 (Sept 18): A colorful cultural showcase of many disciplines, Narae spotlights dynamic performances soundtracked by a variety of drums, gongs, zithers, flutes and cymbals. Enjoy bright costumes, stage layouts, and decorations that intertwine with the artists’ original choreography, as well as a new project helmed by Morning Star that brings to life an old traditional folktale through dance and music.

★ **Tricolore** (Sept 23—Oct 2): Choreographer Benjamin Millepied (known for his work with the Paris Opera Ballet) will return to PNB with two works, *Appassionata* and *Three Movements*, followed by Balanchine’s *Symphony in C*.

Brief Fling (Nov 4—Nov 13): This evening will feature three exciting dance works: Twyla Tharp’s *Brief Fling*, inspired by Scotland and featuring dramatic pyrotechnics, Benjamin Britten’s *Forgotten Land*, based on the artwork of the iconic Edvard Munch, and *Stravinsky Violin*

Concerto, with choreography by George Balanchine and presented by the George Balanchine Trust.

★ **George Balanchine’s The Nutcracker** (Nov 25—Dec 28): Last year Pacific Northwest Ballet replaced Maurice Sendak’s beloved pastel set with a brighter one by Ian Falconer, author of the *Olivia the Pig* children’s book series and longtime set designer. The symmetry of Falconer’s Nutcracker set would be obscene if it weren’t for thick cartoonish lines and Dr. Seuss-like stage elements. It’s hard not to see Wes Anderson’s influence, but Falconer leaves his own distinctive marks all over the place. If you haven’t seen this Christmas classic since you were a kid, you might give it a go this year. **RS**

Meany Hall

UW Campus, 543-4880, meany.org

★ **Mark Morris Dance Group with The Silk Road Ensemble** (Oct 6—Oct 8): The Mark Morris Dance Group has moved on to bigger stages than Seattle has to offer, so this performance is a rare chance to see the inventive and humorous choreography that made Morris famous. The company will perform original production *Layla and Majnun* (based on an ancient Persian tale) with music by composer Uzeyir Hajibeyli, and featuring Azerbaijani singers Alim Qasimov and Fargana Qasimova with The Silk Road Ensemble.

★ **Jessica Lang Dance** (Nov 10—Nov 12): This show offers the chance to see works by acclaimed choreographer Jessica Lang, including *Tesseract of Time* (a work created in collaboration with architect Steven Holl) and *Thousand Yard Stare*, set to Beethoven’s late String Quartet No. 15, Op. 132, which is a piece that honors “wounded veterans and those affected by war.”

Moore Theatre

1932 Second Ave, 812-3284, stgpresents.org

Dorrance Dance with Toshi Reagon and BIGLovely (Nov 11—Nov 12): Enjoy an evening of live music and tap dance presented by choreographers Michelle Dorrance, Derick K. Grant, Dormeshia Sumbry-Edwards, and composer/musician Toshi Reagon.

Global Party (Nov 18): This cultural and artistic celebration will feature young local artists performing music and dance from around the world; produced by STG Education & Community Programs.

On the Boards

100 W Roy St, 217-9888, ontheboards.org

★ **Verdensteatret: Bridge Over Mud** (Sept 22—Sept 25): *Bridge Over Mud* is an unsettling and immersive performance/installation, with strange sounds, abstracted projections, and movable sculpture made up of 195 feet of elevated train tracks, 11 motorized vehicles, 60 speakers, and 30 micro-controlled motors.

Alan Sutherland: Little Brown Mushrooms (Oct 6—Oct 9): This “hallucinatory dance/theater meditation” is an exploration of the magic mushroom (*Psilocybe cyanescens*) by Alan Sutherland.

★ **Zoe I Juniper: Clear and Sweet** (Oct 20—Oct 23): Y’all know what sacred harp singing is? Back-country hymns. The kind of congregational music an Alabama boy hears when he’s walking toward the light. What you have is a big choir singing four part harmonies, and they’re singing loud, simple music. Stranger Genius award winners zoe i juniper will use this music’s democratic ethos and raw power as inspiration and



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Most recognized for her Academy-Award winning role as Anita in *West Side Story*, Rita's career has spanned over sixty years of stage, film, and television triumphs. Rita's voice has only grown more mature with age, as her stage presence brings down the house with virtuoso performances of classic songs forever associated with her.



MOMIX, OPUS CACTUS

Thursday, October 20, 2016

7:30 pm | Tickets \$29-\$54



MOMIX transports you from your everyday life to a fantasy world through its trademark use of magical lighting and imagery. Inspired by the flora, fauna, and simple magic of the American Southwest, Artistic Director Moses Pendleton combines athletic dance, riveting music, outrageous costumes, inventive props, and pure talent to create an entertaining multimedia experience.

A TRIBUTE TO DR. RALPH STANLEY

Saturday, October 22, 2016

7:30 pm | Tickets \$19-\$54

Join ECA for a concert honoring the history and legacy of Appalachian and bluegrass music that Dr. Ralph Stanley created. The show will feature GRAMMY® Award-winning singer and master songwriter Jim Lauderdale performing with The Clinch Mountain Boys and Dr. Stanley's grandson Nathan Stanley. Dr. Ralph Stanley was a true Giant of American Music, and one of the most influential artists of all time. The music legend was featured in two blockbuster hits, *O Brother, Where Art Thou?* and *Lawless*. His hits include, "Man of Constant Sorrow," "Oh Death," "Pretty Polly," "Rank Stranger," "Angel Band," and many more.



THE MILK CARTON KIDS

Friday, November 4, 2016

7:30 pm | Tickets \$14-\$49



The voices of GRAMMY® nominated duo Kenneth Pattengale and Joey Ryan blend in the most beautiful harmonies, accompanied by nothing more than gracefully played steel-string guitars. Their sound is widely revered for its indie-folk style, heavily reminiscent and often compared to Simon & Garfunkel and The Everly Brothers.

SISTER'S CHRISTMAS CATECHISM: THE MYSTERY OF THE MAGI'S GOLD

Wednesday, November 30, 2016

7:30 pm | Tickets \$14-\$49

It's CSI: Bethlehem in this holiday mystery extravaganza, from the author of *Late Nite Catechism*, as Sister takes on the mystery that has intrigued historians throughout the ages — whatever happened to the Magi's gold? Retelling the story of the nativity, as only Sister can, and employing her own scientific tools, assisted by a local choir as well as a gaggle of audience members, Sister creates a living nativity unlike any you've ever seen.



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PETER MUMFORD

WHAT IT IS: The SOLO(s) project features seven new solos choreographed by Mary Sheldon Scott. This here is Michael Rioux's solo. **WHEN/WHERE:** Velocity Dance Center, Nov 3-6. **WHY YOU SHOULD SEE IT:** Velocity's Made in Seattle program supports vital new dance projects.

atmosphere for this piece. Southern protestant surrealism mixed with visceral dance? Deal. **RS**

Ezra Dickinson: Psychic Radio Star (Nov 3—Nov 6): Ezra Dickinson's *Psychic Radio Star* is a story about mental health, a gift to Dickinson's schizophrenic mother, and a performance that blends dance and visual art.

The Pocket Theater
8312 Greenwood Ave N, 303-803-4589, thepocket.org

8 X 8 (Sept 17): This production was created by eight choreographers, and will feature eight dances in an 8'x8' space. Directed by Rachael Forstrom and Philippa Myler.

An Ode To Marlin (Sept 24, Sept 25): This dance performance, choreographed by Noelle Price and performed by Noelle Price, Kelli Carnes, Margaret Hotchkiss, Leah Jones, and Racine Lemons, is set in Detroit in 2008.

Theatre at Meydenbauer
11100 NE 6th St, Bellevue, 425-637-1020, meydenbauer.com/theatre-meydenbauer

Romeo and Juliet (Oct 8—Oct 9): This production of *Romeo and Juliet*, presented by City Opera Ballet and choreographed by Amber Willett, features an original score by Jon Steinmeier.

V2 Arts Center
1525 11th Ave, 325-8773, velocitydancecenter.org/space/v2

Speakeasy Series: Mary Sheldon Scott (Oct 30): Watch Mary Sheldon Scott straddle the line between visual art and dance at this speakeasy and exhibition, presented in conjunction with their

Made in Seattle production of *The SOLO(S) Project*.

Velocity Dance Center
1621 12th Ave, 325-8773, velocitydancecenter.org

Into Ice (Nov 11—Nov 19): This icy performance by Alana O. Rogers Dance Company is inspired by Rogers's travels kayaking in Glacier Bay National Park, Alaska, and offers a kind of anthropological exploration of the Arctic—as well as an atmospheric portrayal of its weather, light, and geography, with live vocal, piano, and percussion by composer Nico Tower. Each evening, half an hour before the performance, a performance art installation will “mimic the aftermath of an avalanche.”

Cornish Dance Department New Moves Concert (Dec 3): Cornish College of the Arts Dance Department's *New Moves Concert 2016* will feature original choreography and performances by students.

Drag

Gay City

517 E Pike St, 860-6969, gaycity.org

★ **Sweet Like Candy** (Oct 27—Oct 28): Drag star Mama Tits (who David Schmader described as “a fun-loving party queen who’s not afraid get substantial on your ass”) will perform a jazz and blues tribute titled *Sweet Like Candy*.

Moore Theatre

1932 Second Ave, 812-3284, stgpresents.org

★ **Season 8: The Queens** (Sept 16): This live performance of stars from *RuPaul's Drag Race* will fea-

ture Bob The Drag Queen, Kim Chi, Naomi Smalls, Chi Chi DeVayne, Thorgy Thor, and will be hosted by the oh-so-congenial Katya Zamolodchikova.

Narwhal

1118 E Pike St, 325-6492, unicornseattle.com

★ **Mimosas Cabaret** (Every Sat; Every Sun at 1 pm): Mama Tits's show, “30 Minute-ish Chicago,” features all your favorite songs from the Broadway show plus some elaborate quick-change drag-queen magic. But that's not all. The musical is just the culmination of the experience: The first half of the two-ish hour experience is a delightful drag cabaret/brunch buffet, with singing, dancing, comedy, and more naughty entenders than you can shake a stick at. **MATT BAUME**

Oddfellows West Hall

915 E Pine

★ **BenDeLaCreme's Inferno-A-Go-Go** (Sept 23—Oct 1): Have a blast while traveling through Dante's *Inferno* with BenDeLaCreme's new solo show, *Inferno-A-Go-Go*, featuring song, puppetry, and comedy.

Showbox Sodo

1700 First Ave S, 652-0444, showboxonline.com

★ **Bianca Del Rio** (Sept 28): The most vicious *RuPaul's Drag Race* winner of all time, Bianca Del Rio, will come to Seattle on her global comedy tour.

Cabaret & Burlesque

Can Can

93 Pike St, Ste 307, 652-0832, thecanacan.com

Flamingo (Through Oct 16): No matter the weather outside, *Flamingo* creates a tropical cabaret oasis for a night of provocative, glamorous, and comedic dinner entertainment inspired by summer hits like *Cry Baby*, *Grease*, and *Hairspray*.

★ **Junk Yard** (Through Sept 29): Curated by Seattle-based male entertainer Jonny Boy, this hunk-filled performance will be appreciated by birthday boys and brides-to-be alike. Abs are imminent.

The Midnight Show (Every Fri; Every Sat, midnight): Enjoy food and drinks while watching new, original choreography by Can Can's in-house company at *The Midnight Show*.

Matinee Cabaret (Every Sat; Every Sun at 12:30 and 2:30 pm): Get a taste of the Pike Place Market from a comfortable seat in Can Can, where they'll bring entertainment (dance, camp, high-kicks), seedy stories, and delicious food right to you.

Zombie Cheerleaders From Hell (Oct 19—Oct 30): The Heavenly Spies present their fifth annual Can Can show, *Zombie Cheerleaders from Hell*, described as “a spooky-sexy evening of terrifying masks and pretty pasties, black cats and twerking booties, sweet transvestites, and dancing cuties.”

Wonderland (Nov 11—Jan 29): This new holiday show promises “a glittering parade of nostalgia” at the intersection of dance, comedy, theater, and cabaret.

Columbia City Theater

4916 Rainier Ave S, 723-0088, columbiacitytheater.com

Muppets Burlesque (Sept 15): This burlesque/cabaret performance (inspired by Jim Henson's strange world of muppets) is hosted by Noah Mickens and features acts including Baby Le' Strange, Nina Nightshade, and Rocket.

Julia's Restaurant

300 Broadway E, 860-1818, juliarrestaurantseattle.com

Magnifique (Through Dec 29): Gorejess hosts this burlesque/variety cabaret that will bring you back to the 1920s. Their hook: “We will mix some of Seattle's best premier burlesque performers with some of our gorgeous “ladies” from Le Faux giving you a whole new twist on burlesque never seen on stage before. By the end of the show your head and mind will be spinning: confused and shadowy which lady was real or just an illusion.”

Neptune Theatre

1303 NE 45th St, 682-1414, stgpresents.org

★ **Bridget Everett: Pound It! Tour** (Dec 3): You may recall this “alt-cabaret provocateur” from her appearance on the last season of *Inside Amy Schumer*. It's worth digging deeper. She's a boisterous transgressor who plays hilarious havoc with gender, sexuality, and many other sensitive regions with a sharp tongue and a camp soul. **SEAN NELSON**

The Pocket Theater

8312 Greenwood Ave N, 303-803-4589, thepocket.org

Changes: A Cabaret (Sept 17): This variety show, produced by Megan Brewer and Graham Hadden, will feature musical theater numbers that explore ideas of “change,” performed by UW Stage Notes alumni.

E-Sondheim: An Electro-Cabaret (Sept 18): Spend your Sunday afternoon at this cabaret performance featuring songs by Stephen Sondheim reimagined as EDM tracks.

Seattle Immersive Theatre

701 5th Ave N, 747-3121, seattleimmersive theatre.org

The Sacred and The Profane (Sept 22—Sept 25): Sinner Saint Burlesque and Seattle Immersive Theatre present *The Sacred and The Profane*, an immersive burlesque experience “where good is irreverent and evil is irrelevant,” starring Evilyn Sin Claire, Doña dei Cuori, Lady Tatas, and hosted by Sailor St. Claire.

Theatre Off Jackson

409 Seventh Ave S, 340-1049, theatreoffjackson.org

Dark Side of the Boob (Sept 23—Sept 24): Presented by Les Spectacles Flambés in association with Theatre Off Jackson, *Dark Side of the Boob* is a burlesque tribute to the music of Pink Floyd.

Strange and Unusual (Sept 30—Oct 1): *Strange and Unusual* is a weird and whimsical burlesque show inspired by the works of Tim Burton.

Triple Door

216 Union Street, 838-4333, thetripledoors.net

Burlesco DiVino: Wine In Rome (Sept 29—Oct 1): Lily Verlaine and Jasper McCann's burlesque production *Burlesco DiVino: Wine In Rome* promises a “spectacle of ecdysiastic pageantry.”

★ **This Is Halloween** (Oct 21—Oct 31): Inspired by Tim Burton's *Nightmare Before Christmas*, this Halloween show promises live orchestral music, cabaret, burlesque, and video projected sets.

Comedy

12th Avenue Arts

1620 12th Ave, 12avearts.org

Alyssa Explains It All (Sept 30): Get answers to your questions at *Alyssa Explain It All*, a show within a show that will strive to find the meaning of life.

Annex Theatre

1100 E Pike St, 728-0933, annextheatre.org

★ **Weird and Awesome with Emmett Montgomery** (Every First Sun at 7:30 pm): On the first Sunday of each month, comedy, variety, and “a parade of wonder and awkward sharing” are hosted by the self-proclaimed “mustache wizard” Emmett Montgomery.

Atlas Theatre

3509 Fremont Ave N, 425-954-5618, seattlecomedygroup.com

The Green Show (Sept 17, Oct 15): Come to the Atlas Theatre in “high spirits” (no smoking or vaping allowed inside) to enjoy this 21+ improv comedy show by, about, and for people who are thoroughly stoned.

Full Disclosure: Where True Stories Feed the Laughs (Sept 24, Oct 22): This evening promises comedic improv scenes and characters inspired by true stories told by the comedians, and, later in the show, by the audience.

Cast of One (Oct 8, Nov 12): One comedian will take the stage and improvise a production (inspired just by a synopsis) all alone, playing every character in every scene.

Comedy Underground

109 S Washington St, 628-0303, comedyunderground.com

Monday Madness Open Mic (Every Mon, 8:30-11 pm): A long-running open mic comedy night for fledgling and seasoned jokesters alike.

Call Backs (Every Tues, 8:30-11 pm): A weekly comedy show comprised of the best comedians from the previous evening's open mic night.

Highline

210 Broadway E, 328-7837, highlinesattle.com

Loudmouth Cunts (Every First Sun at 7 pm): An all-female identifying comedy showcase that happens on the first Sunday of every month.

Jet City Improv

5510 University Way NE, 352-8291, jetcityimprov.org

Twisted Flicks (Sept 29—Oct 1): According to audience suggestion, improvisers will perform a “live redubbing” of an old B-movie.

Moore Theatre

1932 Second Ave, 812-3284, stgpresents.org

Whose Live Anyway? (Oct 21): The cast from the celebrated, long-running TV show *Whose Line is it Anyway?* will perform comedy and song in this live production, titled *Whose Live Anyway?*

★ **John Cleese and Eric Idle** (Oct 26—Oct 27): This evening of semi-improvised comedy and performance will feature hilarious duo John Cleese and Eric Idle. They promise “storytelling, musical numbers, exclusive footage and aquatic juggling,” and that “no two shows will be quite the same.”

Northwest Film Forum

1515 12th Ave, 267-5380, nwfilmforum.org

★ **The Seattle Process with Brett Hamil** (Oct 21): Described as “Seattle's only intentionally funny talk show” and “a mudpie lobbed into the halls of power,” *The Seattle Process with Brett Hamil* offers politics, exasperation, information, and comedy.

The Pocket Theater

8312 Greenwood Ave N, 303-803-4589, thepocket.org

The Austin Olson Show (Sept 23): This comedy performance modeled on a late night talk show will feature games, music, sketches, stand up, and special guests.

Oregon Trail Live! (Sept 23): Jim Stewart Allen will appeal to millennial nostalgia with this comedy show centered on the Oregon Trail game.

Fringe Month (Oct 1—Oct 31): Fringe Month at the Pocket Theater promises more than 30 unique shows featuring performances by more than 100 Seattle-based fringe artists.

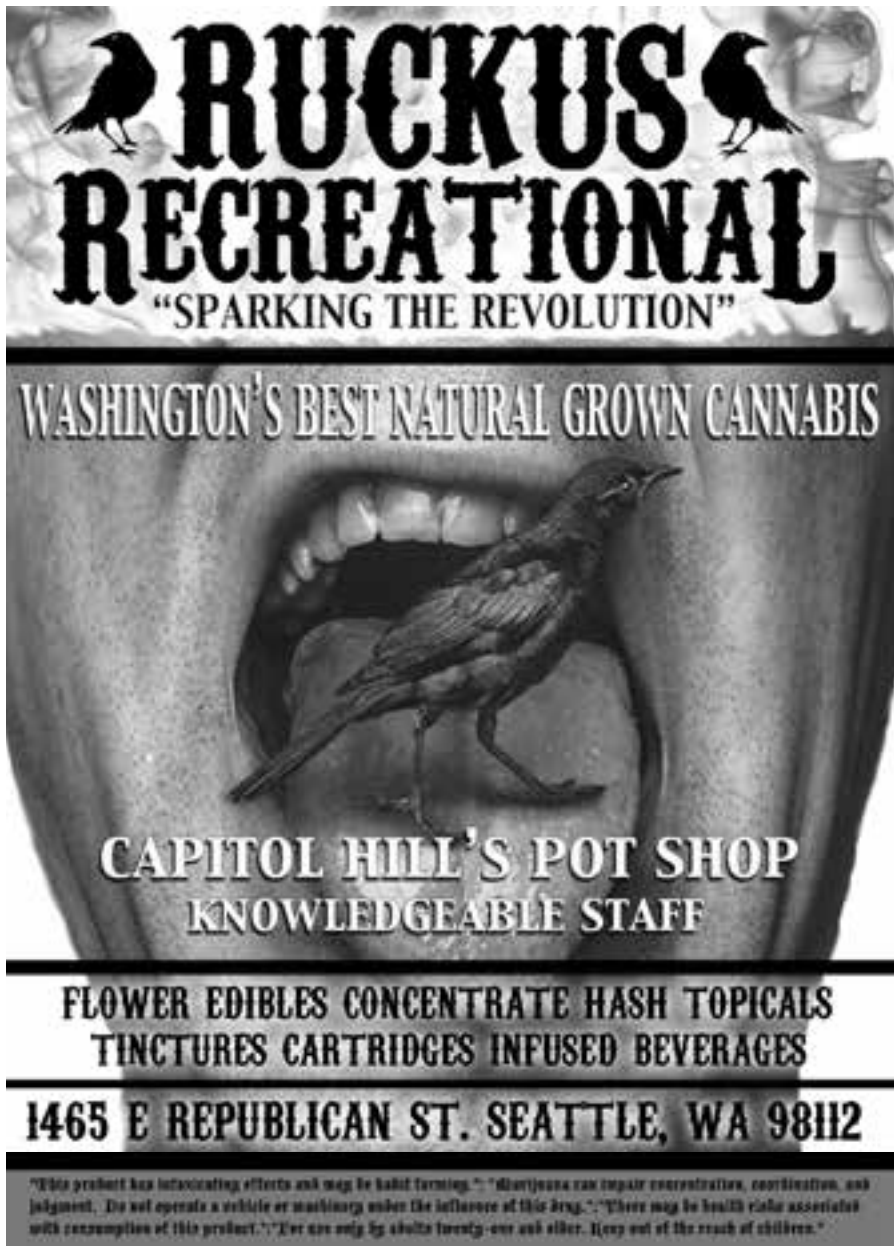
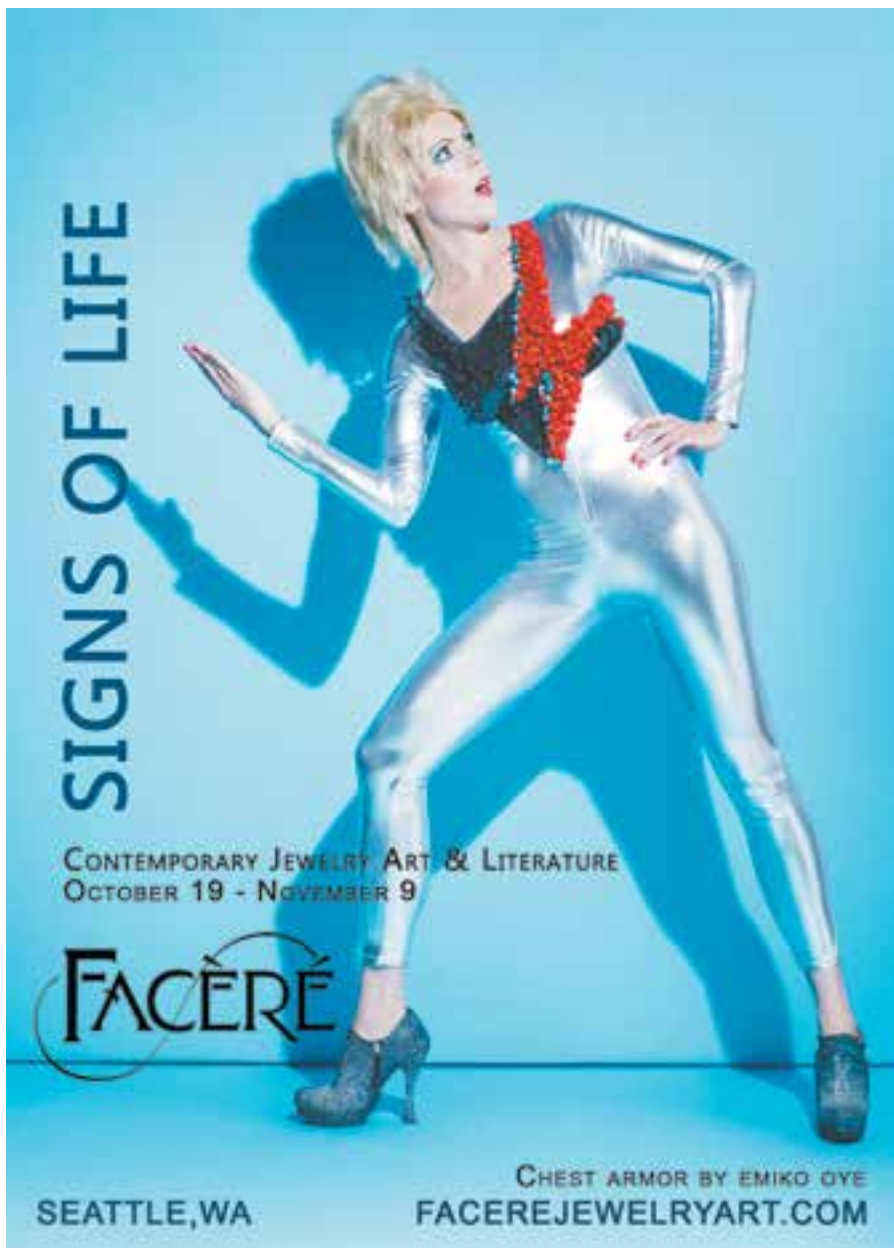
Weedini: The Marijuana Magician (Nov 19): Weedini the Marijuana Magician will make you laugh while performing astounding feats, like “making your weed disappear.”

Rendezvous

2322 Second Ave, 441-5823, jewelboxtheater.com

Let's Not Make This A Thing (Every Second Wed at 7 pm): Every second Wednesday, Ian Schuelke hosts sketch and stand-up comedy at The Rendezvous.

Wicked Awesome Wednesday (Every Wed at 7 pm): Six rotating, local comedians will help you celebrate Hump Day with some “wicked awesome laughs.”



THINGS TO DO PERFORMANCE

The Magic Hat Presented by Emmett Montgomery and Friends (Every Mon at 7 pm): Five “brilliant humans,” ranging from seasoned comics to audience members selected throughout the show, perform weekly at this comedy variety show, otherwise described as a “friendship machine that will make the world a better place.”

★ **Comedy Nest Open Mic** (Every Tues at 8 pm): The rules of this pro-lady stand-up night are refreshing in their simplicity: no misogyny, racism, homophobia, hatred, or heckling. Based on the size, quality, and diversity of the crowds it attracts, the rules work.

The Schnupp Show (Every Third Tues at 9:30 pm): Tyler Schnupp (the self-declared “greatest comedian in the world”) hosts this monthly showcase of local comedians, during which he advises performers—live—from off-stage.

Karajokey (Every Fourth Wed at 10:30 pm): After spinning the Wheel of Misfortune, comedians find out whether they’re going to perform a comedy set or sing a mystery karaoke tune. Stick around after the show for an hour of karaoke, open to everyone.

★ **The Gay Uncle Time** (Every First Wed at 7 pm): It’s an avuncular variety show starring Santa-esque comedian Jeffrey Robert and a rotating cavalcade of local stars, drag queens, storytellers, and weirdos. Get a healthy dose of history, comedy, and song from the gay uncle you always wished you had and his friends you always suspected were up to no good. **MATT BAUME**

★ **Wine Shots: Comedy’s Happiest Hour** (Every Second Sun): This all-female comedy variety show comes complete with an all-female Michael Bolton cover band, Lightning Bolton. Organized by the very funny Elia Sanchez, it’s every second Sunday of the month in the Grotto at the Rendezvous, and every audience member gets a free shot of wine.

The Enematic Cinematic LIVES!! (Every Second Tues at 8 pm): Some of Seattle’s funniest comics provide live commentary of terrible movies during this monthly live taping of the Enematic Cinematic Podcast.

Triple Door
216 Union Street, 838-4333, thetriplesdoor.net

Captain Smartypants: Girl Crazy (Sept 17, Sept 23, Sept 24): Watch this “homosexual vocal comedy group” pay tribute to incredible women including the Golden Girls, the Spice Girls, Madonna, and Adele.

Unexpected Productions’ Market Theater
1428 Post Alley, 587-2414, unexpectedproductions.org/location

Duo Comedy Showcase (Every Wed at 8:30 pm): Pairs of performers will entertain at this social showcase featuring all styles and forms of comedy.

Seattle Theatresports! (Every Fri; Every Sat at 10:30 pm): The long-running late-night improv comedy shebang.

Piggyback (Every Sunday at 8:30 pm through Sept 25): *Piggyback* features a stand-up comic followed by improvisers who’ll create a narrative story inspired by the stand-up act.

Various locations across Seattle
SketchFest Seattle (Sept 15—Sept 24): SketchFest will bring 10 days of comedy to Seattle in September, with a curated selection of acts performed in theaters all over town.

Stand-up

Comedy Underground
109 S Washington St, 628-0303, comedyunderground.com

Regional Talent Showcase (Through Sept 28): Each week, a new group of local stand-up comedians will compete for spots in the upcoming Seattle International Comedy Competition.

★ **Sammy Obeid with Brian Swinehart** (Sept 22—Sept 25): Sammy Obeid (best known for an impressive streak when he performed comedy 1,001 days in a row) will tell jokes with Brian Swinehart.

Moore Theatre
1932 Second Ave, 812-3284, stgprepresents.org

★ **Maria Bamford** (Sept 17): The incredibly popular and talented comedian Maria Bamford—whose new show *Lady Dynamite* is now out on Netflix, and who Stephen Colbert called his “favorite comedian on planet Earth”—will make you laugh.

Bruce Campbell: Last Fan Standing (Oct 1): Bruce Campbell (from the *Evil Dead* series) will host a lighthearted, interactive game show called *Last Fan Standing*.

Neptune Theatre
1303 NE 45th St, 682-1414, stgprepresents.org

Quincy Jones (Sept 23): The comedian who starred in an HBO special titled *Burning the Light*—and who has been performing regularly despite chemotherapy and a terminal cancer diagnosis—will return to Seattle (where he got his start in comedy) to make you laugh.

Max Amini (Sept 24): Stand-up comedian Max Amini (who you might recognize from *Heroes*, *Mind of Mencia*, or *How Beer Pong Saved My Life*) will entertain.

Christopher Titus: Born With a Defect (Oct 7): Comedian and actor Christopher Titus (from TV show *Titus*) will present his seventh comedy special, *Born With a Defect*, which deals with his relationships, dysfunctional family, and other intriguing details from his personal life.

Andy Zaltzman: Satirist For Hire (Oct 12): Comedian and writer Andy Zaltzman, who talks mostly about sports and politics, will take on a variety of issues in *Satirist for Hire*—past examples of topics of discussion include: “British democracy, via Syria, the lyrics of Carly Rae Jepsen, mental health provision in the age of austerity, the concept of hope, and Kevin Pietersen, all the way to criminal justice and Pokemon.”

Dylan Moran: Off The Hook (Nov 5): Actor, comedian, writer, and filmmaker Dylan Moran (best known for his series *Black Books*, or his work on comedies like *Shaun of the Dead*) will offer his take on “love, politics, misery and the everyday absurdities of life.”

★ **John Hodgman: Vacationland** (Nov 11): Writer and actor John Hodgman (who you’ll probably recognize as a correspondent on *The Daily Show*) presents his new one-man show, *Vacationland*, which deals with

topics including “the laws regarding the dumping of household garbage in various rural towns.”

Paramount Theatre
911 Pine St, 812-3284, stgprepresents.org

★ **Hannibal Bureess: The Hannibal Montanabal Experience** (Oct 15): Super-popular stand-up comedian Hannibal Bureess is hilarious as Lincoln on *Broad City*, but his solo act is arguably even stronger—if you haven’t heard it already, definitely look up his bit on Bill Cosby.

★ **Jerry Seinfeld** (Nov 4): When you hear the name “Jerry Seinfeld” you might immediately think of *Bee Movie*, but true fans will know that he got his start on the brilliantly mundane sitcom *Seinfeld*.

★ **Jim Jefferies: The Unusual Punishment Tour** (Nov 10): Celebrated Australian stand-up comedian Jim Jefferies will perform his set at the Paramount. Last year, Dan Savage wrote, “[Jefferies] does a better job making a case for gun control—and puncturing the arguments against gun control—than any liberal American politician or gun-control advocate has ever done.”

The Triple Door Theater
216 Union St, 838-4333, thetriplesdoor.net

★ **Hari Kondabolu Album Release Shows** (Dec 5—Dec 7): “Hari Kondabolu,” says original riot grrrl musician Kathleen Hanna, “is punk as fuck.” And it makes perfect sense that Kondabolu’s new comedy album, *Mainstream American Comic*, will be released on Olympia’s original punk record label Kill Rock Stars. Laugh till you cry at the live release show, then take the album home so you can make other people cry, too. **KELLY O**

Improv

Atlas Theatre
3509 Fremont Ave N, 425-954-5618, seattlecomedygroup.com

The Improv Jam (Every Wed at 8 pm): This friendly and casual “improv jam” offers exercises and scene work for improvisers of all levels.

ComedySportz (Every Fri; Every Sat at 8 pm; Every Thurs; Every Fri at 10 pm; Every Sun at 2:30 pm): Two teams of comedians compete in this recurring, rapid-paced improv event.

The Blue Show (Every First Sat at 10 pm): Improvisers have been saving up their dirtiest material for *The Blue Show*, an emphatically adults-only improv comedy night that happens just once a month, one that has attracted celebrity guests Mila Kunis and Ashton Kutcher to attend.

Jet City Improv
5510 University Way NE, 352-8291, jetcityimprov.org

September Guest Fest (Through Sept 23): Jet City Improv presents guest comics, ensembles, and performers in a series of “festival-length” improv performances.

Summer Madness (Through Sept 24): Jet City Improv’s “flagship show” with prizes, dancing, and drinks, plus special themed performances including ‘Merica Night, Prom Night, and ‘90s Night.



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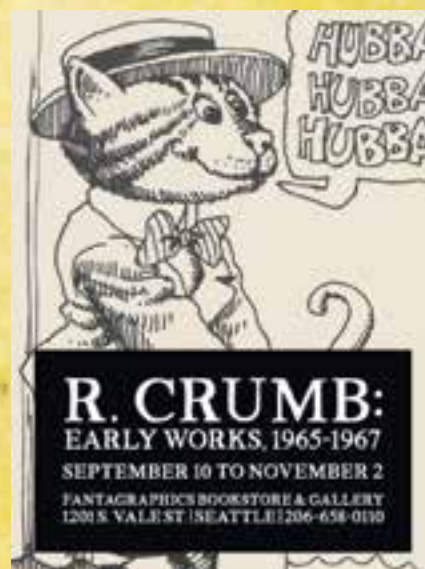
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THINGS TO DO PERFORMANCE

The Pocket Theater
 8312 Greenwood Ave N, 303-803-4589, thepocket.org

Buddy Up Improv (Every Fri at 7 pm): Two improv groups pair up and throw down two completely unique shows.

FEELINGS and Felicity (Sept 17): In this edition of *FEELINGS* ("an intersectional, feminist, queer improv show based on your suggestions") audience members and performers will watch the pilot episode of *Felicity*.

Drunk vs High (Sept 17): Decide once and for all which is a better comedic performance enhancer (or destroyer) at this competition that pits booze and weed in the ultimate showdown of the vices. Each team will be limited to a substance; just watch where the rest of the night goes.

The Jelly: Improv Jam (Sept 25): This improv jam is open to everyone—newbies are encouraged. Just drop your name in the hat for a chance to play on stage.

Unexpected Productions' Market Theater
 1428 Post Alley, 587-2414,
unexpectedproductions.org/location

Campfire: Improvised Ghost Stories (Sept 15—Nov 10): Improv scenes, games, and monologues based on audience tales. Tell your campfire story!

Improv Happy Hour (Every Fri; Every Sat at 7 pm): Featuring edgy improv of various varieties.

Cotton Gin: An Improvised Puppet Show For Grown Ups (Sept 23—Nov 12): Enjoy adult musical comedy performed by puppets and marionettes (think *Avenue Q*) at *Cotton Gin*.

Genre House (Oct 2—Nov 6): On Sunday evenings, enjoy *Genre House*: an improv show inspired by audience-suggested genre stereotypes that span film, theater, and literature.

A(n Improvised) Christmas Carol (Nov 25—Dec 24): You may think you know the story of *A Christmas Carol*, but you have no idea. Watch a team of improvisers re-create Dickens's tale based on audience suggestions.

Variety

Gay City
 517 E Pike St, 860-6969, gaycity.org

Sleep Squad (Oct 13—Oct 23): This comedy and variety show is presented by zine artist/comedian/musician L Henderson.

Moore Theatre
 1932 Second Ave, 812-3284, stgpresents.org

Christopher Kimball Live! (Oct 5): Christopher Kimball (America's Test Kitchen and Milk Street Kitchen) will lead this live food show, with audience taste-tests, blooper reels, and strange yet impressive food/science experiments.

On the Boards
 100 W Roy St, 217-9888, ontheboards.org

★ **Markeith Wiley: It's Not Too Late** (Nov 16—Nov 20): A talk show starring choreographer / dancer Markeith Wiley! I like it. Wiley's funny, light on his feet, and he's not afraid to bring it down for a moment. Press materials claim the show will include a live band, a bunch of local guests, stand-up comedy, theater, and dance. Organizers dropped Paul Mooney's name in the press release, so there should be a lot of searing and hilarious commentary on matters of race, politics, and art. Maybe this will be like Brett Hamill's *Seattle Process* but for the arts? That'd be cool. Or maybe it will be like something we've never seen before? That would also be cool. **RS**

Rendezvous
 2322 Second Ave, 441-5823, jewelboxtheater.com

Family Affair (Every Third Wed): Jennifer Jasper hosts this monthly variety show described as "cabaret, served up family style," with each event benefiting a different local, artistically engaged family dealing with an unexpected crisis.

Teatro ZinZanni
 222 Mercer St, 802-0015, zinzanni.org

Hotel L'Amour (Through Sept 25): Teatro ZinZanni treats you to a night in "the world's grandest hotel," with champagne to complement the glamorous puppet masters, aerialists, and other performers who reside there.

Welcome to Wonderland
 (Sept 29—Feb 26): Teatro ZinZanni presents their latest dinner theater spectacle, this time featuring whimsical characters and strange plotlines inspired by *Alice's Adventures in Wonderland*.

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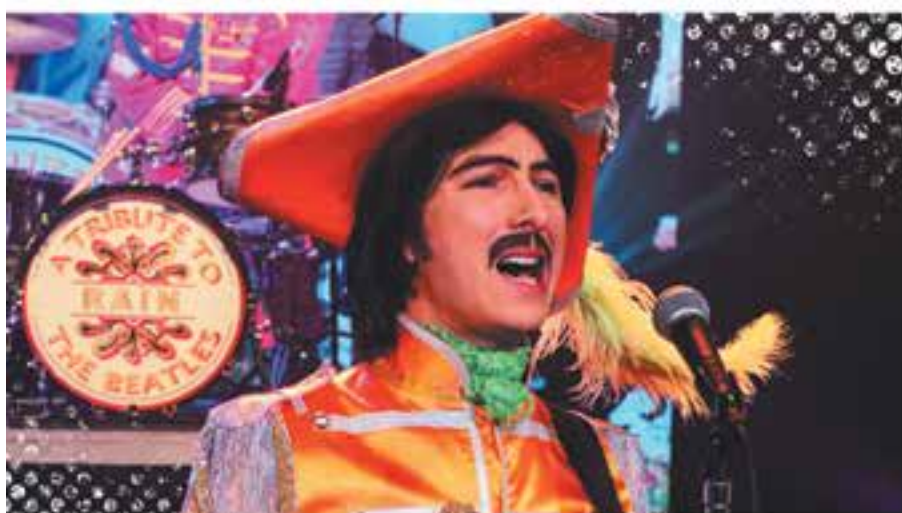
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WHAT IT IS: *Hansel & Gretel*. **WHEN/WHERE:** McCaw Hall, October 15-30. **WHY YOU SHOULD SEE IT:** Engelbert Humperdinck's adaptation of the Grimm tale hasn't been performed at Seattle Opera in 23 years.

SEPT 14

The Legend of Zelda: Symphony of the Goddesses

Experience the cinematic power of *The Legend of Zelda: Symphony of the Goddesses* — *Master Quest*, performed live by the Seattle Symphony and accompanied by striking visuals of the video game. This concert is a unique chance to see this long-beloved game franchise in a new element. **Benaroya Hall, 7:30 pm**

SEPT 16

Wanderlust

Emerald City Music will kick off their season with classical music pieces reminiscent of world travels, as their musicians traverse Barber's rendition of early 1900s New York and Tchaikovsky's visits to Florence. **415 Westlake, \$45, 8 pm**

SEPT 17

★ Opening Night Concert with Ludovic Morlot & Joyce DiDonato

Music Director Ludovic Morlot and the Seattle Symphony will kick off their new season with an evening of music that combines the world of opera with tunes from the great American songbook, performed by the powerful mezzo-soprano Joyce DiDonato. **Benaroya Hall, \$48-\$148, 5 pm**

George Winston

The tinkling! Easy-on-the-ears pianist George Winston's "winter show" features music of the fall and winter, including Vince Guaraldi's classic *Peanuts* number and original compositions. **Benaroya Hall, \$37/\$47, 8 pm**

SEPT 18

Byron Schenkman & Friends — Bach & the Mendelssohns

Renowned harpsichordist and recent Klezmer music scholar

Byron Schenkman will be joined by Seattle Symphony principal violist Susan Gulkis-Assadi for a night of Baroque and Romantic selections, with a spotlight on Bach, Fanny Mendelssohn-Hensel, and Felix Mendelssohn. **Benaroya Hall Recital Hall, \$10-\$42, 7 pm**

SEPT 20

Fêtes Galantes: Tina Chancey

Join the Early Music Guild for a celebration of the string instruments of the High Baroque, including treble viola da gamba and five and six-string pardessus de viola, with Tina Chancey, John Mark Rozendaal, and Webb Wiggins performing 18th century French and Italian chamber music by Couperin, Corelli, Marais, and Corrette. **Trinity Parish Church, \$10-\$25, 7:30 pm**

SEPT 22-25

Morlot Conducts Beethoven & Prokofiev

Enter the second season of Seattle Symphony's monumental Beethoven cycle, this time beginning with Symphony No. 1 and Symphony No. 8, with selections by Sergey Prokofiev and his grandson Gabriel Prokofiev, conducted by Music Director Ludovic Morlot. **Benaroya Hall, \$22-\$122, 7:30 pm**

SEPT 22

Kiki Valera y Los Guajibaros

After 20 years of directing La Familia Valera Miranda, a beloved son septeto (a seven-piece group of Cuban fusion origin) of Santiago de Cuba, longtime musician Kiki Valera will join forces with a new lineup of veteran musicians. Kiki Valera y Los Guajibaros utilize their traditional roots to inform their group's masterworks. **The Royal Room, \$10/\$12, 8 pm**

SEPT 23

"Orthodox Music: Ancient and Modern" 25th Anniversary Celebration

For their 25th anniversary celebration, enjoy a reprise of Cappella Romana's 1991 debut performance, featuring selections from Rachmaninoff's *All-Night Vigil*, rare Byzantine chants from the Hagia Sophia, and more contemporary Greek-American choral works, followed by their "A Night on the Aegean" 25th Anniversary Gala. **St. James Cathedral, \$10-\$44, 7:30 pm**

SEPT 24

Thibault Cauvin

Renowned classical guitarist Thibault Cauvin will perform solo works as an Ambassador of Bordeaux Metropole, with expressive motions and generation-crossing concert selections. **Benaroya Hall Recital Hall, \$38, 7:30 pm**

SEPT 25

Year of the Monkey: Chinese Music in the Great Northwest

As the 32nd Annual Concert in the "East Meets West" series, Year of the Monkey: Chinese Music in the Great Northwest is a diverse showcase of Chinese acoustic selections with a twist. This production combines favored orchestrations from China with beloved Western pieces, all of which are played on traditional instruments hailing from both cultures. **Benaroya Hall Recital Hall, \$20-\$30, 3 pm**

SEPT 29-OCT 1

Elgar Cello Concerto

English composer Sir Edward Elgar's well-known Cello Concerto is brought to life by Xavier Phillips, along with the Fifth Symphony of Dvořák. **Benaroya Hall, \$22-\$122, 7:30 pm**

OCT 1

SMCO Season Opener

Celebrate the debut of the 2016/2017 season for the Seattle Metropolitan Chamber Orchestra with this opening event featuring works by Mendelssohn, Strauss, and Beethoven, with Carlin Ma on piano, and Geoffrey Larson conducting. **First Free Methodist Church, \$15/\$20, 8 pm**

OCT 2

★ Caroline Goulding and Joshua Roman: Duos

Caroline Goulding makes her Seattle debut at Town Hall with TownMusic Artistic Director Joshua Roman, featuring a program of beloved works from Ravel, the Kodaly duo, and the Handel-Halvorsen collaboration. **Town Hall, \$5, 7:30 pm**

OCT 7-9

Cirque Goes to the Cinema

Cirque de la Symphonie will bring the revelry of the circus to the genteel drama of the symphony, with a brand new program of physical feats by acrobats, jugglers, and aerial flyers, paired with the music from major films, including *Gone with the Wind* and *Gladiator*. **Benaroya Hall, \$34-\$96, 8 pm**

OCT 7

Dover Quartet

The Dover Quartet, an internationally acclaimed ensemble, will make their Seattle debut with an evening of Beethoven's early, middle, and late string quartet masterworks. **415 Westlake, \$45, 8 pm**

OCT 8-9

Chanticleer: The Washing of the Water

Grammy-winning, all-male chorus Chanticleer will perform their latest effort, focusing on "the power

of water to redeem, restore, and refresh the human soul," with selections from ancient to contemporary. **Benaroya Hall Recital Hall, \$26-\$46, 7:30 pm**

OCT 9

Cornish Presents: Fred Hersch

Romantic pianist Fred Hersch will showcase his career of sonic refinement and eccentric musical life in this ongoing Cornish event series. **PONCHO Concert Hall, free, 8 pm**

OCT 14

★ Yo-Yo Ma Plays Haydn

Classical music icon and the world's most famous cellist Yo-Yo Ma will join the Seattle Symphony for an intimate evening that is sure to be powerfully affecting, considering Ma's long and storied career. Enjoy a set that pulls from his 90-plus albums and over 50 years of international performances. **Benaroya Hall, 8 pm**

OCT 15-30

★ Hansel & Gretel

You might consider parting with hard-earned cash on this one, and not just because Engelbert Humperdinck's adaptation of the Grimm tale hasn't been performed at Seattle Opera in 23 years and who knows when it will come again. No, it's because of this particular production, reviewed tantalizingly (and glowingly) by *The Guardian*: "In Laurent Pelly's witty 2008 production for Glyndebourne... the tale becomes a gleefully ghoulish satire on consumerism, in which the forest is a maze of dead trees... Hänsel and Gretel's family are forced to live in a cardboard house following economic collapse; the Witch's gingerbread residence is a free-for-all supermarket; and the children who are freed at the end, after the Witch is thrown into her own ovens, are obese, having gorged themselves on the supermarket's high-sugar, high-fat goodies." Plus! The Witch is played by a man, in Seattle Peter Marsh. **JG McCaw Hall**

OCT 15

Volta Piano Trio

One of the preeminent Pacific Northwest chamber ensembles, the Volta Piano Trio, pulls traditions from their varied places of birth—the United States, United Kingdom, and Russia—to inform their warm and vibrant classical pieces. **Icicle Creek Center for the Arts, \$12-\$24, 7 pm**

And the Trumpet Shall Sound

Enjoy a concert curated to showcase the classics of trumpet-centric music, including *Danzon No. 2*, selections from *Les Misérables*, triumphant marches, more Broadway tunes, and the talents of trumpet player Allen Vizzutti, with Robert Musser as conductor. **Pantages Theater, \$18-\$36, 7:30 pm**

OCT 15-16

★ Perlman Conducts Mozart's Requiem

Legendary violinist Itzhak Perlman plays double duty by exhibiting a concerto by Bach, followed by leading Mozart's swan song, the Requiem, with the Seattle Symphony Chorale as conductor. **Benaroya Hall, \$35-\$120, 8 pm**

OCT 17

True Light: Celebrating The Creation & Creator

The Ensign Symphony & Chorus will premiere their new season with a program focused solely on celebrating "the creation and creator of our world," featuring guest

conductor Maestro Fabio Pirola.

Benaroya Hall Recital Hall, \$18-\$38, 7:30 pm

OCT 20

★ Faculty Recital: Stephen Stubbs, Tekla Cunningham — Stylus Fantasticus

The pillars of the ensemble-in-residence Pacific Musicworks—UW faculty artists Stephen Stubbs on lute and baroque guitar and Tekla Cunningham on violin—will exhibit a program of music performed in the style of the free-form violin music of the 17th century. They'll be joined by colleague Maxine Eilander on harp, with featured music by Farina, Fontana, Schmelzer, and Biber. **Brechemin Auditorium, \$10/\$15, 7:30 pm**

OCT 21-22

Handel Water Music

Luxuriate in Handel's equivalent of one of those alarm clocks that projects nature sounds in this program of baroque mastery brought to life in the Water Music Suite. **Benaroya Hall, \$21-\$77, 8 pm**

OCT 22

Classics I: New World Season Opening

Celebrate the Tacoma Symphony Orchestra's first performance of the season with an expansive spotlight on Borodin's *Polovtsian Dances*, Pärt's *Fratres*, Glazunov's Violin Concerto, and Dvořák's Symphony No. 9: *From the New World*. **Pantages Theater, \$19-\$80, 7:30 pm**

★ Leyla & Dom with Guests

Leyla McCalla combines her New York roots with her classical cello background and Creole and Haitian musical traditions into a folk-infused rendering of many varied beauties played on cello, guitar, and banjo. She'll be joined by her partner, string-band style virtuoso and founding member of the Carolina Chocolate Drops Dom Flemons, and opening guests. **Fremont Abbey Arts Center, \$13-\$15, 8 pm**

OCT 23

Wind Ensemble Chamber Winds

Directed by Tim Salzman, members of the UW Wind Ensemble will perform works arranged for small curated ensembles. **Brechemin Auditorium, free, 1:30 pm**

Frequency Debut Concert: The Kreutzer Sonata

New chamber ensemble Frequency, composed of UW faculty members Sæunn Thorsteinsdóttir on cello and Melia Watras on viola, and Pacific Northwest Ballet concertmaster Michael Jinsoo Lim on violin, will perform "The Kretuzer Sonata," which includes interconnected works by Beethoven, Janacek, and Watras, with additional group improvisation and special guests UW faculty pianist Cristina Valdes and San Francisco Ballet Concertmaster Cordula Merks. **UW Meany Theatre, \$10/\$20, 7:30 pm**

OCT 25

Early Music Underground: BACHtoberfest

Get wild with the Early Music Guild at BACHtoberfest, a Bach-analia (eh??) of Bach, brews, and burgers championed by the Seattle chapter of the American Guild of Organists with emerging star organist Wyatt Smith. Enjoy a stacked program of some of Bach's greatest organ works performed on Marceau Organbuilders' portable pipe organ, with paired stories about Bach's life and times. **Naked City Brewery & Taphouse, \$25, 7 pm**

SEATTLE OPERA. BRAVE

humperdinck HANSEL & GRETEL october 15-30



ONCE UPON A TIME...

...an intrepid pair of siblings took a dream-like journey to unexpected places. The iconic Brothers Grimm story leaps from page to stage with a provocative new-to-Seattle staging that playfully addresses contemporary questions of consumerism. *The Daily Telegraph* calls the production "very funny and inventive—five stars!" Filled with cinematic orchestration and sprinkled with satirical humor, this enchanting confection is unlike any fairy tale you've ever seen.

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WHAT IT IS: Luke Fitzpatrick playing Harry Partch's music. **WHEN/ WHERE:** Benaroya Hall, December 2. **WHY YOU SHOULD SEE IT:** This is "the first-ever performance" of Harry Partch's *17 Lyrics of Li Po* "in its entirety on the composer's original handmade instrument."

OCT 26

★ Eighty and Ninety: Stuart Dempster and Bill Smith

The UW Music Department will celebrate a half-century of musical collaboration between Stuart Dempster and William O. "Bill" Smith, two local legends and long-beloved faculty members, who are turning 80 and 90, respectively, this year. **UW Meany Theatre, \$10/\$15, 7:30 pm**

OCT 27

Heath Quartet

The internationally renowned and UK-based Heath Quartet will present a boisterous program that includes works by the British composer Michael Tippett. **Meany Hall, \$37-\$42, 7 pm**

★ DJ Spooky: The Hidden Code

Always a crafty shapeshifter behind the turntables or laptop, DJ Spooky (aka Paul D. Miller) has been one of the most interesting sonic scavengers for nearly 20 years. I've seen him DJ Iannis Xenakis to Harry Smith animations, reconfigure the powerful soul music of the *Wattstax* documentary, and "remix" D.W. Griffiths's 1915 silent film, *The Birth of a Nation*. Furthering his eclectic credentials, Spooky's also recorded with dub legends Lee Perry and Mad Professor, jazz pianist Matthew Shipp, and Slayer drummer Dave Lombardo. **DS Benaroya Hall, \$30/\$35, 7:30 pm**

OCT 27-28

Morlot Conducts Beethoven

Polish-born composer and soprano Agata Zubel will display a new orchestral work along with pivotal Beethoven masterpieces, including his Third Piano Concerto and Second Symphony, conducted by Music Director Ludovic Morlot. **Benaroya Hall, \$22-\$122, 7:30 pm**

OCT 28

★ [UNTITLED] 1

The great Polish modernist composer Witold Lutoslawski (died 1994) was a formal experimenter during a time of great social upheaval. When he wrote the work *Chain 1* in 1983, making use of phrases and figures that move along in a chain-like fashion, linked but evolving perpetually forward, it was in the middle of martial law in Poland, imposed from 1981 to 1989. He wrote the second, more conservative yet lovely piece on this program, *Chantefleurs et Chantefables* (*Songflowers and Songfables*), for a premiere in 1991, and here it will be performed by Agata Zubel, who was born in 1978 in Poland. She's also a composer (the *New York Times* dubbed her a "musical threat"), and she'll complete the night with her own composition adapting of *Chapter 13* from the

story of *The Little Prince*. She plays both parts, the dreamer and the businessman. **JG Benaroya Hall, \$16, 10 pm**

OCT 29-NOV 6

La Bohème

Pretend you're back in 1840s France (if you ever were) with this vivid retelling of Puccini's classic tale *La Bohème*, a perfect opera to see over and over again, as its vignettes of young love and unrepentant loss perennially aim to enchant. **Tacoma Rialto Theater, \$25-\$85, 7:30 pm**

OCT 29

★ KHU.EEX

KHU.EEX is an experimental funk group that includes bassist Preston Singletary, Galactic drummer Stanton Moore, and saxophonist Skerik, who together fuse elements of funk, jazz, and Native American Tlingit singing and storytelling. It is also the brainchild of recently deceased Bernie Worrell, the pioneering funk and soul keyboardist of Funkadelic and Talking Heads. Gather to honor Bernie's legacy with musicians who truly knew him and appreciated his work. **Town Hall, \$10-\$20, 7:30 pm**

Seattle Baroque Orchestra: Tafelmusik

The Seattle Baroque Orchestra is led by Music Director Alexander Weimann in a tribute to 18th-century German Baroque composer Georg Philipp Telemann and his publication *Tafelmusik*, which incorporates a varied set of instruments and features the trumpet and oboe. This program will also spotlight larger orchestral works, festive suites and concertos, and intimate chamber pieces also by Telemann. **Benaroya Hall Recital Hall, \$26-\$46, 7:30 pm**

OCT 30

★ Hilary Hahn in Recital

Hilary Hahn may only be 34, but she has already garnered many awards of renown, and has been an international violin sensation for years. On this tour, she performs selections from Bach to brand new commissions—baroque to contemporary. **Benaroya Hall, \$61-\$138, 2 pm**

Byron Schenkman & Friends — Music for the Sun King

Byron Schenkman will be joined by two heavily lauded baroque violinists in their first appearance together, Andrew Fouts and Ingrid Matthews, for a night of music of the French Baroque, including works by Couperin, Jacquet de la Guerre, Lully, Marais, and Rebel. **Benaroya Hall Recital Hall, \$10-\$42, 7 pm**

NOV 3

Joyce Yang

In a triumphant return to Meany Hall, South Korean pianist Joyce

Yang will utilize her unique gift of synesthesia to lay out a colorful and lyrically energetic program bolstered by her countless solo recitals and notable collaborations with the world's top orchestras. **Meany Hall, \$40-\$45, 7:30 pm**

NOV 3-6

Morlot Conducts Tchaikovsky

Skate along with Music Director Ludovic Morlot to Tchaikovsky's Fifth Symphony as they confront a variety of human trials faced by the indifference of the universe, with an icy finale set to Sibelius's Violin Concerto. **Benaroya Hall, \$22-\$122, 7:30 pm**

NOV 4

UW Symphony with Sæunn Thorsteinsdóttir

Join UW faculty cellist Sæunn Thorsteinsdóttir with the University Symphony in a program of works by Martin, Shostakovich, and Brahms, conducted by David Alexander Rahbee. **UW Meany Theatre, \$10/\$15, 7:30 pm**

★ Dudamel & The LA Phil

It's a one-night-only concert with the Los Angeles Philharmonic led by the Phil's charismatic, 35-year-old music and artistic director Gustavo Dudamel, featuring the epic Ninth Symphony by Gustav Mahler—the very last work that Mahler completed, while a Mahler conducting competition was how Dudamel, without any formal training in conducting, exploded onto the international scene back in 2004. What more do you want? **JG Benaroya Hall, \$82-\$165, 8 pm**

NOV 6

Music of Remembrance: Vedem

Compiling the experiences of traumatized teenagers surviving the Holocaust, composer Lori Laitman will bring their struggle to life with a monumental arrangement known as *Vedem*, with the Northwest Boychoir and soloists Karen Early Evans and Ross Hauck. **Benaroya Hall, \$30-\$45, 7 pm**

NOV 10-12

Pictures at an Exhibition

Perambulate with the Seattle Symphony through a glossy framing of Russian composer Modest Mussorgsky's ten-movement suite for pianist showboats, *Pictures at an Exhibition*, arranged by French composer Joseph Ravel, paired with the perennially colorful *Cello Concerto No. 1* of Saint-Saëns. **Benaroya Hall, \$22-\$122, 7:30 pm**

NOV 11

Concert on the Flentrop Organ: the Music of Max Reger (1873-1916)

In a commemoration of the centennial of Reger's death, Seattle organists Carole Terry, Joseph Adam, Paul Thornock, Michael Kleinschmidt, and Wyatt Smith will present a collaboration between the UW Organ Department and Saint Mark's Cathedral, featuring special guest Christopher Anderson, associate professor of Sacred Music at Southern Methodist University and specialist in the music of German composer and concert pianist Max Reger. **St. Mark's Cathedral, \$15/\$20, 7:30 pm**

Darkness Visible

Emerald City Music will explore the historical and musical boundaries between England and France, two countries forever at odds, with *Darkness Visible*. This program includes works by Debussy, Ravel, Britten, and Ades. **415 Westlake, \$45, 8 pm**

NOV 12

OSSCS: British Isles

This Orchestra Seattle & Seattle Chamber Singers program will take an in-depth look at the British Isles, with four Scottish Dances by Malcolm Arnold, and the Walt Whitman-imbued Symphony No. 1 from Vaughan Williams. Wales is represented by two choral interludes, “All Through the Night” and “The Bells of Rhymney,” and Ireland with “Londonderry Air,” from Charles Stanford’s Irish Rhapsody No. 1. **First Free Methodist Church, \$10-\$25, 7:30 pm**

NOV 12-13

★ **Sequentia: The Monk Sings the Pagan**

What Sequentia does is like sci-fi for the past. Sequentia is an ensemble led by Paris-based Benjamin Bagby, whose “art is speculative reconstruction,” wrote Allan Kozinn of *The New York Times* in 2012. For this program, Bagby and Cambridge University musicologist Sam Barrett have created reconstructions of how Boethius’s classical text *Consolation of Philosophy* was performed in European monastic centers between the 9th and 12th centuries. Whoa! To me, that sounds like nerd heaven. Okay, but if you think you are not nerdy enough for this, then consider that Boethius wrote his text about the nature of evil, God, and happiness while awaiting execution for treason, and in the late 19th century, these poems were called “by far the most interesting example of prison literature the world has ever seen.” So hear the medieval monks sing the superlative pagan. **JG Benaroya Hall Recital Hall, \$26-\$46, 7:30 pm**

NOV 13

★ **Vienna Boys Choir**

The Vienna Boys Choir, an internationally renowned preteen sensation for more than 500 years, will bring their dulcet tones and confusingly adorable sailor suit outfits to Seattle for a night of child-like reverie, Austrian folk songs, vignettes from classical masters, and well-loved pop songs. **Pantages Theater, \$19-\$69, 3 pm**

Barston Quartet

The Barston Quartet is composed of four distinct voices, all of whom are Seattle Symphony colleagues and masters of German and Eastern European classical traditions, led by first violinist Elisa Barston. **Icicle Creek Center for the Arts, \$12-\$24, 7 pm**

NOV 15

Imani Winds

Grammy-nominated wind quintet Imani Winds established their presence in the classical music world with dynamic energy and culturally relevant programming. They’ll be performing with special guest Italian pianist Fabio Bidini. **Meany Hall, \$40-\$45, 7:30 pm**

Ravel & Mozart

The Seattle Symphony showcases the fruitful friendships of Mozart and Ravel with Mozart’s trio of vignettes for clarinet, Ravel’s Sonata (also a memorial to their relationship with Debussy), and works by two Soviet composers inspired by Shostakovich. **Benaroya Hall, \$40, 7:30 pm**

NOV 17-19

Rachmaninov Piano Concerto No. 4

Make sense of the present by confronting the past with Shostakovich’s immense Symphony No. 11, snaking from Soviet Russia all the way back to the momentous Revolution of 1905, with a revival of Old World grandeur emanating from

Rachmaninov’s final piano concerto. **Benaroya Hall, \$22-\$122, 7:30 pm**

NOV 19

Classics II: Copland & Glass

Explore a panoply of string features with this presentation by the Tacoma Symphony Orchestra of Herrmann’s Suite from *Marnie*, Glass’s Violin Concerto No. 1, Barber’s *Adagio for Strings*, and Copland’s *Appalachian Spring*. **Pantages Theater, \$19-\$80, 7:30 pm**

Los Angeles Guitar Quartet

Grammy-winning Los Angeles Guitar Quartet (LAGQ) have established a gold standard for guitar ensembles, with their fresh interpretations of the music of the past and takes on contemporary and world music tracks. **Benaroya Hall, \$43, 7:30 pm**

NOV 20

“SAXY”

Prepare yourself for the fast-paced world of saxophone features, with the family-friendly presentation of *Cartoon Music, Internal Combustion*: “The history of the automobile in music,” and a continual variety of lyrical, humorous, and occasionally brilliant music performed by local sax artist Erik Steighner. **Pantages Theater, \$18-\$36, 2:30 pm**

NOV 26

Encanto Holiday Opera

Featuring award-winning tenor José Iñiguez and pianist Jeremy Neufeld, Encanto will pair the diverse qualities of opera arias, classical piano, and mariachi bolero for an evening of holiday-themed genre-blending. **Moore Theatre, \$12.50-\$72.50, 6 pm**

NOV 27

The O Antiphons Service Of Advent Lessons And Carols

Celebrate the beginning of the Advent season with this annual service of music and pageantry that details the season known for “longing, vigilance, and expectation in preparation for Christmas,” featuring the Cathedral Choir, the Compline Choir, and the Senior Choristers of Saint Mark’s Choir School. **St. Mark’s Cathedral, free, 7 pm**

NOV 29

Early Music Underground: In Mary’s Arms

The Early Music Underground House Band will host a night of rare motets and cantatas arranged for voice, strings, and organ by 17th century women composers like Bembo, Leomarda, and Peruchona, featuring soprano Natalie Ingrisano. **Naked City Brewery & Taphouse, \$20, 7 pm**

DEC 1-3

The Dream of Gerontius

The Dream of Gerontius, the British composer’s masterwork, marries his spiritual faith with soaring music to paint the voyage of a human soul going through the phases of birth, life, and death. **Benaroya Hall, \$22-\$122, 7:30 pm**

DEC 2

★ **Luke Fitzpatrick: Cage & Partch**

In nothing more than a little room in the University of Washington music department, there is a relatively new room known as the Harry Partch Instrumentarium. Partch was an American composer, sometimes homeless and riding the rails, later more established and slightly—slightly—recognized, who wrote his own music and created his own instruments to play it on, using wood, bamboo, glass, found objects, you name it. What he was interested

in were “microtones,” based on the slight shifts possible in the human voice. His instruments, by chance, have landed at UW, which is a weird and wonderful resource for Seattle, and UW School of Music violinist Luke Fitzpatrick will perform Partch’s *17 Lyrics of Li Po* for adapted viola and voice on this program, marking what UW says is “the first-ever performance of the work in its entirety on the composer’s original handmade instrument.” Rounding things out, Fitzpatrick’s performing John Cage’s *Freeman Etudes* for solo violin as well. This is a version of paradise. **JG Jones Playhouse, \$10/\$20, 7:30 pm**

Marc Bamuthi-Joseph and DBR: Blackbird Fly

Blackbird Fly is a dynamic work of movement, music, and Haitian folklore that explores the quests of two men to forge their own identities in contemporary American society. These men are violinist Daniel Bernard Roumain and the arts activist/spoken word artist Marc Bamuthi-Joseph, both children of Haitian immigrants. **Town Hall, 7:30 pm**

Scholarship Chamber Group: Corda Quartet

In their debut UW performance, the Corda Quartet, composed of violinists Heather Borrer and Judith Kim, violist Emmeran Pokorny, and cellist Yang Lu, will showcase exactly why they were the co-winners of the 2016 UW Strings and Piano Chamber Ensemble Competition. **Brechemin Auditorium, free, 7:30 pm**

DEC 3

Cornish Presents: Gamelan Pacifica

Gamelan Pacifica will be joined by outstanding string players from the Seattle area in this unusual chamber music concert. Each ensemble will perform individually, then together, premiering new works for gamelan ensemble and strings. **PONCHO Concert Hall, free, 8 pm**

DEC 4

Sounds of the Season

This annual, family-friendly Tacoma Symphony Orchestra presentation will feature classics from Christmas TV and movie favorites, ballads sung by guest vocalists, choral masterpieces, and the popular yearly sing-along. **Pantages Theater, \$19-\$80, 2:30 pm**

Early Music Underground: In Mary’s Arms

The Early Music Underground House Band hosts a night of rare motets and cantatas arranged for voice, strings, and organ by 17th century women composers like Bembo, Leomarda, and Peruchona, featuring soprano Natalie Ingrisano. **Northwest Cellars, \$25, 3 pm**

Intersections: Music, Words, and Pictures

In this iteration of Intersections, a quarterly series that highlights music inspired by great works of literature, UW piano professor Robin McCabe produces a program spotlighting top UW music students and special guests. **Brechemin Auditorium, free, 4 pm**

EVERY SUNDAY

★ **Compline Choir**

I’m not religious, but when I went to the Compline Service, where it’s common to lay out on a blanket near the altar, I discovered the singular pleasure of imagining the sound waves of interwoven human voices soaring up the timber pillars that support the church’s vaulted ceilings. **RS St. Mark’s Cathedral, free, 9:30 pm**



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JOHN ABBOTT

WHO HE IS: McCoy Tyner. **WHEN/WHERE:** Jazz Alley, Oct 13-16. **WHY YOU SHOULD SEE HIM:** He is one of the greatest pianists that any American century has produced.

JAZZ

By Charles Mudede and Kim Selling

SEPT 14

Einah Jordan and Eric Verlinde

World-renowned pianist Eric Verlinde has performed with greats like Arturo Sandoval, Greta Matassa, and Luis Peralta, and now will bring his talents to Seattle for a night with powerful award-winning vocalist Einah Jordan.

The Royal Room, free, 7:30 pm

SEPT 15-18

Karrin Allyson

Enjoy an intimate set with Grammy-nominated jazz vocalist and pianist Karrin Allyson, who will be joined by Rod Fleeman on guitar, Randy Porter on piano, and Jeff Johnson on bass.

Jazz Alley, \$29.50, 7:30 pm

SEPT 15

Earshot Jazz: Stanley Cowell Trio

Earshot Jazz presents an evening with prominent '60s jazz anchor, pianist, and composer Stanley Cowell. Regarded as innovative and avant-garde, Cowell will perform with the help of the other members of his trio, bassist Jay Anderson and veteran jazz drummer Billy Drummond.

Town Hall, \$10-\$20, 8 pm

SEPT 16

Thomas Marriott Human Spirit Quartet

Award-winning multi-instrumentalist Thomas Marriott will lead his

quartet on trumpet for an evening of contemporary and classic jazz. His companions on stage will include Mark Taylor on saxophone and Matt Jorgensen on drums.

Tula's, \$18, 7:30 pm

SEPT 19

17th Sister City Jazz Day

This show, featuring the live performance of renowned jazz vocalist and pianist Masae Nagashima, Kobe's 2016 Vocal Queen, celebrates the 17th Sister City Jazz Day. Seattle celebrates this holiday in conjunction with Kobe, Japan's sixth largest city, known for its namesake beef, hot springs resorts, and annual jazz festival. Band members supporting Ms. Nagashima include Bill Anschell on piano, Jeff Johnson on bass, and Greg Williamson on drums.

Jazz Alley, \$10/\$15, 7:30 pm

SEPT 20-21

Richard Bona with Mandekan Cubano

Known as "The African Sting," renowned bassist Richard Bona will perform with his band Mandekan Cubano, touring in support of their latest release, *Heritage*.

Jazz Alley, \$30.50, 7:30 pm

SEPT 21-22

An Intimate Evening with Storm Large and Le Bonheur

Enjoy the smooth power of singer Storm Large with her loyal band,

Le Bonheur, who will bring her high-energy show of American classics, Broadway ballads, and rock goddess anthems.

Triple Door, \$30-\$40, 7:30 pm

SEPT 22-25

Brian Culbertson Funk! Tour

Brian Culbertson is a Renaissance man (producer, player, performer) and multi-instrumentalist who combines jazz, R&B, and funk influences.

Jazz Alley, \$40.50, 7:30 pm

SEPT 23-24

Coltrane Birthday Celebration

Celebrate the life and legacy of jazz icon and American songbook legend John Coltrane with a 90th birthday show in his honor. Performing Coltrane's compositions as well as works he inspired will be saxophonist Richard Cole and his quartet, with Bill Anschell, Phil Sparks, Matt Jorgensen, and Julian MacDonough.

Tula's, \$20, 7:30 pm

SEPT 27-28

★ Jason Marsalis Quintet with Etienne Charles

The drummer and vibraphonist Jason Marsalis is the youngest prince of jazz's royal family, the Marsalises. His father, the king, is Ellis Louis Marsalis Jr., and his most famous brothers are Branford Marsalis and Wynton Marsalis. Like the other princes in this family, Jason is a technically brilliant musician. Some vibraphonists are all about transforming a club into the planet of Venus (hazy, beautiful, voluptuous vibes). This is not Jason. He instead strikes the bars of his instrument in much the same way John Lewis of the Modern Jazz Quartet struck the keys of a

piano—with great accuracy. This is not about mists but precision. Jason is a serious man, indeed. **CM Jazz Alley, \$27.50, 7:30 pm**

SEPT 27

Cornish Presents: Ben Wendel Group

Ben Wendel, founding saxophonist of musical collective and instrumental jazz-funk quintet Kneebody, brings his composing and arranging talents to his new performance group with an open sensibility, touching on a myriad of greats from Bach to Bjork, Monk to Shorter.

PONCHO Concert Hall, free, 8 pm

SEPT 29-OCT 2

Marcus Miller

Two-time Grammy-winning bassist and multi-instrumentalist Marcus Miller will play six shows with a full backing band of Alex Bailey on drums, Caleb McCambell on keys, Alex Han on sax, and Marquis Hill on trumpet.

Jazz Alley, \$35.50, 7:30 pm

SEPT 30

Stephanie Porter Quintet

Well-respected and long-gigging jazz singer Stephanie Porter takes the stage with her quintet at Tula's.

Tula's, \$16, 7:30 pm

OCT 2

Richard Sears Sextet with Tootie Heath

Legendary hard-bop drummer Tootie Heath performs with pianist Richard Sears and his sextet at the CD release show for *Altadena*, a five-part suite named for the Southern California foothills.

The Royal Room, \$10/\$12, 7:30 pm

OCT 4-5

★ Chick Corea Trio with Eddie Gomez and Brian Blade

Chick Corea's fantastically funky, rococo inventions with Miles Davis's electric bands still makes heads reel, and their stint leading *Return to Forever* elevated fusion to unprecedented heights of creativity and popularity. This deft septuagenarian will likely finesse less fiery pieces from their fingers, but you can expect serpentine streams of beautiful virtuosity all night. **DS Jazz Alley, \$50.50, 7:30 pm**

OCT 6-9

Catherine Russell

Lauded by the *Wall Street Journal* as "the best jazz and blues singer going today," Catherine Russell will perform six shows worth of genre-blending elegance.

Jazz Alley, \$31.50, 7:30 pm

OCT 6

Faculty Recital:

Greg Sinibaldi, Saxophone

This show from University of Washington faculty member and Jazz Studies artist-in-residence Greg Sinibaldi will feature original music based on Sylvia Plath's *Ariel*, utilizing EWI (electric wind instrument) custom software, electronics, and saxophone. He'll be joined by faculty colleagues Ted Poor on drums and Ryan Ferreira on guitar.

Brechemin Auditorium, \$10/\$20, 7:30 pm

OCT 7-NOV 11

★ Earshot Jazz Festival

This is the season of Seattle's premier jazz event, the Earshot Jazz Festival, which includes more than 50 distinct concerts and events in venues across town. One of the big names at this year's festival is veteran pianist Freddy Cole, who will present, along with his trio, a performance tied to the legacy of his late brother, Nat King Cole. There

will also be a tribute to Charlie Parker, helmed by the award-winning saxophonist Rudresh Mahanthappa. Local ubiquitous talent D'Vonne Lewis will curate a series of concerts with his groups Limited Edition and Industrial Revelation, the Roosevelt High School Jazz Band, and special jazz festival collaborators, as this year's Resident Artist. **DS Various locations**

OCT 7

Dr. John & the Nite Trippers

Jazz and blues legend and top '60s freak-a-leek Dr. John will showcase his lifelong embodiment of New Orleans' musical heritage with his band the Nite Trippers.

Pantages Theater, \$39-\$110, 7:30 pm

Jazmarae's Album Release and Goodbye Party with Hoyer Brothers and OTOW Gang

Passionate jazz vocalist and songwriter Jazmarae Beebe will release her latest effort, an album that demonstrates her patented soulful blend of jazz, blues, and pop influences, with the Hoyer Brothers and OTOW Gang opening.

The Royal Room, \$10/\$20, 9 pm

OCT 8

Cornish Presents: Steve Lehman Trio

Career alto saxophonist Steve Lehman will display his lifetime of redefining jazz with bassist Matt Brewer and drummer Damion Reid.

PONCHO Concert Hall, free, 8 pm

Earshot Jazz: Honey Ear Trio

Versatile drummer Allison Miller, experimental saxophonist Jeff Lederer, and depth-plumbing bassist Rene Hart join forces to create the Honey Ear Trio, ripe for a night of eclectic jazz grooves and improvisational movements.

The Royal Room, \$10-\$20, 9 pm

OCT 11-12

The Benny Golson Quartet

Internationally renowned jazz quadruple threat (composer, arranger, lyricist, and producer) Benny Golson will exhibit his creative wealth with his quartet, featuring his work on tenor sax.

Jazz Alley, \$29.50, 7:30 pm

OCT 12

Peter and Will Anderson

Brotherly jazz duo Peter and Will Anderson will showcase their dueling clarinet and saxophone act that features a selection of their jazz classic favorites as well as original music.

The Royal Room, \$12/\$15, 7:30 pm

OCT 13

Art of Jazz: Kareem Kandi Trio

Jazz master and saxophonist Kareem Kandi will showcase his talent, along with drummer Julian MacDonough and big tenor saxophonist Delvon Lamarr.

Seattle Art Museum, free, 5:30 pm

★ Jazz at Lincoln Center Orchestra with Wynton Marsalis

The big event of this year's Earshot Jazz Festival is certainly the brilliant and famous trumpeter Wynton Marsalis. He will perform with Jazz at Lincoln Center Orchestra. We can expect nothing but greatness from this event. And not just greatness but black greatness. And not just black greatness, but a history of that greatness. What do I mean by this? Remember, Wynton Marsalis once criticized black Americans for not aggressively supporting America's classical (black-based) music, and continuing the tradition of greatness that's exemplified by recordings like Coltrane's *A Love*

Supreme, Charles Mingus's *Black Saint and the Sinner Lady*, and Duke Ellington's *Black Brown and Beige*. His massive and gorgeous *Blood On the Fields*—which was released in 1997 and won a Pulitzer Prize—represented his Herculean effort to continue this black-neglected tradition of black greatness. But as a jazz critic at Amazon.com, Andrew Barlett, put it: "Marsalis won the Pulitzer Prize for *Blood* in 1997, decades after Ellington should've won for any of two or three suite-length works." In short, the project was not about continuity or even the revival of a tradition. It was instead condemned to be an archeology or history of black greatness. Wynton Marsalis is great, and so is the Jazz at Lincoln Center Orchestra, but the age of black greatness is, sadly, in the past. Nevertheless, you must not miss this show. **CM Paramount Theatre, \$45-\$125, 7:30 pm**

OCT 13-16

★ McCoy Tyner

His full name is Alfred McCoy Tyner, he was born in 1938, he is one of the greatest pianists that any American century has produced. He began formal training at the age of 13, and his first hero was his neighbor, Bud Powell, who, along with Thelonious Monk (Tyner's second hero), helped determine the direction that the piano would take through the daunting terrain of modern jazz. Philadelphia, the city that shaped Tyner's early development, is where he first met and befriended, in his late teens, the great (no, the god) John Coltrane. By 21, Tyner was a member of Coltrane's quartet. The solo Tyner provided for Coltrane's over-interpretation of "My Favorite Things" (1961) is startling. How could someone so young (23 at the time), whose formal experience of the piano had just reached the decade mark, bring out of this very difficult instrument emotions that very few artists are lucky enough to articulate near the end of a long life. The solo said "autumn in a big city," "falling leaves in a central park," "short and early dusks," "those shimmering stars," and "my lover's grey and brown sweater"—all of these ephemeral things were communicated with impeccable ease. Under his fingers, the wild piano was tamed and seemed to obey the exact course of his musical thoughts. The solo officially announced the arrival of a new genius to the already genius-packed world of post-World War II jazz. After Tyner left Coltrane's quartet in the mid '60s, he embarked on a solo career that has produced way too many great recordings. Opening his body of work is like opening an unabridged dictionary. Everything is in there: solo recordings; performances with trios, combos, and orchestras; experiments with Latin, African, and Asian rhythms. And through it all, Tyner, who is the last living member of the classic quartet, has not lost the substance of his approach, which has been defined by a sense of adventure. **CM Jazz Alley, \$40, 7:30 pm**

OCT 17

Jim Knapp Orchestra

The Jim Knapp Orchestra utilizes all 13 pieces of its jazz ensemble to achieve a new sound, courtesy of the compositions and arrangements of band leader Jim Knapp, with the work of many renowned

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**JASON MARSALIS SEP 27 – 28
QUINTET FEATURING
ETIENNE CHARLES**
Jason Marsalis owns the vibes creating fun spirited funk, Mardi Gras and jazz. Touring in support of his new release Heirs of the Crescent City.

MARCUS MILLER SEP 29 – OCT 2
Two-time Grammy-winner Marcus is highly proficient as a world-renowned electric bassist, topping critics' and readers' polls for three decades.

JOHN MAYALL NOV 3 – 6
"The Godfather of British Blues" and 2016 Blues Hall of Fame Inductee

**CHERRY POPPIN' DADDIES
NOV 15 – 17**
Zoot suit riotin' swing rock band well-established before, but also swept up in, the 1990s new swing revival. Touring in support of their latest release The Boop-a-Doo!

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THINGS TO DO JAZZ

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Jazz Alley, \$25, 7:30 pm

OCT 18-19

Carolyn Wonderland
Blues singer and guitarist Carolyn Wonderland has fielded comparisons to Janis Joplin and Stevie Ray, and she will showcase that talent with a two-day performance stint that promises to focus on Texas blues tradition with soul and R&B classics.
Jazz Alley, \$29.50, 7:30 pm

OCT 20-23

Burt Bacharach
Legendary composer, performer, and godfather of pop Burt Bacharach will share his decades of chart-topping experience with a four-day residency of jazz and classic chamber pop.
Jazz Alley, \$130, 7:30 pm

OCT 25-26

The Cookers
Jazz band super-group the Cookers will break out their big guns with live collective performances from Billy Harper on tenor saxophone, Eddie Henderson on trumpet, David Weiss also on trumpet, George Cables on piano, Donald Harrison on alto saxophone, Cecil McBee on bass, and Billy Hart on drums.
Jazz Alley, \$31.50, 7:30 pm

OCT 27-30

Gerald Albright
Contemporary jazz saxman Gerald Albright will focus on classics and covers from his 16 albums and will show off his talents as a bassist, tenor, baritone, and soprano sax arranger.
Jazz Alley, \$33.50, 7:30 pm

OCT 28

Marc Seales: Piano Jazz
Notable Northwest jazz pianist and UW Jazz Studies professor Marc Seales will perform a solo piano program.
Brechemin Auditorium, free, 7:30 pm

OCT 29

Maceo Parker with the Jones Family Singers
Soulful saxophonist Maceo Parker has spent decades exploring and rewriting the history of funk in collaborations with icons like James Brown, George Clinton, and Prince, while simultaneously honing his own brand of creative showmanship. He'll be performing alongside the Jones Family Singers.
Moore Theatre, 8 pm

NOV 4

Black Box Jazz: Craig Hoyer
Tacoma pianist and composer Craig Hoyer presents some of his favorite songs and debut compositions based on the Brothers Grimm fairy tale "Iron John," along with recordings of original jazz pieces both with his late mentor Olympian Bert Wilson, and with Seattle artists Jay Thomas, Michael Powers, Marc Smason, Greta Matassa, and H.B. Radke.
Washington Center for the Performing Arts, \$25/\$27, 8 pm

NOV 9

★ Earshot Jazz: Vijay Iyer with Wadada Leo Smith
Indian American pianist/composer Vijay Iyer has worked with a dizzying array of artists (including Amir Baraka, Greg Tate's Burnt Sugar, Dead Prez, and Das

Racist) and has proved to be one of jazz's most interesting iconoclasts; few in his field would dare to cover M.I.A.'s "Galang," let alone turn it into a tour de force with acoustic instruments. Iyer's own compositions are vibrant and intriguing, and his playing is nimble and full of delightfully surprising phrasing and subtly dissonant melodies. Iyer's album, *Tirtha*, for example, features electric guitarist Prasanna and tabla master Nitin Mitta, who incisively fuse Indian classical music with avant-garde jazz. It's an unusual blend of elements that coheres thanks to Iyer's flair for challenging song structures and understated virtuosity. Tonight, he performs as part of the Earshot Jazz Festival with Wadada Leo Smith, a trumpeter and composer who has made his mark in a field of jazz that Wynton Marsalis (the star of this year's festival) does not much care for, the avant-garde. Regardless, this show should be phenomenal. **DS Benaroya Hall, \$28, 8 pm**

NOV 10

Art of Jazz: Eugenie Jones
Earshot Jazz Vocalist of the Year Eugenie Jones will spend her birthday at SAM, performing iconic jazz and blues favorites as well as original recordings.
Seattle Art Museum, free, 5:30 pm

NOV 11

Sonic Evolution with Earshot Jazz
The annual genre-blending Sonic Evolution concert celebrates two Seattle musicians: the composer, record producer, conductor, and humanitarian Quincy Jones, who will be honored with a new work by composer Kenji Bunch, and Jones's Garfield High classmate, the iconic jazz and blues singer Ernestine Anderson. The performance will be orchestrated by Seattle Symphony Music Director Ludovic Morlot, the Garfield High School Jazz Band, and powerful soul singer Grace Love.
Benaroya Hall, \$21-\$30, 8 pm

NOV 15-17

Cherry Poppin' Daddies
Swing revivalists and zoot suit lifers Cherry Poppin' Daddies will perform in support of their latest release, *The Boop-A-Doo!*
Jazz Alley, \$31.50, 7:30 pm

NOV 18

Hypnotic Brass Ensemble
Actual brothers from Chi-town comprise Hypnotic Brass Ensemble, who will bring high energy and funk to the stage, with a live set replete with old school brass band traditions, new school hiphop feeling, and a family legacy helmed by jazz legend and patriarch Phil Cochran.
Tacoma Rialto Theater, \$29-\$49, 7:30 pm

NOV 18-27

★ Taj Mahal Trio
We can sit here all day and talk about what an institution Taj Mahal is, be it the pièce de résistance of Indian architecture or the icon of American blues. But we don't have all day, and this isn't an architecture column, so let's just talk about the song "Queen Bee," written by the latter. Possibly the loveliest, breeziest, and flat-out prettiest love song in his whole oeuvre, "Queen Bee" encapsulates

everything wonderful about Taj Mahal: his matter-of-fact lyricism, his unaffectedly nostalgic guitar work, and his rich, amber-hued voice. If you've never heard this song before, I am confident in saying you haven't lived a full life. I have no idea if he still performs it live (it first emerged on an album from 1997), but for "Queen Bee," I will always save a place on Heaven's Best Mixtape for Taj Mahal. **KF Jazz Alley, \$37.50, 7:30 pm**

EVERY MONDAY

Brian Nova Jazz Jam
Seattle-based jazz guitarist and vocalist Brian Nova and a cast of rotating guests bring the music of jazz greats to life.
Triple Door, free, 8 pm

EVERY SECOND TUESDAY

Emerald City Jazz Orchestra
The esteemed Emerald City Jazz Orchestra play original big band compositions second Tuesdays every month at Tula's.
Tula's, \$10, 7:30 pm

EVERY THURSDAY

★ Jazz at Barca
Capitol Hill haunt Barca hosts a lovely no-cover jazz night every Thursday with Adam Kessler, Phil Sparks, and guests.
Barca, free, 9 pm

EVERY SECOND, FOURTH SATURDAY

Jerry Zimmerman
Pianist mainstay Jerry Zimmerman plays a free jazz show (not "free jazz," just no-cost) in the Lounge at Vito's every other Saturday night.
Vito's, free, 6 pm

EVERY SUNDAY

The Beaver Sessions
The cheekily titled Beaver Sessions play host to a rotating lineup of musicians for weekly jams.
The Angry Beaver, free, 9 pm

★ Jim Cutler Jazz Orchestra

The Jim Cutler Jazz Orchestra, which was formed in 2004 and meets on Sundays at Tula's, mostly performs compositions by locally known and unknown musicians. Do not underestimate the importance of this. It not only helps to keep the works of local artists in circulation—works that might be overlooked or never see the light of the public—but it provides our regional tradition with a sense of seriousness and legitimacy. When your composition is performed by JCJO, it's validated by the authority of 15 or so professional musicians. JCJO also performs classics by the great Stan Kenton and the greater Gil Evans. **CM Tula's, \$8, 7:30 pm**

★ Sunday Night Jazz Jam

Darrell's Tavern hosts a weekly jazz jam with an always-changing lineup of local guests.
Darrell's Tavern, free, 8 pm

★ The Ron Weinstein Trio

Weinstein, a local pianist, is a perfect fit for Vito's, a First Hill venue that cultivates a specific mode and mood—jazz melancholy, after-hours blues, world-weary dandyism. When Weinstein plays, he really goes for the soul, goes to the bottom of things, but not in a rooty or earthy way. This is music for the type of souls who are sad when walking down a busy city street but soon bored when hiking in the woods. **CM Vito's, free, 9:30 pm**

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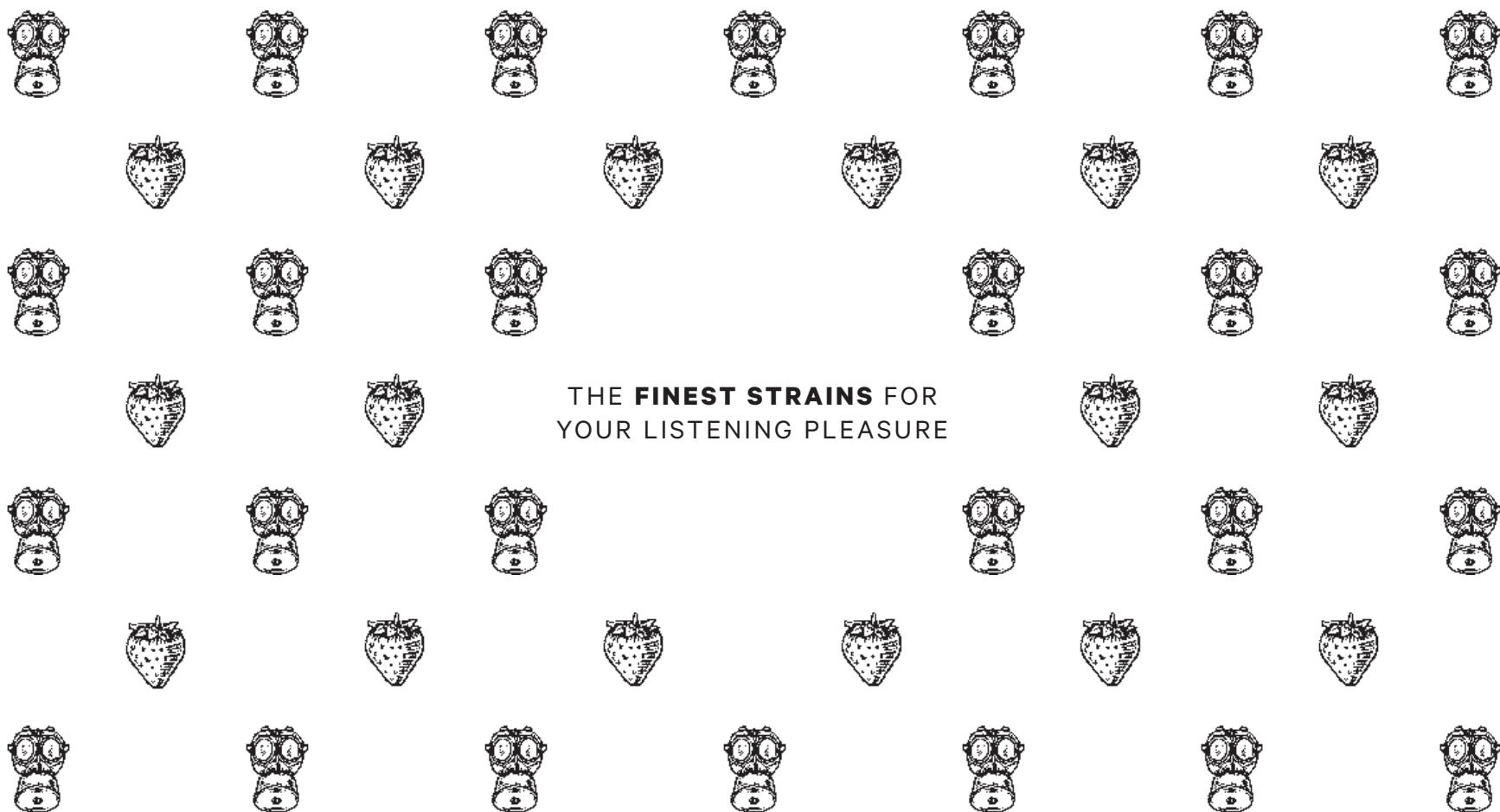
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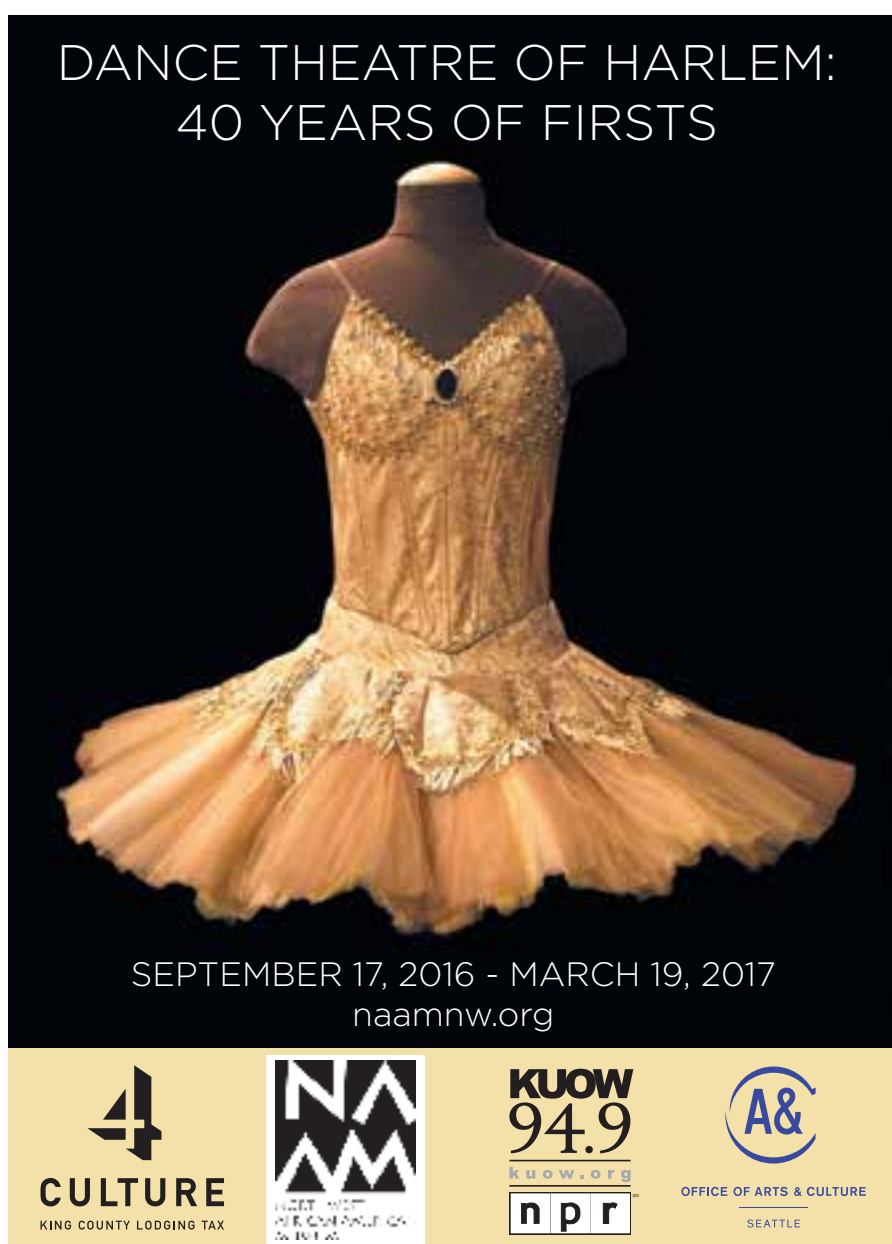
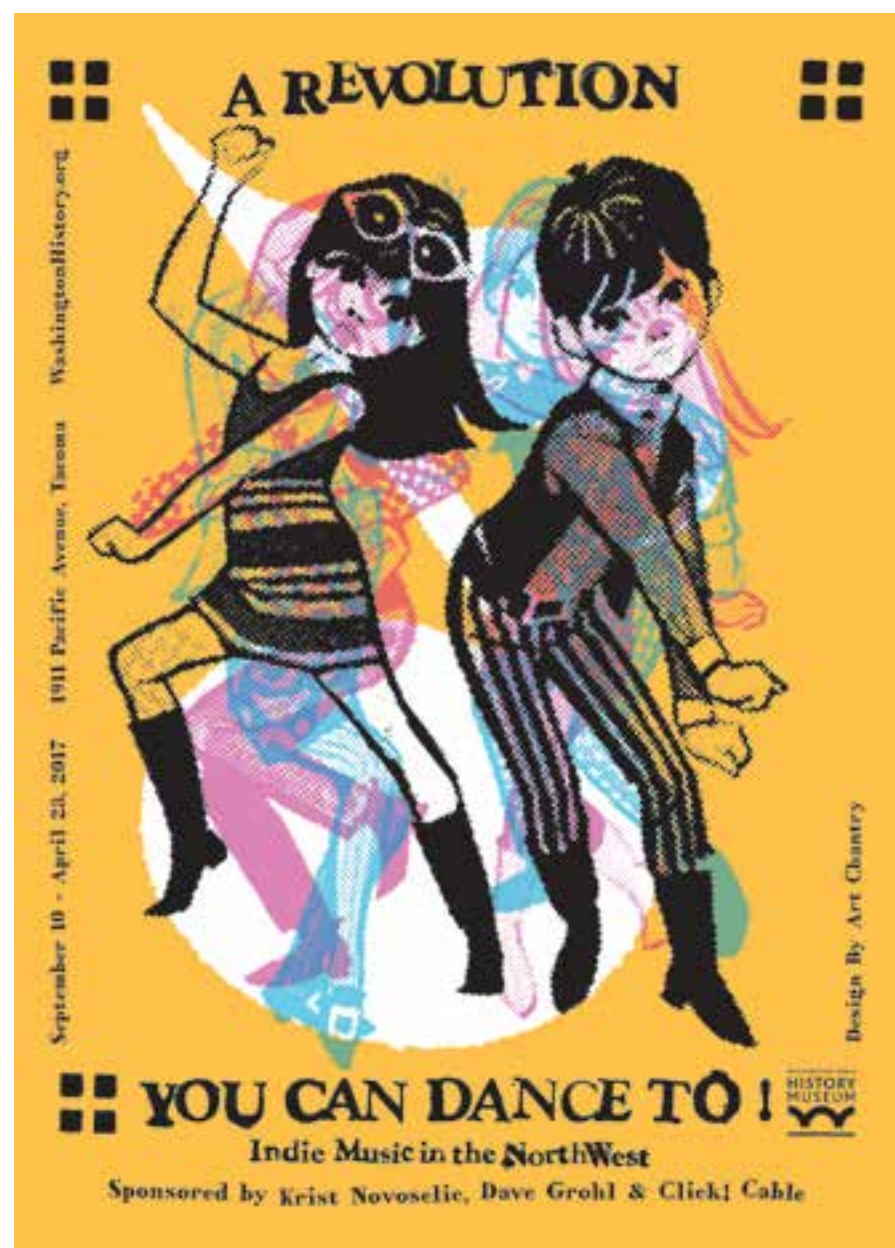


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TREVOR DYKSTRA

WHAT IT IS: Seattle Design Festival. **WHEN:** Through September 23. **WHY YOU SHOULD GO:** This festival is always exploding with ideas, not just about design but about how to make the world a more equitable place. To see this year's events, go to thestranger.com/events/seattledesignfestival.

FESTIVALS

By Julia Raban and Kim Selling

THROUGH SEPT 23

★ Seattle Design Festival

Last year, this annual two-week celebration by architects, designers, and aesthetes of “the ways design makes life better” took a turn for the radical. Per Charles Mudede: “By intersecting social justice, urban planning, ecology, and capital, [SDF 2015] transforms design into a moral issue.” Here’s hoping the 2016 theme “Design Change” builds on that transformation to address the crises of a city in increasingly desperate need of ways to make life better.

SEAN NELSON

Various locations

SEPT 15-18

Somnium Summer Camping & Music Festival 2016

Somnium promises to take you back to “a time when worry and trouble didn’t exist, when you were free to play make-believe because it didn’t matter what others thought — you were only limited by your own imagination,” with their latest camp-out rave in the forests of Duvall. Enjoy a stacked trance and house lineup of notables like Aaron Jackson, Kayoh, Jetpack Brigade, DJ it me, DJ Flow, Geezus, and many more, along with summer-camp-themed activities like a talent show, kickball, and a Pong tournament.

Various locations (around Duvall), \$15-\$30

SEPT 17

Evergreen Fest

Go full PNW-style with this day-long wild-out of reggae, hip-hop, and heavy weed smoke, featuring live sets from Matisyahu, House of Pain, Devin the Dude, Afroman, Sammy J, Potluck, Collie Buddz, Anuhea, Josh Heinrichs, Layzie Bone, Madchild, and Law.

White River Amphitheatre, \$27-\$66, noon

Magnifique 2016

Enjoy the final act of summer with an A-list DJ-helmed party headlined by Kaskade, Chromeo, Duke Dumont, Netsky, Mija, Branchez, Giraffage, and Justin Hartinger.

Gorge Amphitheatre, \$73, 3:30 pm

SEPT 17-18

Seattle Fiestas Patrias

Enjoy the many cultures and traditions of the wide array of Latin American countries represented at this celebration. Experience live mariachi music, cooking demos, visual arts, a children’s soccer demo, a vendor market-place, and more.

Seattle Center, free

Seattle Mini Maker Faire

This faire offers exhibits from more than 120 “tech enthusiasts, crafters, homesteaders, scientists, and garage tinkerers,” interactive demos, and special performances and presentations including “Mario the Magician” and a giant robot called “The Walking Beast.”

EMP Museum, \$18/\$21

SEPT 17-OCT 2

★ Black Box

Black Box is one of the best, most underknown events in the city all year. Curated by Julia Fryett of AKTIONSART, Black Box is a “nomadic” and “experiential” festival of events “presenting new work and ideas from around the world in unexpected spaces throughout the city.” It was Black Box that gave you James Coupe’s installation employing Amazon’s Mechanical Turk workers in a deserted schoolhouse blocks from Amazon headquarters. Black Box has presented big-name films by artists around the world, as well as premieres of artists’ videos and projects online. Even hackers are invited to submit proposals. This festival, unlike most, has urgency as well as excellence. Every year it’s a landmark. **JEN GRAVES**

Various locations

SEPT 23-25

Steamosium

It’s a three-day celebration of all things steampunk, so bust out your finest clockwork corsets and reserve some zeppelin parking down at the waterfront. The weekend’s schedule includes tea tastings, costume balls, burlesque shows, panels on everything from absinthe to penny dreadfuls, celebrity meet and greets, dance

lessons, and a steampunk parade.

Washington State Convention & Trade Center, \$25-\$60

SEPT 24-25

Festa Italiana 2016

Celebrate the spirit of the Italian people with tiny greyhound pup parades, food everywhere, live music, a grape stomp, kids’ activities, and chef demos.

Seattle Center, free

SEPT 29-OCT 2

Chance of Rain Festival

Chance of Rain has recently emerged as a new source of “emerging art forms in immersive environments,” with a program showcasing urban electronic music. Their lineup includes Derrick May, Nordic Soul, JD Samson, Butane, Frivolous, Big Phone, and Wicked 25! Jen, Garth, Markie and Thomas.

Various locations

SEPT 30

New Orleans Food & Funk Festival

Celebrate the food and music of New Orleans at this festival featuring “Big Easy” bites from a variety of local restaurants (like Restaurant Roux and Toulouse Petit) as well as musical performances by local and NOLA-based artists, including Jon Cleary & the Absolute Monster Gentlemen, Polyrythmics, and Ural Thomas & the Pain.

WaMu Theater, \$37, 6 pm

SEPT 30-OCT 2

★ Macefield Music Festival

The legacy of Edith Macefield lives on for the fourth year of Macefield Music Festival, a typically rowdy weekend of live music and going back in Ballard. The lineup features locally and internationally renowned heavy-hitters like Zola Jesus, Psychic TV, Industrial Revelation, Fly Moon Royalty, and many more, at several supportive venues across the neighborhood.

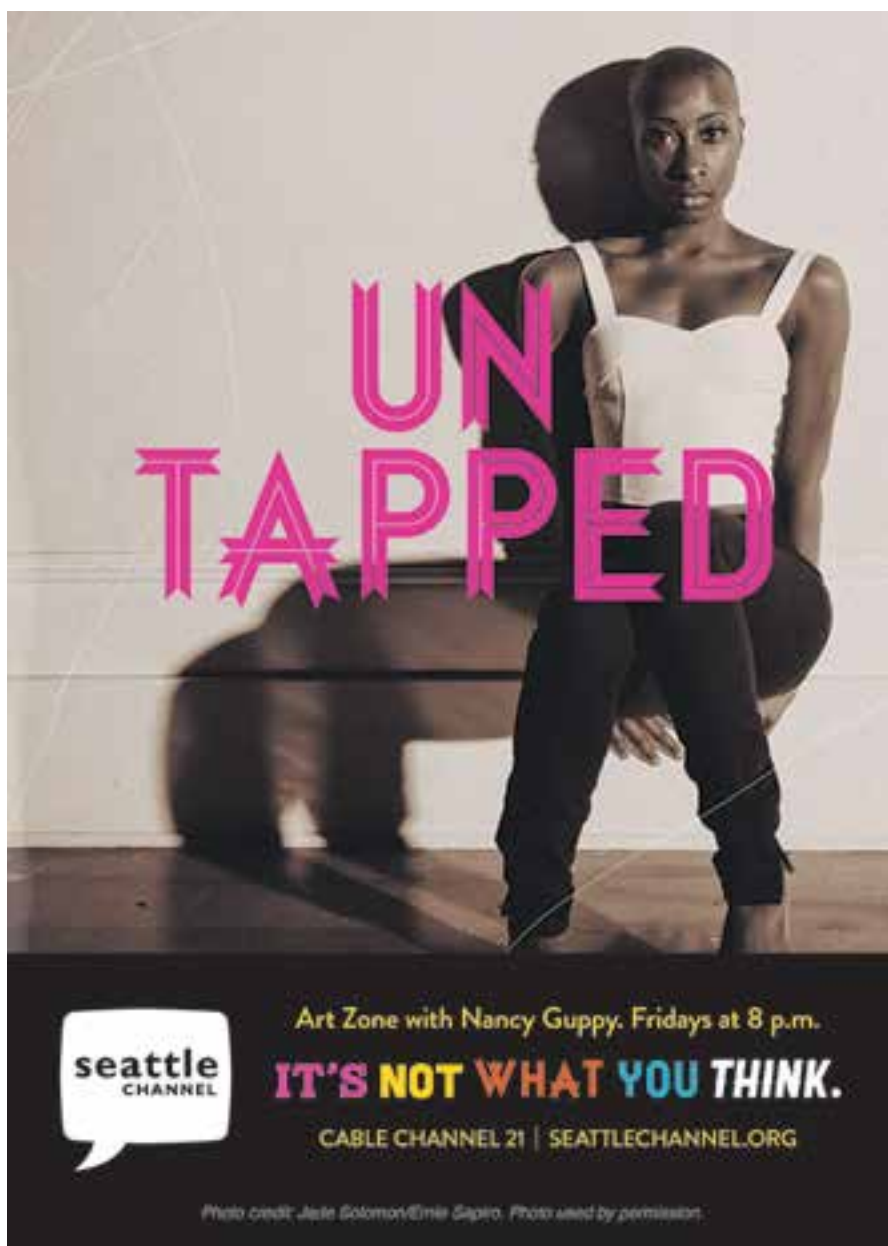
Various locations, \$40

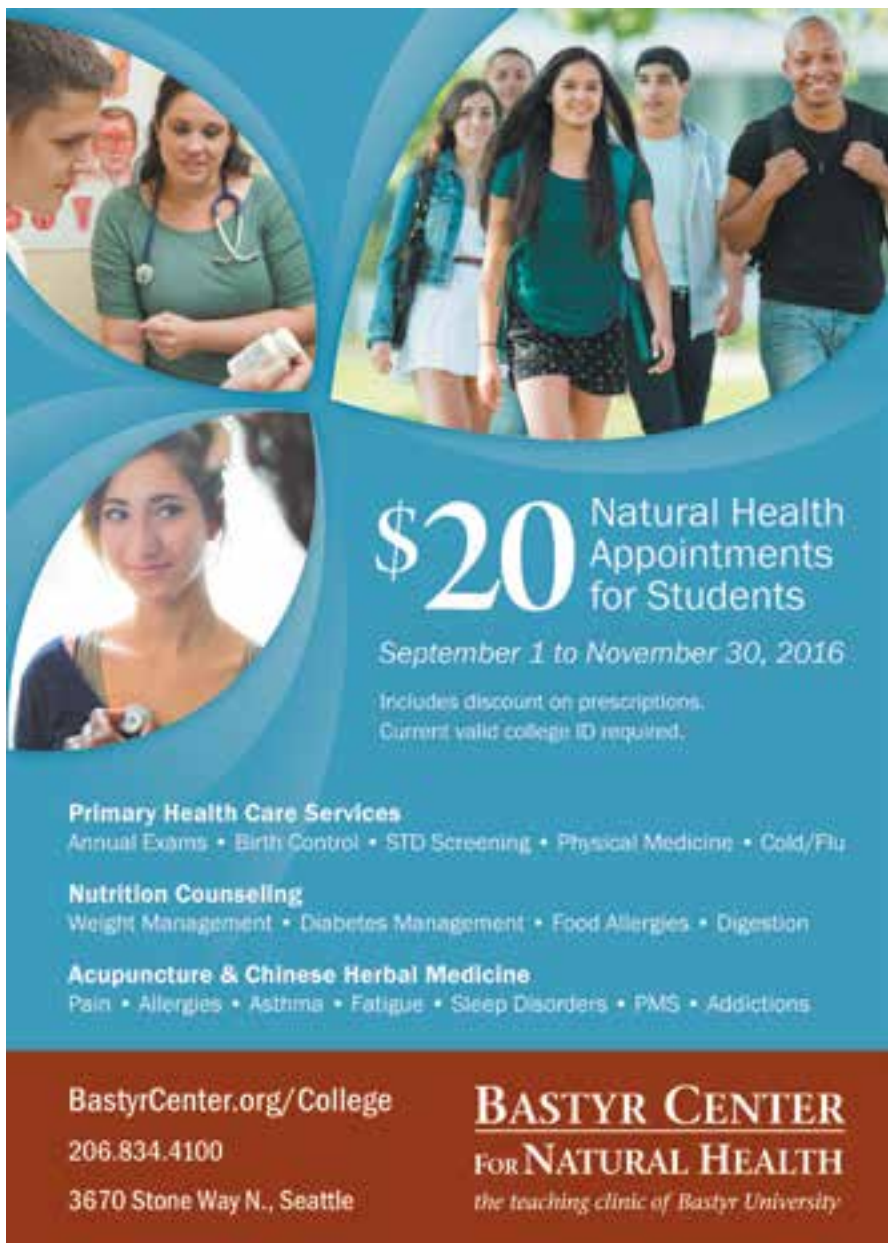
OCT 1-2

BrickCon 2016

The Adult LEGO Hobbyists are spreading their love of all things LEGO at this two-day event. Bring the kids to marvel at amazing LEGO creations, vote for the People’s Choice winner, and shop for LEGO paraphernalia.

Seattle Center Exhibition Hall, \$10





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THINGS TO DO **FESTIVALS**



JOSHUA WEINER

WHAT IT IS: GirlGeekCon **WHEN/WHERE:** Oct 8-9 at Washington State Convention Center. **WHY YOU SHOULD GO:** This year they're expanding programming for adults with GeekGirlCon After Dark, with adult-themed content and panels like "Incredible Girl Presents: Geek and Kink" and "Queering the Apocalypse."

OCT 2

CroatiaFest

Experience the wonder that is Eastern Europe with CroatiaFest, a celebration of the people, traditions, and cultural touches of Croatia, with food, dance, music, and a crafts marketplace.

Seattle Center, free

OCT 7-9

St. Demetrios Greek Festival

At this annual Greek festival, try delicacies ranging from calamari to baklava, enjoy live music from Taki and the Mad Greeks, and watch dance performances from a variety of groups. They also promise wine tasting and kids' activities.

St. Demetrios Greek Orthodox Church

OCT 8-9

★ GeekGirlCon 2016

GeekGirlCon aims to provide a safe space for women to celebrate their self-proclaimed geek status and to facilitate an unapologetic pursuit of their various passions. Attendees are encouraged to geek out over organized activities ranging from panels and vendors to a DIY science zone and cosplay (and so much more).

Washington State Convention & Trade Center, \$10-\$45

OCT 9

Seattle Children's Festival

Presented by Northwest Folklife, the Seattle Children's Festival is a daylong community celebration that will offer live music, dance performances, workshops, arts and crafts, and more.

Seattle Center

OCT 15-16

TurkFest

Enjoy a vision of the contemporary influences and cultural touchstones that make up modern-day Turkey, in the forms of live music, dancing, food, visual arts, and an authentic Turkish teahouse.

Seattle Center, free

OCT 18-19

Seattle Interactive 2016

Seattle Interactive Conference is the culmination of the best technology that online business professionals, developers, and entrepreneurs from around the world have to offer. Attendees will be able to network and mingle with individuals in the tech industry while enjoying disruptive technology, business models, social media apps, new games, advertising, and more hands-on entertainment.

The Conference Center, \$99/\$399

OCT 21-23

Sherlock Seattle Convention

This year's Sherlock Seattle Convention is themed "Watson Washington," and will, as such, celebrate all iterations of the world's most famous doctor. Expect special guests, a cosplay contest, Sherlock show-and-tell, writing workshops, and more.

Broadway Performance Hall, \$45/\$65

OCT 21-29

★ 9e2

This art, science, and technology festival will commemorate the 50th anniversary of the 1966 exhibit *9 Evenings: Theatre & Engineering*—which brought together artists with scientists from Bell Labs—and will feature performances, speakers, and exhibits by prominent artists including Yvonne Rainier, Rauschenberg, and John Cage.

King Street Station, free

OCT 28-29

★ FreakNight 2016

This annual high-key drug-soaked wild-out throwdown is raising the bar for their 20th anniversary celebration, with a two-day set of live music, dancing, and a darkly neon environment of circus surprises, bizarre sideshow wonders, and carnival rides. Enjoy unruly sets from headliners Zedd, Armin Van Buuren, and Martin Garrix, and many more.

Tacoma Dome, \$304

OCT 28-30

Aki Con

Aki Con offers you Chinatown dance rock with the Slants, cool stuff to buy from vendors like Kinokuniya and Anime Haus, a cosplay hall, and more necessities for the anime lover.

DoubleTree Hotel, \$14-\$40

OCT 29-30

Día de Muertos: A Mexican Celebration to Remember Our Departed

Music, dancing, arts, crafts, and a community-made altar and cemetery will be on hand to honor Mexico's Day of the Dead through extensive celebration and elaborate rituals.

Seattle Center, free

NOV 5

Hmong New Year Celebration

The Hmong New Year Celebration will showcase this unique Southeast Asian highland culture. Traditional hilltop Chinese, Lao, and Thai performances, arts, and activities will be on display, and food, market

vendors, and games will also make an appearance.

Seattle Center Armory, free

★ Short Run Comix & Arts Festival

Now in its sixth year, Short Run is a massive celebration and marketplace, with vendors selling all manner of art and comics and whatever else fits under that creative umbrella.

Seattle Center Armory, free

NOV 6

Diwali: Lights of India

The Festival of Lights is one of the most popular annual festivals in India, and now you can experience a bit of it in Seattle. There will be dance lessons in traditional Indian dances like Oissi and Kathak, henna booths, sari stations, a puppet show, face painting, and more.

Seattle Center Armory, free

NOV 18-20

★ Imaginary Machine: Post-Internet Festival

This festival, created by new media curators Christian Petersen and Julia Greenway, will explore the "post-internet" movement through sculpture, video, print, and installation works.

V2 Arts Center

NOV 19-20

Yulefest

For the 38th year, celebrate the holidays the Nordic way with traditional Scandinavian dance, music, and crafts. Adults over 21 can enjoy a fully stocked Scandinavian bar, while the kids can enjoy arts, crafts, and a visit from Santa.

Nordic Heritage Museum, \$5

NOV 19-30

Seattle Festival of Trees

Enjoy entertainment by St. Jude's choir, sweet holiday treats, and ornate Christmas trees, as well as a tree raffle, Santa pictures, and the Teddy Bear Suite.

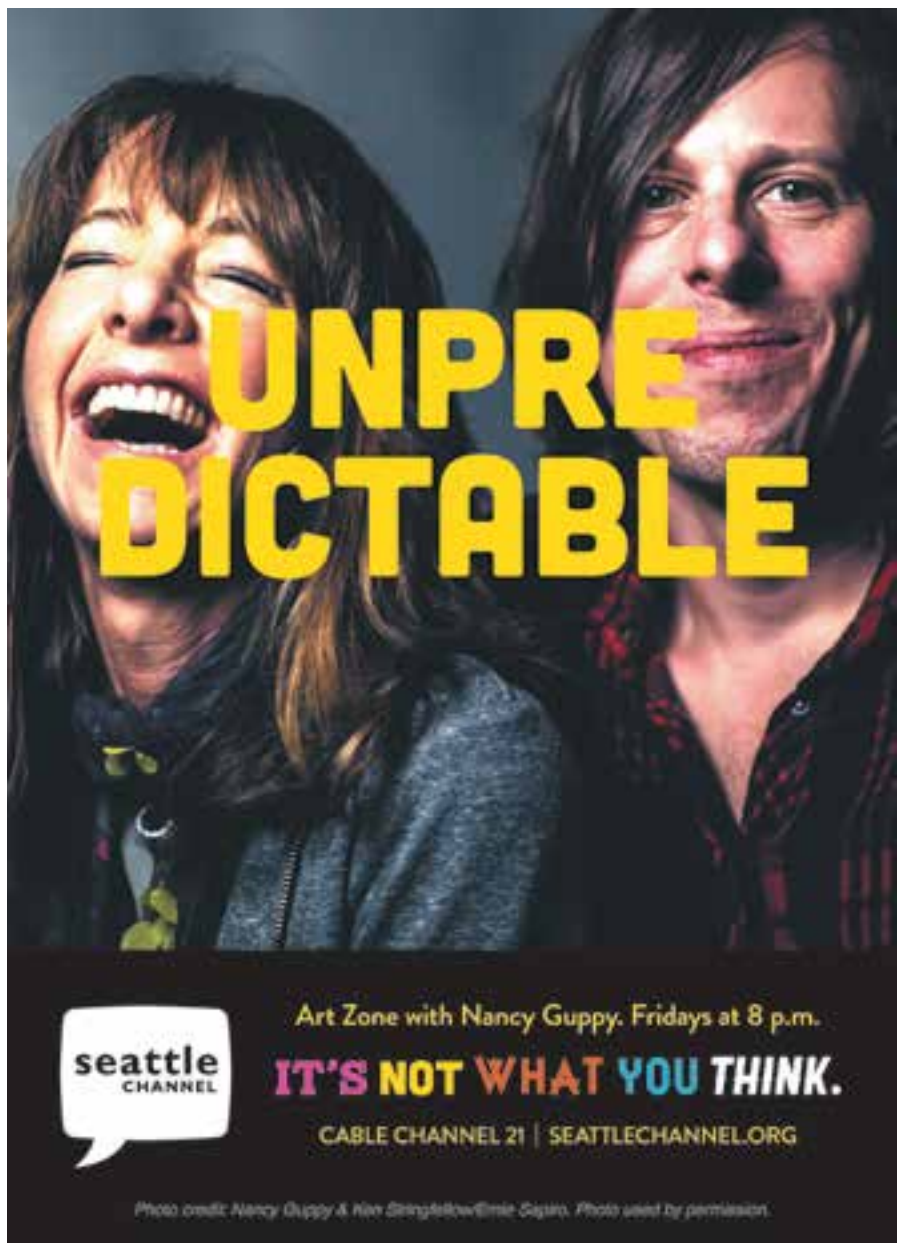
Fairmont Olympic Hotel, free

NOV 25-DEC 31

Seattle Center WinterFest

The day after Thanksgiving, Seattle Center will become a winter wonderland, featuring an ice rink, ice sculpting, and the classic winter village that will be set up in the Armory, where hundreds of performances will be featured throughout the winter season.

Seattle Center, free




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SEPT 14

Alexander Boldizar

Hear Alexander Boldizar read from *The Ugly*, a novel about a Siberian man who goes to Harvard Law School to prevent his homeland from becoming a butterfly conservatory for tourists. **University Book Store, free, 7 pm**

Ci'Monique Green

Ci'Monique Green will read from *Beige*, a novel that follows the protagonist through three decades of life, from the Great Depression and Prohibition Era, through World War II and the brink of the Civil Rights Movement. **Third Place Books Seward Park, free, 7 pm**

SEPT 15-21

J.A. Jance

Best-selling genre author J.A. Jance, who splits her time between Seattle and Arizona, will sign copies of and speak about *Downfall*, the 17th book in her mystery series starring Arizona sheriff Joanna Brady, as well as the inspiration behind the book and her creative process. **Sept 15: Seattle Mystery Bookshop, noon; Sept 20: Town Hall, \$5, 7:30 pm; Sept 21, Third Place Books, free, 7 pm**

SEPT 15

Peter Ho Davies

Peter Ho Davies (*The Ugliest House in the World*, *Equal Love*, and *The Welsh Girl*) will read from *The Fortunes*. David Mitchell, the *New York Times* best-selling author of *Cloud Atlas*, wrote that the book is “a poignant, cascading four-part novel about being Asian and western, about immigrants and natives, about belonging in a country and one’s skin. It’s outstanding.” **Elliott Bay Book Company, free, 7 pm**

SEPT 16

★ Rae Armantrout

Pulitzer Prize-winning poet Rae Armantrout will read some of her work, including selections from her newest collection *Partly: New and Selected Poems, 2001 - 2015*. **Elliott Bay Book Company, 7 pm**

SEPT 17

★ Colson Whitehead

Oprah told everybody to read Colson Whitehead’s latest book, *The Underground Railroad*, giving the best-selling MacArthur Fellow a huge signal boost. Whitehead appreciated the nod, as does, I imagine, anyone who’s taken the weekend to drop into the world of this book. The novel follows Cora, a third-generation slave, through a literal underground railroad as she attempts escape from a life of bondage. The subtle powers working within Whitehead’s language put to rest any question of the book’s too-on-the-nose premise. You’ll want to hear him read from it because almost every other sentence falls into poetic rhythms, and every other image burns into the mind. Whitehead’s written a handful of books before this one, including

the Pulitzer Prize finalist *John Henry Days* and the zombie thriller *Zone One*, but this is the one you want. **RS Central Library, free, 7 pm**

★ **Jeffrey Toobin: Politics, Media and the Law**
CNN analyst and author Jeffrey Toobin is one of the lawyer-writers we want to have knocking around in our brains as the Supreme Court continues to take on what is essentially a policymaking role. He knows the justices well (he’s been buds with Kagan since their days at Hah-ward) and writes well about them in his latest book, *The Nine: Inside the Secret World of the Supreme Court*. Also, his sports column for the *Harvard Crimson* was called “Inner Toobin,” and that is endearing as all get-out. His talk for the Seattle Public Library is called “Analyzing Politics, the Media and the Law,” which should give us a few new and useful tools for understanding the train wrecks that pile up in that intersection. **RS Town Hall, free, 2 pm**

SEPT 18

★ Word Works: E. Lockhart

Bestselling author and National Book Award finalist E. Lockhart (who wrote the Ruby Oliver series for young adults, beginning with *The Boyfriend List*) will speak about the use of experimental techniques and stylized language in writing for young adults. **Frye Art Museum, \$12, 7 pm**

SEPT 19

★ Ann Patchett

In addition to writing seven novels and a brilliant collection of essays (*This Is the Story of a Happy Marriage*), for which she’s won numerous awards (PEN/Faulkner, Guggenheim Fellowship, a spot on

TIME’s list of 100 Most Influential People in the World 2012), Ann Patchett founded Parnassus Books, which saved Nashville from living in a town without an independent bookstore. Her latest book is *Commonwealth*, which is a close-to-home novel about a dysfunctional family told from multiple points of view. Dysfunctional how? The first sentence reads: “The christening party took a turn when Albert Cousins arrived with gin.” So, catholically. She has a bright and engaging stage presence, and she’s not afraid to tell a humorous side-story (or five) over the course of a reading. **RS Benaroya Hall, 7:30 pm**

★ Mary Beard: A Revisionist History of Rome

Famous Cambridge University classics professor Mary Beard—known for making history scholarship accessible, as well as the “controversies” that include her positive remarks about immigrant workers—will speak about her newest book, *SPQR: A History of Ancient Rome*. **Town Hall, \$5, 7:30 pm**

SEPT 20

★ Salon of Shame

Writing that makes you cringe (“middle school diaries, high school poetry, unsent letters”) is displayed with unapologetic hilarity at this Salon of Shame. **Theatre Off Jackson, \$15, 8 pm**

SEPT 21

Amor Towles

This event will feature author Amor Towles (*Rules of Civility*) reading from his latest work, *A Gentleman in Moscow*, set during the wake of the Bolshevik Revolution. **Folio: The Seattle Athenaeum, \$5, 7 pm**

Jacqueline Woodson

Jacqueline Woodson, author of award-winning poetry-memoir *Brown Girl Dreaming*, has a new book out about a woman’s teenage memories from the 1970s, titled *Another Brooklyn*, which novelist Edwidge Danticat called “a lyrical, hallucinatory, heart-breaking, and powerful novel.” **Elliott Bay Book Company, free, 7 pm**

★ Mara Wilson: Where Am I Now?

Mara Wilson (who you will probably recognize as the child actress from *Matilda* and *Mrs. Doubtfire*) will read from her debut book *Where Am I Now?*, a series of autobiographical essays. **Town Hall, \$5, 7:30 pm**

SEPT 21-22

★ Neil deGrasse Tyson

The world’s most popular scientist/ astronomer and the director of the Hayden Planetarium in New York will deliver his wisdom. **Paramount Theatre, \$31-\$72, 7:30 pm**

SEPT 22

Joshua Partlow

Joshua Partlow (the former Kabul bureau chief for the *Washington Post*) will read from his book *A Kingdom of Their Own: The Family Karzai and the Afghan Disaster*. **Elliott Bay Book Company, free, 7 pm**

SEPT 23

★ Akhil Reed Amar: Understanding ‘The Constitution Today’

Legal scholar and professor Akhil Reed Amar will read from his new book, *The Constitution Today: Timeless Lessons for the Issues of Our Era*, which addresses “the most important constitutional controversies of the past two decades,” including the Second Amendment and same-sex marriage. **Town Hall, \$5, 7:30 pm**

SEPT 24

★ Black Women Wisdom: A Public Conversation

A three-day gathering of Black female writers (organized by the

Hansberry Project with Intiman Theatre) will culminate in this public conversation led by 2016 Intiman festival co-curator Valerie Curtis-Newton. **Jones Playhouse, 2 pm**

Erin Judge

Queer standup comedian and writer Erin Judge will read from her novel *Vow of Celibacy*. **Elliott Bay Book Company, free, 7 pm**

Juan Gabriel Vasquez

Bestselling and award-winning author Juan Gabriel Vasquez (*The Sound of Things Falling*) will read from his new novel, *Reputations*, that deals with “how a public persona intersects with private histories.” **Third Place Books Seward Park, free, 7 pm**

SEPT 25

J. Patrick Black

J. Patrick Black will read from University Book Store’s “Book of the Month” for September, dystopian thriller *Ninth City Burning*. **University Book Store, free, 3 pm**

Megan Snyder-Camp and Rachel Richardson

Poet Megan Snyder-Camp will read from two of her new books: research-based poetry collection *Wintering* and “personal, social-justice focused look at whiteness, racism, and mothering” *The Gunnywolf*. She will be joined by Bay Area poet Rachel Richardson (*Hundred-Year Wave*). **Elliott Bay Book Company, free, 3 pm**

★ Razia Jan: Educating Girls in Afghanistan

Humanitarian Razia Jan—known for her work establishing connections between Afghans and Americans, and for founding Razia’s Ray of Hope Foundation and the Zabuli Education Center—will speak about “her award-winning humanitarian work, from having to convince fathers to allow their daughters to learn and protecting her school against threats of terrorism while helping her students imagine a new way of life.” **Town Hall, \$5, 7:30 pm**

SEPT 26

Dave Evans and Bill Burnett: Designing a Well-Lived, Joyful Life

One of the most popular and talked-about courses at Stanford University is one called “Design Your Life,” in which design professors Bill Burnett and Dave Evans teach students how to plan for their future and organize their time meaningfully. Tonight, they’ll share their strategies and experience at Town Hall. **Town Hall, \$5, 8 pm**

★ Jonathan Safran Foer

I’ve been hearing mixed reviews about *Here I Am*, the first novel in over a decade from award-winning author and Natlie Portman confidant Jonathan Safran Foer. Christian Lorentzen from *Vulture* calls it “a Philip Roth novel in the style of a Hallmark card.” But *Publisher’s Weekly* gave it a star and calls it an intensely “imagined and richly rewarding novel.” Where you fall along that spectrum will likely depend on whether you thought *Everything Is Illuminated* and *Extremely Loud and Incredibly Close* were masterful, genre-bending works of postmodern beauty or twee as fuck. There’s only one way to find out. **RS Town Hall, \$35, 7:30 pm**

Lynne Cox

Open water swimmer Lynne Cox, who has twice held the record for the fastest crossing of the English Channel, will read from her newest book, *Swimming in the Sink: An Episode of the Heart*. **Elliott Bay Book Company, free, 7 pm**

★ Tim Murphy in Conversation with David Schmader

Writer Tim Murphy will read from *Christodora*, a book that “recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.” He will be joined in conversation by former *Stranger* staffer and esteemed author David Schmader. **Third Place Books Seward Park, free, 7 pm**

SEPT 27

★ 2016 Election: How Did We Get Here?

The roller coaster of this election cycle has baffled statisticians, pundits, and the American public. Learn about party shifts, polarization, and more at this panel featuring Christopher Sebastian Parker, Ph.D. (UW professor of political science), Mark A. Smith, Ph.D. (UW professor of political science), Margaret O’Mara, Ph.D. (UW associate professor of history) and author Rick Shenkman. **Town Hall, \$5, 7:30 pm**

★ Brett Finlay

People are starting to cotton on to the idea that our collective fear of germs and obsession with antibacterial products might not be super effective in making our society healthy. Microbiologist Brett Finlay will speak at Town Hall and back up those inklings with solid science, and discuss his book—co-written with Marie-Claire Arrieta—*Let Them Eat Dirt*. **Town Hall, \$5, 7:30 pm**

SEPT 28

Jessica Bennett

Journalist Jessica Bennett will read from *Feminist Fight Club: An Office Survival Manual*, a book that garnered positive reviews



WHO IT IS: Maria Semple. **WHEN/WHERE:** October 8 at Town Hall Seattle. **WHY YOU SHOULD SEE IT:** Her last novel, *Where’d You Go, Bernadette*, might be the funniest book ever written about Seattle. The new novel is called *Today Will Be Different*.

KELLY O



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Elliott Bay Book Company, free, 7 pm

Paula Becker

Paula Becker will read from the biography *Looking for Betty MacDonald: The Egg, the Plague, Mrs. Piggle-Wiggle, and I*. **University Book Store, free, 7 pm**

Words on Water: Writers in Conversation

This event will feature Pacific Northwest writers alongside writers from India and its diaspora, including Karan Mahaja and Amitava Kumar.

Asian Art Museum, \$10, 6:30 pm

SEPT 29

★ Writing for a Cause: Muatasim Qazi, Frederica Jansz, and Mike Lewis

There are lots of reasons to be fed up right now. Everything from Mayor Ed Murray's regressive plan for bike infrastructure to police brutality to LGBTQ discrimination to the inhumane treatment of Syrian refugees. One response to all the pain and injustice in the world is to curl up in a ball and fall down brain-numbing rabbit holes on YouTube. Another much more powerful response is to pick one of those injustices and write really, really well about it. But that's hard to do, especially if you feel like you're alone and writing in a vacuum. At Writing for a Cause, you won't feel that way. You'll get to hear how great local writers write about causes that are important to them, and also have time to start working on your own stuff. **RS Hugo House First Hill, Free, 7 pm**

SEPT 30

★ David Quammen: America's Wild Heart

Learn about the first (and arguably most impressive) national park, Yellowstone, from best-selling science writer David Quammen, who will speak about the park in the context of his new book, *Yellowstone: A Journey Through America's Wild Heart*. **Town Hall, \$5, 6:30 pm**

★ Wave Books Celebration

Nearly every year, Stranger Genius nominee Wave Books introduces Seattle to a group of poets and writers they've recently published, some of whom live just down the street. This event features Tyehimba Jess, whose latest book, *Olio*, is a sweeping, multi-genre engagement with blues poetics. Read it. And, before you go, also read Don Mee Choi's challenging and excellent book of poems, *Hardly War*, which is about fathers and the Korean War and flower children and colonialism and photography. Anselm Berrigan and editor of the press Joshua Beckman will contribute their latest work as well. Last I heard, Beckman has been working on a sprawling essay about clouds. You get this variety of subjects and aesthetics at poetry readings like these, and the writers who inhabit these modes are doing so in very weird, fresh ways. You'll want to pay attention. **RS Fred Wildlife Refuge, Free, 8 pm**

OCT 1

Ngugi wa Thiong'o

Hear selections from *Birth of a Dream Weaver*, a new coming-of-age story from Kenyan writer Ngugi wa Thiong'o, about whom *The New Yorker's* John Updike has said, "In his crowded career and his eventful life, Ngugi has

enacted, for all to see, the paradigmatic trials and quandaries of a contemporary African writer, caught in sometimes implacable political, social, racial, and linguistic currents."

Elliott Bay Book Company, free, 7 pm

OCT 3

★ Patti Smith

The punk-rock queen and author of *Just Kids*, for which she won the National Book Award in 2010, presents her 2015 book, *M Train*. The "M" seems to stand for Manhattan, mental, Michigan, more coffee, memento mori, melancholy, music, Murakami, memoir about living in New York and taking out a mortgage for a coffee shop, and making a living by making art. Throughout the book, Smith winds readers through the last few decades of her personal and professional life, noting inspirations and showing off photos of the journey along the way. **RS University Temple United Methodist Church, \$17.54, 7 pm**

OCT 4

★ Six Pack Series

Washington Ensemble Theatre's quarterly-ish variety show is my favorite reading series in Seattle. It's always energetic, often politically engaged without being too self-serious, and sometimes very moving. The theme for this installment is "EAT ME," which will feature "stories of food, famine, and feasting!" Local literary organizer Willie Fitzgerald may or may not read a story about buying himself pounds of Utz's crab chips for his 30th birthday. *The Stranger's* music calendar editor Kim Selling is sure to draw a snort-laugh or two with her poems or essays. One of the promotional photos on Sara Porkalob's website shows her in character as the *Dragon Lady* holding up a shrink-wrapped package of raw duck heads, so. And MJ Seiber will probably be loud and funny. Beers and booze available at the bar. **RS 12th Avenue Arts, 7:30 pm**

OCT 5

★ Ada Limón

Ada Limón, a poet whose most recent work, 2015's *Bright Dead Things*, was selected as one of the Top Ten Poetry Books of the Year by the *New York Times*, will speak as part of the 2016-17 Seattle Arts & Lectures Poetry Series. **McCaw Hall, \$15-\$75, 7:30 pm**

★ Contagious Exchanges

This monthly series curated and hosted by Mattilda Bernstein Sycamore will feature two stellar queer writers—this time, hear from author Rebecca Brown and Stranger Genius Award-winning artist C. Davida Ingram. **Hugo House First Hill, free, 7 pm**

★ Gary Younge: Another Day in the Death of America

Author and *Guardian* journalist Gary Younge will speak about his new book, *Another Day in the Death of America: A Chronicle of Ten Short Lives*, which deals with 10 young lives lost on November 23, 2013. That day wasn't historic—in fact, the day is random. Each day in the United States, seven young people will be shot dead. This book offers a glimpse into the lives of just a few of the numerous people struck down before their time. **Town Hall, \$5, 7:30 pm**

Race and Social Equity: A Nervous Area of Government

Learn about some of the barriers to reducing inequalities in the public sector at this talk featuring Virginia Commonwealth University professor Susan T. Gooden. **Parrington Hall, free, noon**

OCT 6

★ Define American: My Life as an Undocumented Immigrant

Journalist, filmmaker, and activist Jose Antonio Vargas was part of the team at the *Washington Post* that won a Pulitzer for their breaking news coverage of the 2008 Virginia Tech shooting—but you're more likely to know him from his autobiographical film, *Documented*, or his brave writing about his status as an undocumented immigrant. Hear him speak about his work and life story. **Kane Hall, free, 7:30 pm**

Word Works: Lidia Yuknavitch

Hugo House presents this event with Lidia Yuknavitch as part of their Word Works series. Novelist and nonfiction writer Yuknavitch will tackle the process of Corporeal Writing: "a way to both understand and practice writing—and making art—differently." **Frye Art Museum, \$12, 7 pm**

OCT 7

★ (A)live Heart Book Release

Celebrate the release of artist and poet Imani Sims's new collection of poems with an evening of live performance. **Common AREA Maintenance, \$5, 6:30 pm**

★ Snap Judgment

This storytelling event—created by Glynn Washington and co-produced by WNYC—will combine elements of music, radio, stage, screen, and web, to give audiences "a glimpse into the lives of a stranger." **Moore Theatre, \$25-\$82.50, 7:30 pm**

OCT 8

The After: Book Launch Party

Presented by Entre Rios Books, this event will celebrate *The After*, a new work by poet Melinda Mueller with artist Karinna Gomez, and will feature performance by Syrinx Effect. **Seattle Academy of Arts and Sciences, free, 7 pm**

★ Charles Burns

Charles Burns will read from and sign copies of *Black Hole*, a 12-part comic series that tells the story of a sexually transmitted disease that disfigures teenagers. **Fantagraphics Bookstore and Gallery, free, 6 pm**

★ Maria Semple

My esteemed colleague Christopher Frizzelle calls Maria Semple "the author of the funniest book ever written about Seattle." He's referring to her wildly successful, clue-filled novel *Where'd You Go, Bernadette?* In a recent interview with *USA Today*, Semple promises more "narrative trickery" in her latest effort, *Today Will Be Different*. The book follows a woman as she attempts simply to go through a single day, trying to be "her best self," trying to conform to the pressure to stay "present" in her interactions with her family and the rest of the world. Hopefully it's a send-up of the "stay present" pushers, who do not seem to understand that our bodies live in the past and our heads live in the future, and that the quasi-Buddhist injunction to live forever in "the present" is one of the more anxiety-inducing requests from a culture that's

privileged enough to consistently live in a present they enjoy. But whatever the case, the evening's bound to be a funny one. **RS**
Town Hall, \$32, 7:30 pm

Washington State Book Awards Celebration

The winners of the Washington State Book Awards will be announced at this event featuring an awards presentation and reception.
Central Library, free, 7 pm

OCT 9

Karina Gomez

Karina Gomez will discuss and show artwork from her book *The After* (a collaboration with poet Melinda Mueller, published by Entre Rios Books) as well as some other new work.
Davidson Galleries, free, 1 pm

OCT 10-11

Iulia Pana: Ebony Bones

Hear Iulia Pana read from her new book of poetry, *Ebony Bones*.
Oct 10: University Book Store Bellevue, free, 6 pm; Oct 11: University Book Store, free, 7 pm

OCT 11

★ Luvvie Ajayi and Lindy West

Ajayi (author of *I'm Judging You* and the Awesomely Luvvie blog) will join former *Stranger* staffer Lindy West (whose new book, *Shrill: Notes from a Loud Woman*, is hilarious and poignant) for a discussion about their work, as well as the intersection of comedy and activism.
Central Library, free, 7 pm

★ Mark Bittman: How to Bake Everything

Food writer and cookbook author Mark Bittman (*How to Cook Everything*) will share insights from his new baking-centric book, including recipes for desserts like baked Alaska, gingerbread whoopie pies, and Afghan snowshoe naan.
Town Hall, \$5, 7:30 pm

OCT 12

Engineering Solutions for a Seismically Resilient Seattle

When—not if—a terrifyingly gigantic earthquake hits Seattle, our structures and our lives will be at risk. In this lecture, UW associate professor of civil and environmental engineering Jeffrey Berman will speak about how engineers are working to save us.
Kane Hall, free, 7:30 pm

Race and Violence in American Politics

Learn about the American legacy of “unprosecuted violence against minorities, identity politics and racial tension” in this lecture by UW assistant professor of political science Megan Ming Francis.
Kane Hall, free, 7:30 pm

OCT 13

Garth Nix

Garth Nix will read from his latest fantasy novel, *Goldenhand*, the fifth installment in his *New York Times* bestselling *Old Kingdom* series.
University Book Store, free, 7 pm

OCT 14

Alexander McCall Smith

Hugely popular author Alexander McCall Smith (best known for penning the *No. 1 Ladies' Detective Agency* books) will read from and speak about the latest installment in the series, *Precious and Grace*.
Town Hall, \$5, 7:30 pm

★ Hugo Literary Series: Téa Obreht, Eduardo C. Corral, and Quenton Baker

The Literary Series at Hugo House presents new work from established and emerging writers based around a theme. The theme for this event is “theft,” literary or otherwise, and it's gonna be real

interesting to see where these writers take it. Seattle poet and writer Quenton Baker was a Made at Hugo House Fellow, and his book *This Glittering Republic* is due from Willow Books in 2017. The poems of his I've read work to dismantle white supremacy using a variety of styles. Sometimes he'll use a musical three-beat line, sometimes he'll let the line run. And he's just as comfortable with narrative as he is with abstraction. Téa Obreht wrote *The Tiger's Wife*, a novel about doctors and death in a fictional Balkan province that won the Orange Prize for Fiction. Poet Eduardo C. Corral has won a ton of prizes for his gorgeous lyrics about sex, immigration, and, of course, poetry. **RS**

Fred Wildlife Refuge, \$25, 7:30 pm

OCT 16

★ Bryan Cranston

Actor Bryan Cranston (*Malcolm in the Middle*, *Breaking Bad* and now, *All the Way*) will be joined in conversation by the wonderful Sherman Alexie to speak about Cranston's new book, *A Life in Parts*.
Benaroya Hall, \$60, 7:30 pm

OCT 17

★ Geraldine Brooks

Bestselling, Pulitzer Prize-winning author Geraldine Brooks is a master of building on and adapting existing stories to make new narratives...whether she's writing detailed, heavily researched historical fiction, exploring the lives of her childhood pen pals, or filling out the life of the absent father in *Little Women*. At this event, Brooks will read from and discuss her newest novel *The Secret Chord*, based on the life of the Bible's King David.
Town Hall, \$5, 7:30 pm

Josephine Ensign

Josephine Ensign will read from the autobiographical *Catching Homelessness: A Nurse's Story of Falling Through the Safety Net*, about her experience working as a nurse running a clinic for homeless patients, and subsequently becoming homeless herself.
University Book Store, free, 7 pm

A Salute to Moss

This multimedia performance event promises a reading by Eric Wagner of an autobiographical story in which he decides to learn Beethoven's “Appassionata” sonata, followed by a performance of that sonata by pianist Mark Salman. The evening will conclude with a discussion with both performers, led by Moss co-editor Alex Davis-Lawrence.
Folio: The Seattle Athenaeum, 7 pm

Sara Goldrick-Rab with Drew Hansen

Influential, respected, and highly controversial sociology professor Sara Goldrick-Rab will speak with Washington State Rep. Drew Hansen about higher education access and funding.
Town Hall, \$5, 7:30 pm

OCT 18

Robert Eringer

Journalist, intelligence operative, and novelist Robert Eringer will read from *Motional Blur*.
University Book Store Bellevue, free, 6 pm

OCT 19

Cook's Science: The Burger Tour

Learn about what makes burgers taste great at this multimedia and multi-sensory event featuring Cook's Science Executive Editors Dan Souza and Molly Birnbaum.
Neptune Theatre, \$25, 8 pm

★ The Israeli-Palestinian Conflict: Bridging the Gap

Learn more about the Israeli-Palestinian conflict—and listen to experts talk through some

potential solutions—at this event featuring Palestinian Ambassador Maen Areikat, J Street President Jeremy Ben-Ami, and KUOW's Ross Reynolds.

Town Hall, free, 7 pm

Kathleen Alcalá

Author and Bainbridge Island resident Kathleen Alcalá will read from *The Deepest Roots: Finding Food and Community on a Pacific Northwest Island*.
University Book Store, free, 7 pm

OCT 20

Jillian Michaels

Jillian Michaels (described as “the foremost fitness expert in the world,” and whom you might recognize her from her stint as a trainer on *The Biggest Loser*) will speak for an evening.
Moore Theatre, \$30-\$40, 7:30 pm

Margot Livesey

Margot Livesey will read from her new novel *Mercury*. Lily King (*Euphoria*) wrote, “*Mercury* explores that thrilling, terrifying moment when grief turns blind, when passion becomes obsession. As always, Livesey tells her tale masterfully, with intelligence, tenderness and a shrewd understanding of all our mercurial human impulses.”
Elliott Bay Book Company, free, 7 pm

OCT 21

Jane Wong Book Launch

Celebrate the release of Jane Wong's new collection of poetry, *Overpour*, with a cocktail reception, reading, and signing.
Hugo House First Hill, free, 7 pm

★ Ralph Nader: Breaking Through Power

Activist, author, attorney, and infamous Green Party candidate Ralph Nader will speak about his new book, *Breaking Through Power: It's Easier Than We Think*, about “David vs. Goliath battles against big corporations and the United States government.”
Town Hall, \$5, 7:30 pm

★ The Seattle Process with Brett Hamil

Described as “Seattle's only intentionally funny talk show” and “a mudpie lobbed into the halls of power,” *The Seattle Process with Brett Hamil* offers politics, exasperation, information, and comedy.
Northwest Film Forum, \$15, 8 pm

OCT 22

Emma Donoghue

Award-winning playwright, historian, novelist, and screenwriter Emma Donoghue (who wrote the bestseller *Room*) will read from her new book *The Wonder*.
Elliott Bay Book Company, free, 7:30 pm

Jane Alexander

This event, moderated by Town Hall program director Katy Sewall, will feature actress, author, and conservationist Jane Alexander reading from her new book *Wild Things, Wild Places: Adventurous Tales of Wildlife and Conservation on Planet Earth*.
Town Hall, \$5, 7:30 pm

Poetry World Series 2016: Seattle Edition

At this event emceed by John Roderick, two teams of poets will compete, performing readings based on audience suggestions.
Fred Wildlife Refuge, free, 7 pm

OCT 23-25

★ National Geographic Live: A Photographer's Life of Love & War

Pulitzer Prize-winning photo-journalist Lynsey Addario (who has photographed conflict zones including Afghanistan, Darfur, and Libya) will speak about her work and her memoir, *It's What I Do*.
Benaroya Hall, 2 pm

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
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JEFF MERMELSTEIN

WHO IT IS: Jonathan Safran Foer. **WHEN/WHERE:** September 26 at Town Hall Seattle. **WHY YOU SHOULD SEE IT:** *Here I Am* is his first novel in more than a decade, and his first, *Everything Is Illuminated*, was a masterpiece.

OCT 23

Mario Batali in Conversation with Tom Douglas

Super-famous chef and restaurateur Mario Batali, who grew up in Seattle but now owns restaurants in cities including New York and Hong Kong, will speak about his work (and his *Big American Cookbook*) with our hometown celebrity chef, Tom Douglas.

University Temple United Methodist Church, \$42.39, 5 pm

OCT 24

Jade Chang

Jade Chang will read from her highly anticipated debut novel, *The Wings Vs the World*.

Elliott Bay Book Company, free, 7 pm

★ Jess Walter, Tim Egan and Sherman Alexie: The Other NBA

Celebrate the eve of the season opener for the NBA (National Basketball Association), with "The Other NBA"—i.e., the National Book Award. Three winners of the NBA will speak about "life, longing, basketball and the Northwest."

Town Hall, \$5, 7:30 pm

OCT 25

★ Arlie Russell Hochschild

Sociologist and author Arlie Russell Hochschild (*The Second Shift: Working Parents and the Revolution at Home*) will discuss her latest work, *Strangers in Their Own Land: Anger and Mourning on the American Right*, an investigative look at the Tea Party and members of the conservative right.

Central Library, free, 7 pm

Brit Bennett

Brit Bennett will read from her highly anticipated debut novel, *The Mothers*. Angela Flournoy (*The Turner House*) wrote: "Brit Bennett is a brilliant and much-needed new voice in literature."

Elliott Bay Book Company, free, 7 pm

OCT 26

Rabih Alameddine

Painter and writer Rabih Alameddine (author of *The Hakawati* and *An Unnecessary Woman*, the latter of which made him a finalist for the National Book Award) will read from his latest work, *The Angel of History*.

Elliott Bay Book Company, free, 7 pm

★ Timothy Egan

Timothy Egan is a former *Seattle Times* correspondent, current lefty columnist for *The New York Times*, and winner of the 2006

National Book Award for *The Worst Hard Time*, which was about the horrors of the Dust Bowl. His current book is *The Immortal Irishman*. **RS Benaroya Hall, 7:30 pm**

OCT 27

★ T.C. Boyle

Author T.C. Boyle—known for infusing his often silly and humorous stories with themes of activism and environmentalism—will read from his latest book, *The Harder They Come*, about "the intertwined lives of a Vietnam veteran, his mentally unstable son Adam, and Adam's much older, anarchist lover."

Pigott Building, \$5, 7:30 pm

OCT 28

★ Nick Offerman

Nick Offerman—who you will probably recognize from his role as Ron on *Parks & Recreation*, or from making the NYT best-seller list with *Paddle Your Own Canoe*—will speak about his work and his latest book, *Gumption: Relighting the Torch of Freedom with America's Gutsiest Troublemakers*.

Benaroya Hall, \$45, 7:30 pm

Nick Seluk and Matthew Inman

This discussion will feature cartoonists Nick Seluk (*The Awkward Yeti*) and Matthew Inman (*The Oatmeal*), who will speak about their most recent projects: *Heart and Brain: Gut Instincts: An Awkward Yeti Collection* and *404 Not Found: A Coloring Book by the Oatmeal*, respectively.

University Temple United Methodist Church, \$18/\$30, 7 pm

NOV 2

★ Contagious Exchanges

This monthly series curated and hosted by Mattilda Bernstein Sycamore will feature two stellar queer writers—this time, hear from artist, writer, and songwriter Vivek Shraya and filmmaker and writer Chase Joynt.

Hugo House First Hill, free, 7 pm

★ Daniel Menaker

Daniel Menaker will read from *The African Svelte: Ingenious Misspellings That Make Surprising Sense*, inspired by his time working as a fact-checker (then later, as an editor) for the *New Yorker*.

Town Hall, \$5, 7:30 pm

Delivering Sustainability: Transporting Goods in Urban Spaces

Learn about sustainable transportation methods at this lecture delivered by UW associate professor of civil and environmental

engineering Anne Goodchild. **Kane Hall, free, 7:30 pm**

NOV 4

★ Ha Jin: The Boat Rocker

Poet and novelist Ha Jin (*Waiting and War Trash*) will speak about his newest novel, *The Boat Rocker*—"a darkly funny story of corruption, integrity and the power of the pen."

Central Library, free, 7 pm

★ Hugo Literary Series: Alexander Chee, Kirstin Valdez Quade, Mattilda Bernstein Sycamore

Listen to new work based on the theme "Animals" from esteemed local writers Alexander Chee (*Edinburgh and The Queen of the Night*), Kirstin Valdez Quade (*Night at the Fiestas*), and Mattilda Bernstein Sycamore (*So Many Ways to Sleep Badly and Pulling Taffy*).

Fred Wildlife Refuge, \$25, 7:30 pm

NOV 5

Sherry Turkle

This talk will feature psychologist Sherry Turkle speaking about her new book, *Reclaiming Conversation: The Power of Talk in a Digital Age*.

Folio: The Seattle Athenaeum, \$10, 7 pm

NOV 8

Upholding the Beloved Community: Advancing a Just and Equitable Transition to a Low Carbon World

Learn about the intersection of climate science and social justice at this lecture by Jacqueline Patterson, director of the NAACP environmental and climate justice program.

Kane Hall, free, 7:30 pm

NOV 10

Rosanne Olson

Portrait and fine art photographer Rosanne Olson will discuss and sign copies of *The Art of the Portrait*.

University Book Store, free, 7 pm

Steve Barker Book Launch: Now for the Disappointing Part

Steve Barker will read from his new book of essays, *Now for the Disappointing Part: Notes from an American Temp*: a funny take on his time working as a serial temp.

Hugo House First Hill, free, 7 pm

NOV 12

Donna Miscolta

Donna Miscolta (author of *When the De La Cruz Family Danced*) will read from her latest work, *Hola and Goodbye: Una Familia in Stories*, which won the 2015 Doris Bakwin Prize for Writing by a Woman.

Elliott Bay Book Company, free, 7 pm

Yamasong: the Making and the Maker
Learn about upcoming fantasy puppet film *Yamasong: March of the Hollows* from director Sam Koji. *Theatre Off Jackson, 7 pm*

NOV 13
★ **Anthony Bourdain**
Chef, author, and TV star Anthony Bourdain presents this new live show featuring “an unyielding, brutally honest monologue reflecting on diverse culture, street cuisine and his travels to lesser-known locations around the world,” which will be followed by a Q&A session. *Paramount Theatre, \$51.25-\$121.25, 7 pm*

★ **Taxidermy Mermaids, the Vegetable Lamb of Tartary, and Other Marvels**
Did you know that having a baby can make your vagina and nipples turn a darker color forever? Partly because I am an idiot man with very few mother-friends, I did not know this fact nor several others, which form the basis of many of the poems in Kathryn Nuernberger’s latest book, *The End of Pink* (BOA Editions). Nuernberger’s poems are frank, funny, chatty, and in this book involve a lot of straight talk about the body during pregnancy or else imaginative talk about raccoon villages and taxidermied mermaids. They’re full of humor and lyrical heat, and they’re certainly worth a read. She’ll read with fiction editor of *Crab Creek Review* and Central Washington University professor Maya Zeller, whose book *Yesterday, the Bees* also involves parenting and families. **RS** *Hugo House First Hill, free, 4 pm*

NOV 14
Priyamvada Natarajan: Mapping the Heavens
Learn about the (relatively) recent cosmological discoveries that “reshaped our universe” from Yale University astronomy and physics professor Priyamvada Natarajan. *Town Hall, \$5, 7:30 pm*

★ **Rachel Zucker**
Rachel Zucker’s *The Pedestrians* came out a couple years ago on Wave Books and blew everybody away. The book’s a discursive and lyrical meditation on the way motherhood affects one’s experience of time. Zucker follows in the tradition of Sylvia Plath, Alice Notley, and Adrienne Rich in giving us long, unflinching stares into the lives of women. She’ll be here to give a lecture on “poetry, confession, and ethics.” **RS** *McCaw Hall, 7:30 pm*

NOV 15
An Evening with Garrison Keillor
A Prairie Home Companion legend Garrison Keillor (also known for his program *The Writers Almanac*, and his work editing poetry anthologies) will speak. *Paramount Theatre, \$45-\$65, 7:30 pm*

Global Challenges: Interdisciplinary Answers on Climate
Learn about the realities of and recommendations for preventing climate change at this interdisciplinary panel, featuring UW faculty David Battisti (atmospheric sciences), Jean Dennison (anthropology), Hanson Hosein (the communication leadership program), and Victoria Lawson (geography). *HUB Ballroom, free, 6 pm*

Playing with Art and Science: Origami, Glass and Mathematics
Martin Demaine and Erik Demaine (both from MIT) explore the intersection of art and science through their sculpture; hear

about it in this public lecture. *Kane Hall, free, 7:30 pm*

NOV 16
★ **Ed Skoog Book Launch**
Many of the individual poems published from Ed Skoog’s forthcoming book of poems, *Run the Red Lights* (Copper Canyon Press), have already yielded phrases that deserve a permanent spot in the lexicon. Describing a Grateful Dead show in the poem “Grateful Dead Tapes,” he writes, “It was terrible, / a lot of twentieth-century business coming due / at once. Bob Dylan opened, unintelligible / and sleepy as if reaching from the frost / to make known ‘in life I was Bob Dylan.’” The poems read like transcriptions from a Sunday catch-up call with an old friend, veering wildly but casually around a lot of personal and political “twentieth-century business coming due,” which is a sharp turn from the fragmented beauty of his last book, *Rough Day*, winner of the Washington State Book Award for poetry. And if you’ve never heard Skoog read before, you’re in for a treat. Skoog’s dulcet baritone and comic timing skillz make the poems jump off the page. **RS** *Hugo House First Hill, free, 7 pm*

★ **An Evening with David Sedaris**
The witty, self-deprecating, hilariously judgmental David Sedaris is visiting Seattle and speaking at Benaroya Hall. Drawing from both his old and recent works, Sedaris will treat us to a reading. *Benaroya Hall, \$47/\$57, 7:30 pm*

Understanding Our Chemical Fingerprints: Safer Water for Our Cities
Learn about the chemicals that permeate our water in this talk by Edward Kolodziej, UW associate professor in civil and environmental engineering. *Kane Hall, free, 7:30 pm*

NOV 17
★ **Charles Eley**
Learn about the use and future of “Zero Net Energy” buildings at this event featuring Charles Eley, author of *Design Professional’s Guide to Zero Net Energy Buildings*, who will be joined by a panel of local experts. *Town Hall, \$5, 7:30 pm*

NOV 18
★ **Marina Abramovic**
As part of SAL’s Women You Need to Know series, artist Marina Abramovic will speak about her visual art and how it relates to and is made possible by the physical body. *Town Hall, \$20, 7:30 pm*

★ **Michelle Tea and Donna Kaz**
Michelle Tea and Donna Kaz will read from and celebrate the release of their latest books—*Black Wave* and *Unmasked: Memoirs of a Guerrilla Girl on Tour*, respectively—and follow with a Q&A. *Fred Wildlife Refuge, \$5, 8 pm*

NOV 19
TEDxSeattle
This independently organized TED event promises fast-paced and engaging presentations. *McCaw Hall, \$75, 9 am*

★ **Word Works: Patricia Smith**
Writing a book is daunting. In this “Word Works” talk, Patricia Smith will break the process into discrete parts, and give us a peek into her own process—specifically, how she put together her latest book, *Incendiary Art*. *Washington Hall, \$12, 7 pm*

NOV 28
★ **David France**
Journalist, author, and producer David France made the award-winning documentary *How to Survive a Plague*, about the early years of the AIDS epidemic. Now, he presents a book inspired by (and with the same title as) the film. Hear about “the successful battle to halt the AIDS epidemic, and the powerful, heroic stories of the gay activists who refused to die without a fight.” *Town Hall, \$5, 7:30 pm*

NOV 29
T.J. Stiles
Biographer T. J. Stiles will speak about his book *Custer’s Trials: A Life on the Frontier of a New America*, which won the 2016 Pulitzer Prize for History. Candace Millard of the *New York Times* wrote, “If anyone could make a reader forget Custer’s last stand, at least for a few hundred pages at a time, it would be T. J. Stiles.” *Town Hall, \$5, 7:30 pm*

DEC 1
★ **Ibram X. Kendi**
Ibram X. Kendi (author of award-winning book *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972*) will read from his latest work, *Stamped from the Beginning: The Definitive History of Racist Ideas in America*. *University Book Store, free, 7 pm*

★ **Michael Chabon**
Pulitzer Prize-winning author Michael Chabon (*The Amazing Adventures of Kavalier and Clay* and *Telegraph Avenue*, among others) will speak about his latest work, *Moonglow*, which Booklist called “his most beautifully realized novel to date.” *Central Library, free, 7 pm*


EVERY FIRST, THIRD MONDAY
Works in Progress Open Mic
Attend an open mic at one of the best literature spots in the city. This ultra-supportive but intellectually engaged environment is perfect for writers of all levels, who want to tackle any form of the written word. *Hugo House First Hill, free, 7 pm*

EVERY TUESDAY
Seattle Poetry Slam
Every Tuesday, Seattle Poetry Slam takes over Re-bar with poetry! They start with an open mic, then move on to a featured poet and slam. Awesome, welcoming environment with great writers on the regular. *Re-bar, \$5, 8 pm*

EVERY FIRST WED
★ **Silent Reading Party**
Invented by our own Christopher Frizzelle, the reading party is every first Wednesday of the month. That’s when the Fireside Room at the Sorrento Hotel goes quiet and fills with people with books tucked under their arms. (And, occasionally, a Kindle or two.) By 7 p.m., you often can’t get a seat. And there’s always free music from 6 to 8 p.m. Lately the resident musician is pianist Paul Matthew Moore. He’s amazing. *Sorrento Hotel, free, 6 pm*

EVERY FIRST THURS, THIRD FRI
★ **Seattle StorySLAM**
A live, amateur storytelling competition much like The Moth, in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. *First Thurs: Fremont Abbey Arts Center, \$10, 8 pm; Third Fri: St. Mark’s Cathedral, \$10, 8 pm*

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WHAT IT IS: *Deepwater Horizon*. **WHERE:** Wide release. **WHY YOU SHOULD SEE IT:** A \$156 million movie about a \$62 billion disaster, and its hero is Marky Mark.

FILM

By Charles Mudede and Julia Raban

THROUGH SEPT 19

★ 70 mm Film Festival

Put down your phone, close your laptop, and surrender to the splendor of 70 mm cinema in the retrofuturist movie cathedral that is the Cinerama. Not much unites the films in this 10-day festival (a couple of Kubricks, a pair of PT Andersons) other than their commitment to MAGNITUDE, but several are essential viewing. I know it's an old saw, but I will say it again: Seeing a film in a darkened theater with strangers is a secular sacrament. The fact that you can't pause, talk, text, or tweet until it's over is a measure of its value. Please enjoy it while it's still available. **SEAN NELSON** *Cinerama*

SEPT 14

The People Garden

This is the Seattle premiere of *The People Garden*, a film by Nadia Litz that promises “a spooky odyssey into the human psyche.” *Northwest Film Forum*

Ways of Something

Ways of Something (whose title is a play on John Berger's *Ways of Seeing*) promises a glimpse into 114 artists' approaches to filmmaking and “post-internet” art. *Northwest Film Forum*

SEPT 15

Don't Blink

Don't Blink is Laura Israel's documentary portrait of photographer and filmmaker Robert Frank, who is probably best

known for his celebrated 1958 book *The Americans*. *Northwest Film Forum*

SEPT 16

★ Princess Mononoke

Miyazaki's epic is a perfect encapsulation of his peculiar brand of mysticism. It's animism anime. It's also a lively, exciting adventure. *Central Cinema*

★ Snowden

It's about time they made a movie about Edward Snowden, one of the most loved and hated figures of our time, who famously leaked a pile of classified (and juicy!) information from the NSA. This film is based on the books *The Snowden Files* by Luke Harding and *Time of the Octopus* by Anatoly Kucherena, is directed by Oliver Stone, and stars Joseph Gordon-Levitt as Snowden. *Wide Release*

SEPT 17

Chatty Catties

What if people could actually speak with cats? This film by Pablo Valencia will imagine the possibilities—specifically, if a cat decided to meddle in its human's romantic life. *Northwest Film Forum*

SEPT 18

★ Paul McCarthy & Mike Kelley: Heidi

Watch a collaborative film by artists Paul McCarthy and Mike Kelley based on the children's novel *Heidi*. The film promises to tackle big issues: it “questions sexually

repressive social hierarchies, challenges the conventions of horror films, and examines mass media portrayals of family life.” *Northwest Film Forum*

SEPT 22-23

Reel Rock Tour

This touring film event promises high energy, high stakes films about rock climbing and outdoor adventuring. *Town Hall*

SEPT 22-OCT 1

★ Local Sightings Film Festival

Khalik Allah, the photographer and filmmaker who directed the gorgeously hypnotic *Field Niggas*, and who was one of the cinematographers for Beyonce's equally gorgeous but far more commercial *Lemonade*, will be one of three jurors at this year's Local Sightings. This event, which features the best films that our region has to offer, will have an astounding 21 features and 77 short films. Allah, along with Paula Bernstein and Sudeep Sharma, will select the films and hand out prizes to the best of our best. The festival will also include an Indigenous Showcase by Tracy Rector, one of the nominees for this year's Stranger Genius Award. All of this is very exciting, and I think we have Northwest Film Forum's new executive director, Courtney Sheehan, to thank for much of this excitement. **CM** *Northwest Film Forum*

SEPT 23

Cameraperson

Cameraperson, by documentary cinematographer Kirsten Johnson, compiles footage from decades of work—shot around the world—to comment on art and filmmaking itself. *SIFF Cinema Uptown*

Ferris Bueller's Day Off

Ferris Bueller malingers to secure

a day off from high school, which he spends joyriding in his father's red sports car while taking in the sights and sounds of his hometown, Chicago. But the day must end eventually, and fucking around has its consequences. *Central Cinema*

Mean Girls

American cultural icon and avant-garde performance artist Lindsay Lohan stars in this Tina Fey-scripted comedy about high school bitchery. *Central Cinema*

SEPT 24

★ Art House Theater Day

Recognize and celebrate art house theaters at various venues around Seattle, including Central Cinema, Northwest Film Forum, SIFF Cinema Uptown, and Grand Illusion. *Various Locations*

SEPT 29

Teton Gravity Research: Tight Loose

Celebrate the drama of winter sports at this winter kickoff event and launch party for ski and snowboard film *Tight Loose*. *Neptune Theatre*

SEPT 29-OCT 6

★ French Cinema Now

This mini-festival, presented by SIFF and TV5MONDE, will highlight more than a dozen films that exemplify the best of contemporary Francophone cinema. *SIFF*

SEPT 29-DEC 8

★ Shadowland Film Noir Series

On Thursdays this fall, the Seattle Art Museum will present a film noir series about the shadowy place between past and future, good and evil. On December 1, the series will turn to Charles Mudede favorite *Sweet Smell of Success*, about which he writes: “Those of us who work in the newspaper business

can only watch this 1957 film with a heavy sadness. Why? Because it takes place at a time when newspaper columnists ruled the world and could crush their opponents with a sentence and completely change public opinion on the most important matters of the day. The lions of that time have become the mice of our moment. This is the sorrow you feel at the end of this energy-packed noir, which was directed by Alexander Mackendrick and stars Burt Lancaster and Tony Curtis.” *Seattle Art Museum*

SEPT 30

★ Deepwater Horizon

The studios in Hollywood reportedly spent \$156 million to make a film about a disaster that cost \$62 billion. There were no heroes in that 2010 disaster, which began with an explosion on BP's Deepwater Horizon platform and ended with 4.9 million barrels of oil being discharged into the Gulf of Mexico. Nevertheless, the film will have a hero—his name is Marky Mark. **CM** *Wide Release*

Multiple Maniacs

John Waters's horror movie *Multiple Maniacs*—about a group of kidnappers and murderers masquerading as a traveling freak show—features a rare, controversial, and oddly compelling love scene. *SIFF Cinema Egyptian*

★ Singin' in the Rain

You haven't seen a movie musical until you've seen *Singin' in the Rain*; it's so full of huge production numbers, catchy songs, and fancy dance steps that it makes *Chicago* look like *Lady in the Water*. Ostensibly about the troubled times when Hollywood changed from silent movies to talkies, *Singin' in the Rain* is a chance for Gene Kelly, probably the Most Talented Human Being on Earth at the time, to show off. It's physically impossible to watch the slapstick dance number “Make ‘Em Laugh” without dropping your jaw in awe. **PAUL CONSTANT** *Central Cinema*

The Shawshank Redemption

The Shawshank Redemption—about existentialism, and the story of a man falsely imprisoned for the murder of his wife and her lover—was met with widespread acclaim, and is featured on many cinematic “best of” lists. *Central Cinema*

SEPT 30-OCT 9

★ Seattle Latino Film Festival

This eighth annual celebration of Hispanic film will include an opening night gala at SAM with a screening of *Dauna: Gone with the River*, which will kick off this year's spotlight on guest country Venezuela. *Various locations*

OCT 5

Pacific Northwest Archival Films

Celebrate American Archives Month at this screening of archival videos from the Pacific Northwest, presented by Moving Image Preservation of Puget Sound. *Northwest Film Forum*

OCT 6

Desert Cathedral

This film about a real estate developer who makes an enigmatic disappearance features genuine found footage—a series of VHS tapes the developer left for his employer and family. *Northwest Film Forum*

OCT 7

★ Rear Window

A voyeur in a wheelchair gets his comeuppance when he witnesses a murder and tries to do something about it. Full of “that Hitchcock

touch,” and boasting one of the best opening shots of any film ever. *Central Cinema*

Suture

This neo-noir film about the nature of identity is the critically acclaimed debut by writer-directors David Siegel and Scott McGehee (the pair behind *The Deep End* and *Uncertainty*). *Northwest Film Forum*

The 'Burbs

This 1989 comedy thriller—directed by Joe Dante, who made *Gremlins*—explores the sadomasochism in suburban life. *Central Cinema*

OCT 7-9

Kinofest

Presented by The Portland German Film Festival in collaboration with Northwest Film Forum, this festival will highlight the latest and greatest in German-language cinema, with films including Margarethe von Trotta's *The Mismatched World*, about an unnerving doppelganger, and *Then Is It the End?*, a “cinematic homage” to film critic Michael Althen. *Northwest Film Forum*

OCT 7-10

Orcas Island Film Festival: Off the Edge

Head to Orcas Island for this film festival—with feature-length and short films—featuring progressive plots and directors, and highlighting “films of the avant-garde, art house, trans-media and emerging edge film culture from around the world.” *Eastsound*

OCT 8

Campout Cinema: The Thing

Bring blankets and pillows for this special, 21+ screening of the John Carpenter horror flick about the worst dog ever. *EMP*

OCT 11

The Optimists

This documentary by Gunhild Westhagen Magnor follows a volleyball team in Hamar, Norway, that is composed of women between 66 and 98 years of age. *Nordic Heritage Museum*

OCT 12

★ Puget Soundtrack: Chris Cheveyo and Garrett Moore present Akademia Pana Kleksa

Puget Soundtrack, presented by Northwest Film Forum, invites musicians to create a live score for a film of their own choosing. This time, Chris Cheveyo and Garrett Moore will create a live soundtrack for *Akademia Pana Kleksa*, a Polish musical from 1984. *Northwest Film Forum*

OCT 13-16

★ The Seattle Social Justice Film Festival

Celebrate progressive causes and learn more about pressing social issues at the Seattle Social Justice Film Festival. *Various locations*

Campout Cinema: Hocus Pocus

Bring blankets and pillows for these special screenings of the fantasy comedy film that features a badass trio of witches (played by Bette Midler, Kathy Najimy, and Sarah Jessica Parker) who want to suck out children's souls. *EMP*

OCT 13-23

★ TWIST: Seattle Queer Film Festival

The 21st year of the Seattle Lesbian and Gay Film Festival brings new films as well as a new, more inclusive name: TWIST: Seattle Queer Film Festival. There will be 10 days of screenings at a variety of venues

across Seattle, showcasing the diversity and impressive talent of queer filmmakers and queer films from around the world.
Various locations

OCT 14

Hausu
Nobuhiko Obayashi's 1977 film is a goofy ghost story about a flock of schoolgirls and a haunted house, like "an episode of *Scooby-Doo* as directed by Dario Argento." There is an evil cat.
Central Cinema

★ **Spellbound**

Hitchcock's 1945 film about a mental asylum is drenched in psychoanalysis and features a dream sequence by Salvador Dali.
Central Cinema

OCT 14-23

★ **24th Seattle Polish Film Festival**
Don't miss the 24th Seattle Polish Film Festival—playing for two weekends at SIFF Cinema Uptown—featuring new releases, independent films, documentaries, and old classics. All films in Polish have English subtitles.
SIFF Cinema Uptown

OCT 15-25

★ **SSAFF: Seattle South Asian Film Festival**
Celebrate the best of South Asian cinema at the 11th annual Seattle South Asian Film Festival, with screenings at many locations across Seattle. This year, they'll highlight films from Bangladesh and celebrate the theme #LoveWins.
Various Locations

OCT 20

★ **Third Antenna: A Documentary About the Radical History of Drag**
Don't miss this film from 2001 that explains the radical, boundary-pushing nature of drag performance and features many generations of drag, including footage from one of the first international drag king conferences.
SIFF Cinema Egyptian

OCT 21

Do Not Resist
This timely new documentary explores the way that local police have become militarized, and features footage from 11 states filmed over the course of two years—beginning in Ferguson, shortly after the death of Michael Brown.
Northwest Film Forum

The Lost Boys

Horror classic *The Lost Boys*, starring Jason Patric, the Coreys, and Kiefer Sutherland, depicts teenagers being teenagers—and teenagers being vampires.
Central Cinema

★ **Vertigo**

Hitchcock's romantic story of obsession, manipulation, and fear. A detective is forced to retire after his fear of heights causes the death of a fellow officer and the girl he was hired to follow. He sees a double of the girl, causing him to transform her image onto the dead girl's body. This leads into a cycle of madness and lies.
Central Cinema

OCT 22

★ **Roger Corman Double Feature: Ski Troop Attack & Monster from the Ocean Floor**
Celebrate Roger Corman's 90th birthday with a double screening of his low-budget, crowd-pleasing films *Monster from the Ocean Floor* and *Ski Troop Attack*, with a

special introduction by Professor Fred Hopkins, host of *Movie Marvels* on Seattle's Community College TV channel.
Northwest Film Forum

The Boys of Terezin

This documentary, presented by Music of Remembrance, is centered on the "boys of Terezin," a group of Holocaust survivors who, in this film, meet with modern-day teenagers in the Northwest Boychoir to add layers of significance to the choir's upcoming oratorio.
Seattle Art Museum

OCT 25

Blacula
Northwest African American Museum presents this screening of iconic blaxploitation thriller *Blacula*.
Central Cinema

OCT 27

The Room
Writer/director/producer/lead actor/distributor Tommy Wiseau's PSA about sleeping with your best friend's girl—very strange, poorly made, and beloved.
Central Cinema

OCT 28

★ **Campout Cinema: Carrie**
Carrie is a Brian De Palma classic about telekinesis, religious extremism, and the horrors of being a high school student. Watch it under the LED stars at this special 21+ screening.
EMP

Hocus Pocus

This fantasy comedy film features a badass trio of witches (played by Bette Midler, Kathy Najimy, and Sarah Jessica Parker) who want to suck out children's souls.
Central Cinema

★ **Halloween**

The perfect movie for the creepiest weekend of the year is John Carpenter's *Halloween*, the anxiety-inducing slasher film that inspired an impressive slew of sequels.
Central Cinema

Tower

In the current age of dramatic and widespread gun violence, look backward for a moment and watch this documentary about America's first mass school shooting—when, in 1966, a sniper held the University of Texas hostage from a tower.
Northwest Film Forum

OCT 31

★ **Silent Movie Mondays: Nosferatu**
Celebrate Halloween with a screening of F.W. Murnau's stupendously influential 1922 vampire film *Nosferatu*, with live music by Christian Elliott played on the Mighty Wurlitzer Organ.
Paramount Theatre

NOV 3

Kate Plays Christine
This is the Seattle premiere of Robert Greene's nonfiction psychological thriller about an actress preparing to portray Christine Chubbuck, a Florida newscaster who committed suicide live on air.
Northwest Film Forum

NOV 4-6

Friday Harbor Film Festival
Head to the islands for the Friday Harbor Film Festival, featuring three days of documentaries and docu-dramas about "humanitarian efforts, environmental issues, social concerns, and daring explo-

rations," paired with discussions and presentations.
Various locations

NOV 10

★ **Cinema Italian Style**
The ninth annual Cinema Italian Style is an eight-day-long mini-festival featuring the best in contemporary Italian cinema.
SIFF

NOV 11-13

Seattle Shorts Film Festival
The sixth annual Seattle Shorts Film Festival is perfect for an engaged and artsy audience—no lengthy attention span required. In addition to a number of new and exciting short films, they promise guest speakers and special talks.
SIFF Film Center

NOV 12

A Thousand Cuts
Celebrate the release of Dennis Bartok and Jeff Joseph's new book, *A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies*, with this special event featuring Dennis Bartok himself. They'll screen archival footage including "the last surviving films of Greta Garbo and Humphrey Bogart for never-completed projects, Judy Garland's costume tests for *Valley of the Dolls* before she dropped out of the film, and the only existing footage of Fred Astaire and choreographer Hermes Pan dancing together."
Northwest Film Forum

The Seventh Fire

Jack Pettibone Riccobono's *The Seventh Fire* is about a gang leader who is forced to grapple with the effect he's had on his hometown, a Native American community in northern Minnesota.
Northwest Film Forum

NOV 23

Tampopo
This screening of Juzo Itami's famous "Ramen Western" comedy will offer real, steaming bowls of ramen to accompany the movie.
SIFF Cinema Uptown

★ **The Great Wall**

Many are very excited to see this film not only because it's billed as the biggest production in the history of Chinese cinema, but also because it stars white Matt Damon playing a Chinese soldier who saves China. True, the film is directed by Zhang Yimou, who is Chinese, but this is still a curious bit of casting. It may be the film's producers felt they needed one of Hollywood's most recognizable faces to draw a global audience. But will this tactic work? Or will it just be seen as another example of whitewashing? We will have to wait and see the results. One thing is for sure, Yimou is one of the greatest directors of our times. **CM**
Wide Release

NOV 30

Zona Intangible
Ann Hedreen and Rustin Thompson's *Zona Intangible* explores the long-term effects of a gift from an American family on a Peruvian community, including the city's first modern health clinic.
Northwest Film Forum

DEC 5

Next Dance Cinema 2016
See gems in dance cinema at this one-night-only event, presented by Velocity Dance Center in partnership with Northwest Film Forum.
Northwest Film Forum

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Marina Abramović Mad Lib

I will be at Town Hall Seattle on November 18.

As you know, I am the artist. I am the _____ artist who has braided my hair into a lover's.
adjective

I am the artist who has invited _____ into a gallery to _____ me.
plural noun verb, present tense

I have _____ in a big, big _____ dress.
verb, past tense adjective

I have written a new book that is _____ pages. It publishes in the _____ month October. The title of my tome is *Walk Through Walls*. People
number above 300 adjective

have been asking me: Is *Walk Through Walls* an account of the 1990 Whoopi Goldberg film work *Ghost*? The answer, dear _____ humans, as well as spirits and beings in other realms,
adjective
is no. Even though *Ghost* is my favorite work of art since _____, I have
title of a movie

yet to pen an exegesis on its indelibility. But the time I spent in the visual cradle of Demi Moore's _____ was transformative for me. Allow me to ex-
adjective noun

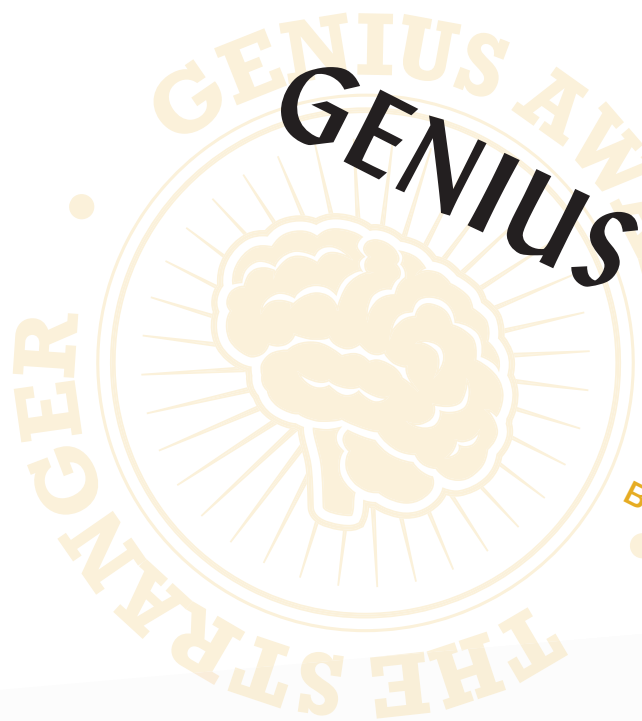
plain why I write to you here today, for I am writing with an invitation. I invite you to witness the materialization of my _____ presence at Town Hall Seattle on Friday, November
adjective

18. You may procure tickets through Seattle Arts & Lectures' _____ website, which my
adjective
assistant informs me is lectures.org. If it sells out, such is the nature of contingency. Feel free to meet me afterward at Chipotle, my proverbial home away from home, where the _____
adjective

human spectacle is devastating. Confidants of mine ask: Is Chipotle in my book? Is not going to Chipotle my social practice? It is. Oh it is; it is, it is. But there are _____ Chipotles in the Seattle
number above 2

area. To meet me, go to the nearest Chipotle, stand just inside the front entranceway, and proceed to _____ as hard as you can for _____ hours. I will find you there and I
verb, present tense number above 6

will take you into my arms. Metaphorically. Unless you are famous, in which case I will take you into my arms literally. I wish you peace and love and amelioration of your human suffering this autumnal season.



The Stranger's 14th Annual GENIUS AWARDS

honoring:

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Rob Rhee

Mario Lemafa

Lindy West

Robert Lashley

Wave Books

That'swhatshesaid

Noelani Pantastico

Emily Chisholm

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Tracy Rector

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